

# WIND RIVER POW-WOW

1. Arapa - host

Moondog

$\text{♩} = 84$

Marimba Live 1



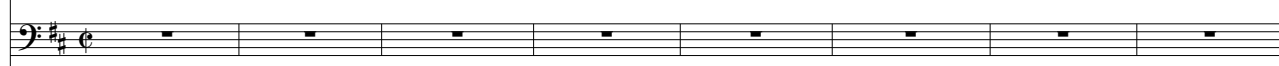
Marimba Live 2



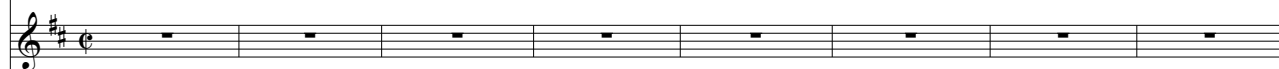
Marimba 1



Marimba 2



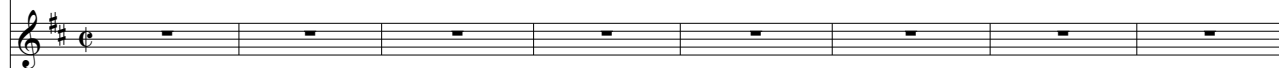
Marimba 3



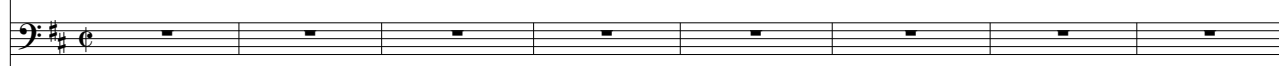
Marimba 4



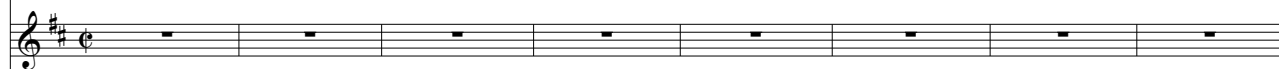
Marimba 5



Marimba 6



Marimba 7



Marimba 8



Marimba 9



Marimba 10



Marimba 11



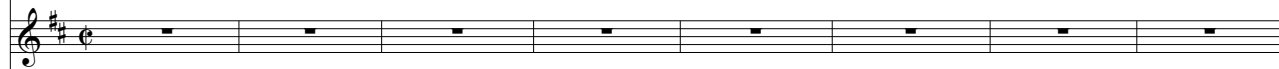
Marimba 12



Marimba 13



Marimba 14



Marimba 15



Marimba 16



Grosse caisse  
(Live)



9

ML 1

9

ML 2

9

M 1

9

M 2

9

M 3

9

M 4

9

M 5

9

M 6

9

M 7

9

M 8

9

M 9

9

M 10

9

M 11

9

M 12

9

M 13

9

M 14

9

M 15

9

M 16

9

GC  
(Live)

17

ML 1

17

ML 2

17

M 1

17

M 2

17

M 3

17

M 4

17

M 5

17

M 6

17

M 7

17

M 8

17

M 9

17

M 10

17

M 11

17

M 12

17

M 13

17

M 14

17

M 15

17

M 16

17

GC  
(Live)

*f*

*f*

*f*

25

ML 1

25

ML 2

25

M 1

25

M 2

25

M 3

25

M 4

25

M 5

25

M 6

25

M 7

25

M 8

25

M 9

25

M 10

25

M 11

25

M 12

25

M 13

25

M 14

25

M 15

25

M 16

25

GC  
(Live)



33

ML 1

33

ML 2

33

M 1

33

M 2

33

M 3

33

M 4

33

M 5

33

M 6

33

M 7

33

M 8

33

M 9

33

*f*

M 10

33

*f*

M 11

33

*f*

M 12

33

M 13

33

M 14

33

M 15

33

M 16

33

GC  
(Live)

41

ML 1

41

ML 2

41

M 1

41

M 2

41

M 3

41

M 4

41

M 5

41

M 6

41

M 7

41

M 8

41

M 9

41

M 10

41

M 11

41

M 12

41

M 13

41

M 14

41

M 15

41

M 16

41

GC  
(Live)

*f*

*f*

*f*

49

ML 1

49

ML 2

49

M 1

49

M 2

49

M 3

49

M 4

49

M 5

49

M 6

49

M 7

49

M 8

49

M 9

49

M 10

49

M 11

49

M 12

49

M 13

49

M 14

49

M 15

49

M 16

49

GC  
(Live)

ff

ff

ff

57

ML 1

57

ML 2

57

M 1

57

M 2

57

M 3

57

M 4

57

M 5

57

M 6

57

M 7

57

M 8

57

M 9

57

M 10

57

M 11

57

M 12

57

M 13

57

M 14

57

M 15

57

M 16

57

GC  
(Live)

## WIND RIVER POW-WOW

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for 16 vocal parts (ML 1 to M 16) and a guitar accompaniment (GC). The score is written in G major (one sharp) and 4/4 time. The tempo is marked as 65 beats per minute. The vocal parts are arranged in a choir-like fashion, with some parts having lyrics and others being instrumental. The guitar part provides a steady accompaniment, featuring a prominent bass line and a melodic line in the treble. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

73

ML 1

73

ML 2

73

M 1

73

M 2

73

M 3

73

M 4

73

M 5

73

M 6

73

M 7

73

M 8

73

M 9

73

M 10

73

M 11

73

M 12

73

M 13

73

M 14

73

M 15

73

M 16

73

GC  
(Live)

81

ML 1 *moins fort*

81

ML 2

81

M 1

81

M 2

81

M 3

81

M 4

81

M 5

81

M 6

81

M 7

81

M 8

81

M 9

81

M 10

81

M 11

81

M 12

81

M 13

81

M 14

81

M 15

81

M 16

81

GC  
(Live)

89

ML 1

89

ML 2

89

M 1

89

M 2

89

M 3

89

M 4

89

M 5

89

M 6

89

M 7

89

M 8

89

M 9

89

M 10

89

M 11

89

M 12

89

M 13

89

M 14

89

M 15

89

M 16

89

GC  
(Live)

The musical score is written for 17 parts: 16 melodic lines (ML 1 to M 16) and a Grand Chorus (GC) line. The key signature is one sharp (F#). The tempo/mood is 89. The score is organized into 10 measures. ML 1 and M 3 have specific melodic lines, while the others are mostly rests. The GC line is a continuous eighth-note pattern.



## 2. Arapa - home

99 ♩ = 155

ML 1 *mf*

ML 2 *mf*

M 1

M 2

M 3

M 4

M 5

M 6

M 7

M 8

M 9

M 10

M 11

M 12

M 13

M 14

M 15

M 16

GC  
(Live)

This musical score is for a piece titled '2. Arapa - home' from the 'WIND RIVER POW-WOW' collection. It is page 13 of the score. The tempo is marked as 99 beats per minute, with a note indicating a quarter note equals 155 (likely a typo for 155 bpm). The key signature has two sharps (F# and C#). The score is arranged for a large ensemble, including two Melodians (ML 1 and ML 2), sixteen Musicians (M 1 through M 16), and a Grand Chorus (GC) labeled '(Live)'. ML 1 and ML 2 have melodic lines with a mezzo-forte (*mf*) dynamic. The other musicians and the Grand Chorus are shown with rests, indicating they are silent during this section. The Grand Chorus part at the bottom consists of a single line of eighth notes.

107

ML 1

ML 2

107

M 1

107

M 2

107 *mf*

M 3

107 *mf* Ossia Xylo.

M 4

107 *mf*

M 5

107

M 6

107

M 7

107

M 8

107

M 9

107

M 10

107

M 11

107

M 12

107

M 13

107

M 14

107

M 15

107

M 16

107

GC  
(Live)

## WIND RIVER POW-WOW

15

The image displays a musical score for 'The Fire of Love' by John Williams. The score is written for 16 staves, each representing a different instrument or section. The key signature is D major (two sharps) and the time signature is 2/4. The tempo/meter marking '115' is placed at the beginning of each staff. The staves are labeled as follows:

- ML 1: Mellophone 1
- ML 2: Mellophone 2
- M 1: Maracas 1
- M 2: Maracas 2
- M 3: Maracas 3
- M 4: Maracas 4
- M 5: Maracas 5
- M 6: Maracas 6
- M 7: Maracas 7
- M 8: Maracas 8
- M 9: Maracas 9
- M 10: Maracas 10
- M 11: Maracas 11
- M 12: Maracas 12
- M 13: Maracas 13
- M 14: Maracas 14
- M 15: Maracas 15
- M 16: Maracas 16
- GC (Live): Grand Conductor

The score includes various musical notations such as notes, rests, and dynamic markings. The 'mf' (mezzo-forte) dynamic is indicated for several instruments, including M 5, M 6, M 7, and M 8. The 'Ossia Xylo.' (Ossia Xylophone) part is also present for M 7. The score is a page from a larger manuscript, with the page number '115' appearing at the top of each staff.

123

ML 1

123

ML 2

123

M 1

123

M 2

123

M 3

123

M 4

123

M 5

123

M 6

123

M 7

123

M 8

123

M 9

123

M 10

123

M 11

123

M 12

123

M 13

123

M 14

123

M 15

123

M 16

123

GC  
(Live)

131

ML 1

ML 2

M 1

M 2

M 3

M 4

M 5

M 6

M 7

M 8

M 9

M 10

M 11

M 12

M 13

M 14

M 15

M 16

GC  
(Live)

*mf*

Ossia Xylo.

*mf*

139

ML 1

139

ML 2

139

M 1

139

M 2

139

M 3

139

M 4

139

M 5

139

M 6

139

M 7

139

M 8

139

M 9

139

M 10

139

M 11

139 *mf*

M 12

139 *mf*

M 13

139 *mf* Ossia Xylo.

M 14

139

M 15

139

M 16

139

GC  
(Live)

147

ML 1

147

ML 2

147

M 1

147

M 2

147

M 3

147

M 4

147

M 5

147

M 6

147

M 7

147

M 8

147

M 9

147

M 10

147

M 11

147

M 12

147

M 13

147

M 14

147

M 15

147

M 16

147

GC (Live)

154

ML 1

154

ML 2

154

M 1

154

M 2

154

M 3

154

M 4

154

M 5

154

M 6

154

M 7

154

M 8

154

M 9

154

M 10

154

M 11

154

M 12

154

M 13

154

M 14

154

M 15

154

M 16

154

GC  
(Live)



162

ML 1

162

ML 2

162

M 1

162

M 2

162

M 3

162

M 4

162

M 5

162

M 6

162

M 7

162

M 8

162

M 9

162

M 10

162

M 11

162

M 12

162

M 13

162

M 14

162

M 15

162

M 16

162

GC  
(Live)

The musical score is written for 16 Melody Lines (ML 1-16) and a Grand Chorus (GC) part. The key signature is one sharp (F#). The score is divided into measures, with a '162' marker at the beginning of each line. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf'. The GC part is marked '(Live)' and consists of a continuous sequence of eighth notes.

170

ML 1

170

ML 2

170

M 1

170

M 2

170

M 3

170

M 4

170

M 5

170

M 6

170

M 7

170

M 8

170

M 9

170

M 10

170

M 11

170

M 12

170

M 13

170

M 14

170

M 15

170

M 16

170

GC  
(Live)

177

ML 1

177

ML 2

177

M 1

177

M 2

177

M 3

177

M 4

177

M 5

177

M 6

177

M 7

177

M 8

177

M 9

177

M 10

177

M 11

177

M 12

177

M 13

177

M 14

177

M 15

177

M 16

177

GC  
(Live)

185

ML 1

185

ML 2

185

M 1

185

M 2

185

M 3

185

M 4

185

M 5

185

M 6

185

M 7

185

M 8

185

M 9

185

M 10

185

M 11

185

M 12

185

M 13

185

M 14

185

M 15

185

M 16

185

GC  
(Live)

The musical score is written for 16 Melodians (ML 1-16) and a Grand Chorus (GC). The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The GC part is a continuous line of eighth notes. The ML parts are more complex, with some having rests and others having specific melodic lines. The number 185 is written above each ML staff.

193

ML 1

193

ML 2

193

M 1

193

M 2

193

M 3

193

M 4

193

M 5

193

M 6

193

M 7

193

M 8

193

M 9

193

M 10

193

M 11

193

M 12

193

M 13

193

M 14

193

M 15

193

M 16

193

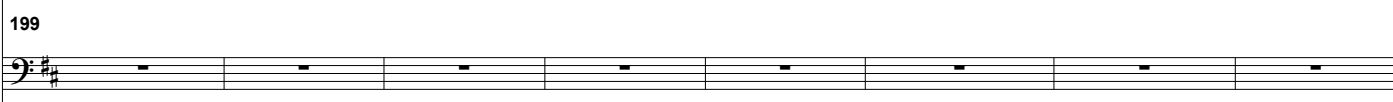
GC  
(Live)

## 3. Arapa - hope

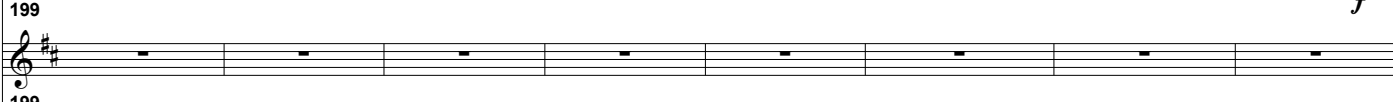
199 ♩ = 170

ML 1   
199 *f*

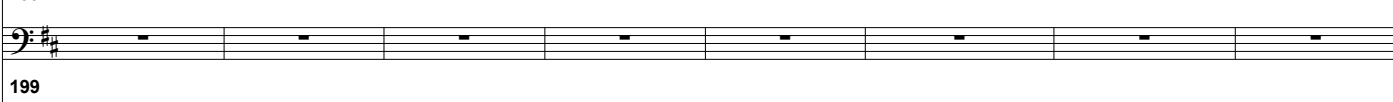
ML 2   
199 *f*

M 1   
199

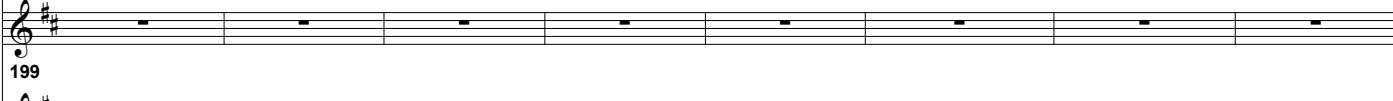
M 2   
199 *f*

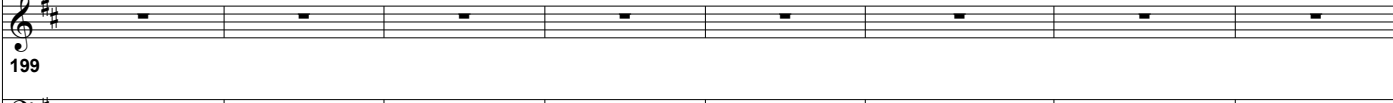
M 3   
199

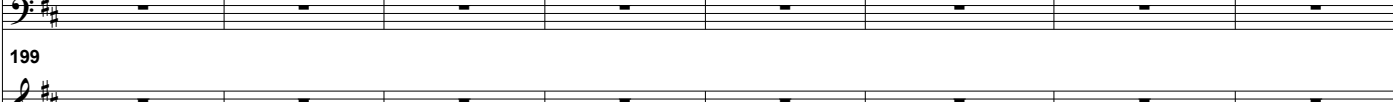
M 4   
199

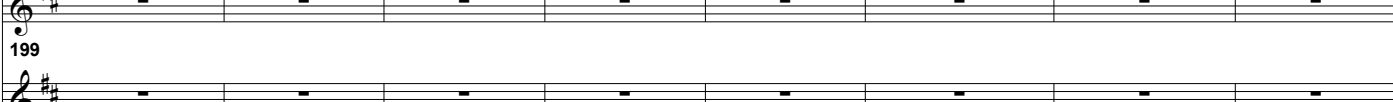
M 5   
199

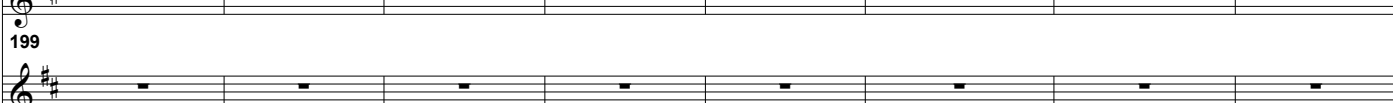
M 6   
199

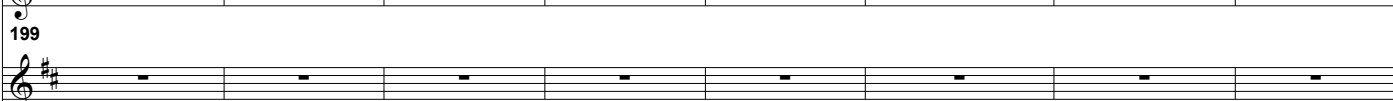
M 7   
199

M 8   
199

M 9   
199

M 10   
199

M 11   
199

M 12   
199

M 13   
199

M 14   
199

M 15   
199

M 16   
199

GC (Live) 

207

ML 1

207

ML 2

207

M 1

207

M 2

207

M 3

207

M 4

207

M 5

207

M 6

207

M 7

207

M 8

207

M 9

207

M 10

207

M 11

207

M 12

207

M 13

207

M 14

207

M 15

207

M 16

207

GC  
(Live)

215

ML 1

215

ML 2

215

M 1

215

M 2

215

M 3

215

M 4

215

M 5

215

M 6

215

M 7

215

M 8

215

M 9

215

M 10

215

M 11

215

M 12

215

M 13

215

M 14

215

M 15

215

M 16

215

GC  
(Live)

*f*

*f*

*f*

*f*



223

ML 1

223

ML 2

223

M 1

223

M 2

223

M 3

223

M 4

223

M 5

223

M 6

223

M 7

223

M 8

223

M 9

223

M 10

223

M 11

223

M 12

223

M 13

223

M 14

223

M 15

223

M 16

223

GC  
(Live)

The musical score is written for a 16-member band and a Grand Chorus. The key signature is one sharp (F#). The score is divided into measures, with some measures containing a '223' time signature. Dynamics include 'f' (forte). The GC part is a continuous line of eighth notes.

231

ML 1

231

ML 2

231

M 1

231

M 2

231

M 3

231

M 4

231

M 5

231

M 6

231

M 7

231

M 8

231

M 9

231

M 10

231

M 11

231

M 12

231

M 13

231

M 14

231

M 15

231

M 16

231

GC  
(Live)

The musical score is written for 16 Melodians (ML 1-16) and a Grand Chorus (GC). The key signature is one sharp (F#). The GC part is a continuous eighth-note pattern. The Melodian parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics like 'f' (forte) are indicated in measures 11 and 12.

239

ML 1

239

ML 2

239

M 1

239

M 2

239

M 3

239

M 4

239

M 5

239

M 6

239

M 7

239

M 8

239

M 9

239

M 10

239

M 11

239

M 12

239

M 13

239

M 14

239

M 15

239

M 16

239

GC  
(Live)

247

ML 1

247

ML 2

Xylo.

247

M 1

247

M 2

247

M 3

247

M 4

247

M 5

247

M 6

247

M 7

247

M 8

247

M 9

247

M 10

247

M 11

247

M 12

247

M 13

247

M 14

247

M 15

247

M 16

*ff*

*ff*

GC  
(Live)

255

ML 1

255

ML 2

255

M 1

255

M 2

255

M 3

255

M 4

255

M 5

255

M 6

255

M 7

255

M 8

255

M 9

255

M 10

255

M 11

255

M 12

255

M 13

255

M 14

255

M 15

255

M 16

255

GC  
(Live)

The musical score is written for 16 Melody Lines (ML 1-16) and a Grand Chorus (GC) part. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into measures by vertical bar lines. The GC part is a continuous line of eighth notes. The ML parts are more complex, featuring various rhythmic patterns and rests. The number 255 is written above the first measure of each ML part.

263

ML 1

263

ML 2

263

M 1

263

M 2

263

M 3

263

M 4

263

M 5

263

M 6

263

M 7

263

M 8

263

M 9

263

M 10

263

M 11

263

M 12

263

M 13

263

M 14

263

M 15

263

M 16

263

GC  
(Live)

271

ML 1

271

ML 2

271

M 1

271

M 2

271

M 3

271

M 4

271

M 5

271

M 6

271

M 7

271

M 8

271

M 9

271

M 10

271

M 11

271

M 12

271

M 13

271

M 14

271

M 15

271

M 16

271

GC  
(Live)

279

ML 1 *moins fort*

279

ML 2

279

M 1

279

M 2

279

M 3

279

M 4

279

M 5

279

M 6

279

M 7

279

M 8

279

M 9

279

M 10

279

M 11

279

M 12

279

M 13

279

M 14

279

M 15

279

M 16

279

GC  
(Live)

The musical score is written for 16 Melodians (ML 1-16) and a Grand Chorus (GC). The key signature is one sharp (F#). The score is divided into measures 279 through 286. ML 1 begins with a dynamic marking of *moins fort*. The GC part at the bottom is a continuous eighth-note pattern.



287

ML 1



287

ML 2



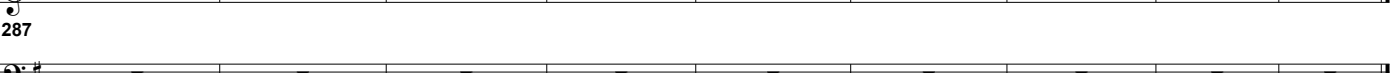
287

M 1



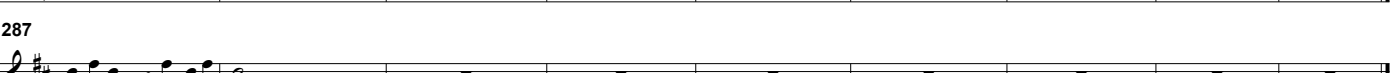
287

M 2



287

M 3



287

M 4



287

M 5



287

M 6



287

M 7



287

M 8



287

M 9



287

M 10



287

M 11



287

M 12



287

M 13



287

M 14



287

M 15



287

M 16



287

GC (Live)



## Score

## WESTWARD HO!

Moondog

Voix

Saxophone ténor  
(Live)

Guitare acc

Banjo  
(Live)

Violon 1  
(ou Viole da braccio)

Violoncelle 1  
(ou Viole de gambe)

Violon 2  
(ou Viole da braccio)

Violoncelle 2  
(ou Viole de gambe)

Violon 3  
(ou Viole da braccio)

Violoncelle 3  
(ou Viole de gambe)

Violon 4  
(ou Viole da braccio)

Violoncelle 4  
(ou Viole de gambe)

Feel recording  
(Live)

Glockenspiel  
(Live)

Grosse caisse  
(Live)

CLIC

## WESTWARD HO!

7

Voix

7

Sax. Ten

7

Guit.

7

Banjo

7

Vln 1

7

Vc 1

7

Vln 2

7

Vc 2

7

Vln 3

7

Vc 3

7

Vln 4

7

Vc 4

7

Feel Rec.

7

Glock.

7

GC

*mf*

*mf*

*mf*

*mp*

## WESTWARD HO!

3

13

Voix

13

Sax. Ten

13

Guit.

13

Banjo

13

Vln 1

13

Vc 1

13

Vln 2

13

Vc 2

13

Vln 3

13

Vc 3

13

Vln 4

13

Vc 4

13

Feel Rec.

13

Glock.

13

GC

Départ enregistrement  
"Bateau en mer" et "voix d'enfants"

The musical score is for the piece 'Westward Ho!'. It features a variety of instruments including Voice, Saxophone (Tenor), Guitar, Banjo, Violins (1-4), Violas (1-4), Cello, Double Bass, and a Grand Conductor (GC). The score is written in G major (one sharp) and 2/4 time. The key signature is G major. The tempo is marked 'f' (forte) for the Saxophone and Banjo, and 'p' (piano) for the Violins and Violas. The score includes a recording cue box labeled 'Départ enregistrement "Bateau en mer" et "voix d'enfants"'. The GC part is a simple rhythmic pattern of eighth notes.

19

Voix

19

Sax. Ten

19

Guit.

19

Banjo

19

Vln 1

*p*

19

Vc 1

19

Vln 2

19

Vc 2

19

Vln 3

19

Vc 3

19

Vln 4

19

Vc 4

Feel Rec.

19

Glock.

19

GC

The musical score is for a piece titled "Westward Ho!". It is in G major (one sharp) and 4/4 time. The score is for a full orchestra and a vocal soloist. The vocal line (Voix) is mostly rests. The string section (Vln 1-4, Vc 1-4) plays a complex, rhythmic melody. The guitar (Guit.), banjo, and glockenspiel (Glock.) are mostly rests. The feel recorder (Feel Rec.) plays a continuous, rhythmic pattern. The grand conductor (GC) part is a simple, rhythmic pattern.

## WESTWARD HO!

5

25 Chœur

Voix *f* West-ward Ho! \_\_\_\_\_

Sax. Ten

Guit.

Banjo

Vln 1

Vc 1

Vln 2

Vc 2

Vln 3

Vc 3

Vln 4

Vc 4

Feel Rec.

Glock.

GC

This musical score is for the piece 'Westward Ho!'. It features a choir (Chœur) and a variety of instruments. The score is written for 12 staves. The first four staves are for the choir (Voix), Saxophone Tenor (Sax. Ten), Guitar (Guit.), and Banjo. The next four staves are for Violins (Vln 1, Vln 2, Vln 3, Vln 4) and Violas/Celli (Vc 1, Vc 2, Vc 3, Vc 4). The last four staves are for the Feel Rec., Glockenspiel (Glock.), and Grand Conductor (GC). The score begins at measure 25. The choir part starts with a forte (f) dynamic and the lyrics 'West-ward Ho!'. The instrumental parts are written in G major and 4/4 time. The Feel Rec. part is a solid black line, indicating a continuous sound. The Glock. part is a solid black line, indicating a continuous sound. The GC part is a solid black line, indicating a continuous sound.

31

Voix

31

Sax. Ten

31

Guit.

31

Banjo

31

Vln 1

31

Vc 1

31

Vln 2

31

Vc 2

31

Vln 3

31

Vc 3

31

Vln 4

31

Vc 4

Feel Rec.

31

Glock.

31

GC

## WESTWARD HO!

7

37 **Solo**

Voix

Li - ttle man, close your eyes and go to sleep, if you can.

Sax. Ten

Guit.

Banjo

Vln 1

Vc 1

Vln 2

Vc 2

Vln 3

Vc 3

Vln 4

Vc 4

Feel Rec.

Glock.

*p*

GC



## WESTWARD HO!

43 **Chœur**

Voix

West-ward Ho! out of Ply-mouth, on to Ply-mouth we go.

Sax. Ten

Guit.

Banjo

Vln 1

Vc 1

Vln 2

Vc 2

Vln 3

Vc 3

Vln 4

Vc 4

Feel Rec.

Glock.

GC

This musical score is for the piece 'Westward Ho!'. It features a choir (Chœur) and a variety of instruments. The choir part, starting at measure 43, has the lyrics 'West-ward Ho! out of Ply-mouth, on to Ply-mouth we go.' The instruments include Saxophone Tenor, Guitar, Banjo, Violins 1-4, Violas 1-4, Cello, Double Bass, and a Grand Conductor (GC). The score is written in G major (one sharp) and 2/4 time. The choir part is in treble clef, while the instrumental parts are in their respective clefs. The GC part is a simple rhythmic accompaniment of eighth notes.

## WESTWARD HO!

9

49 Solo

Voix

49 All is clear. You're as-sleep with-out so

Sax. Ten

49

Guit.

49

Banjo

49

Vln 1

49

Vc 1

49

Vln 2

49

Vc 2

49

Vln 3

49

Vc 3

49

Vln 4

49

Vc 4

Feel Rec.

49

Glock.

49

GC

*p*

## WESTWARD HO!

55 **Chœur**

Voix

much as a tear. West-ward Ho! \_\_\_\_\_

Sax. Ten

Guit.

Banjo

Vln 1

Vc 1

Vln 2

Vc 2

Vln 3

Vc 3

Vln 4

Vc 4

Feel Rec.

Glock.

GC

The musical score is for the piece 'Westward Ho!'. It features a choir (Chœur) and a variety of instruments. The score is written in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4. The score is divided into systems. The first system includes the choir (Voix), Saxophone Tenor (Sax. Ten), Guitar (Guit.), and Banjo. The second system includes Violin 1 (Vln 1), Violoncello 1 (Vc 1), Violin 2 (Vln 2), Violoncello 2 (Vc 2), Violin 3 (Vln 3), Violoncello 3 (Vc 3), Violin 4 (Vln 4), and Violoncello 4 (Vc 4). The third system includes the Feel Recorder (Feel Rec.), Glockenspiel (Glock.), and Grand Conductor (GC). The choir part begins at measure 55 with the lyrics 'much as a tear. West-ward Ho!'. The instrumental parts are written for various string and woodwind instruments, including violins, violas, cellos, double basses, saxophone, guitar, and banjo. The Feel Recorder part is marked with a thick black line, indicating it is not to be played. The Glockenspiel part is marked with a thick black line, indicating it is not to be played. The Grand Conductor part is marked with a thick black line, indicating it is not to be played.

61

Voix

61

Sax. Ten

61

Guit.

61

Banjo

Fade out général

61

Vln 1

61

Vc 1

61

Vln 2

61

Vc 2

61

Vln 3

61

Vc 3

61

Vln 4

61

Vc 4

Feel Rec.

61

Glock.

61

GC

67

Voix

67

Sax. Ten

67

Guit.

67

Banjo

67

Vln 1

67

Vc 1

67

Vln 2

67

Vc 2

67

Vln 3

67

Vc 3

67

Vln 4

67

Vc 4

Feel Rec.

67

Glock.

67

GC

Fade in général

Départ enregistrement  
"Attelage et sabots de chevaux"

*f*

*p*

73

Voix

73

Sax. Ten

73

Guit.

73

Banjo

73

Vln 1

73

Vc 1

73

Vln 2

73

Vc 2

73

Vln 3

73

Vc 3

73

Vln 4

73

Vc 4

Feel Rec.

73

Glock.

73

GC

79

Voix

79

Sax. Ten

79

Guit.

79

Banjo

79

Vln 1

79

Vc 1

79

Vln 2

79

Vc 2

79

Vln 3

79

Vc 3

79

Vln 4

79

Vc 4

Feel Rec.

79

Glock.

79

GC

*mp*

## WESTWARD HO!

15

85 **Chœur**

Voix

*f* West-ward Ho! \_\_\_\_\_

Sax. Ten

Guit.

Banjo

Vln 1

Vc 1

Vln 2

Vc 2

Vln 3

Vc 3

Vln 4

Vc 4

Feel Rec.

Glock.

GC

The musical score is for a piece titled 'Westward Ho!'. It features a Chœur (Chorus) section starting at measure 85. The Chœur part is written for a voice part (Voix) and is marked with a forte (f) dynamic. The lyrics 'West-ward Ho!' are written below the voice part. The score includes staves for Saxophone Tenor (Sax. Ten), Guitar (Guit.), Banjo, Violin 1 (Vln 1), Violoncello 1 (Vc 1), Violin 2 (Vln 2), Violoncello 2 (Vc 2), Violin 3 (Vln 3), Violoncello 3 (Vc 3), Violin 4 (Vln 4), Violoncello 4 (Vc 4), Feel Recorder (Feel Rec.), Glockenspiel (Glock.), and Grand Cymbal (GC). The key signature is one sharp (F#) and the time signature is 4/4. The score is written for a full orchestra and a Chœur.



91

Voix

91

Sax. Ten

91

Guit.

91

Banjo

*f*

91

Vln 1

91

Vc 1

91

Vln 2

91

Vc 2

91

Vln 3

91

Vc 3

91

Vln 4

91

Vc 4

Feel Rec.

91

Glock.

*p*

91

GC

97

Voix

97

Sax. Ten

97

Guit.

97

Banjo

97

Vln 1

97

Vc 1

97

Vln 2

97

Vc 2

97

Vln 3

97

Vc 3

97

Vln 4

97

Vc 4

Feel Rec.

97

Glock.

97

GC

The musical score for page 17 of 'Westward Ho!' features a variety of instruments. The Voice part is silent. The Saxophone Tenor part is also silent. The Guitar part plays a single note in the first measure. The Banjo part plays a series of eighth notes. The Violin 1 part plays a series of eighth notes. The Viola 1 part plays a series of eighth notes. The Violin 2 part plays a series of eighth notes. The Viola 2 part plays a series of eighth notes. The Violin 3 part plays a series of eighth notes. The Viola 3 part plays a series of eighth notes. The Violin 4 part plays a series of eighth notes. The Viola 4 part plays a series of eighth notes. The Feel Recorder part is silent. The Glockenspiel part plays a series of eighth notes. The Grand Conductor part plays a series of eighth notes.

103 **Chœur**

Voix

West-ward Ho! out of Port-land, on to Port-land we go. \_\_\_\_\_

Sax. Ten

Guit.

Banjo

Vln 1

Vc 1

Vln 2

Vc 2

Vln 3

Vc 3

Vln 4

Vc 4

Feel Rec.

Glock.

GC

The musical score is for a piece titled 'Westward Ho!'. It features a Chœur (Chorus) section starting at measure 103. The Chœur part is written for a voice part (Voix) and includes the lyrics 'West-ward Ho! out of Port-land, on to Port-land we go.' The score includes staves for Saxophone Tenor (Sax. Ten), Guitar (Guit.), Banjo, Violin 1 (Vln 1), Violoncello 1 (Vc 1), Violin 2 (Vln 2), Violoncello 2 (Vc 2), Violin 3 (Vln 3), Violoncello 3 (Vc 3), Violin 4 (Vln 4), Violoncello 4 (Vc 4), Feel Recorder (Feel Rec.), Glockenspiel (Glock.), and Grand Conductor (GC). The key signature is one sharp (F#) and the time signature is 4/4. The GC part is a simple rhythmic accompaniment of eighth notes.

## WESTWARD HO!

19

109

Solo *Sifflez* *8<sup>va</sup>* -----

Voix

109

Sax. Ten

109

Guit.

109

Banjo

109

Vln 1

109

Vc 1

109

Vln 2

109

Vc 2

109

Vln 3

109

Vc 3

109

Vln 4

109

Vc 4

109

Feel Rec.

109

Glock.

109

GC

*f*

*p*

115 **Chœur**

Voix

115 *f* West - ward Ho! \_\_\_\_\_

Sax. Ten

115

Guit.

115

Banjo

115

115 **Fade out général** \_\_\_\_\_

Vln 1

115

Vc 1

115

Vln 2

115

Vc 2

115

Vln 3

115

Vc 3

115

Vln 4

115

Vc 4

115

Feel Rec.

115

Glock.

115

GC

120

Voix

120

Sax. Ten

120

Guit.

120

Banjo

120

Vln 1

120

Vc 1

120

Vln 2

120

Vc 2

120

Vln 3

120

Vc 3

120

Vln 4

120

Vc 4

Feel Rec.

120

Glock.

120

GC

Score

# SUITE ÉQUESTRIA

Moondog

## I

♩ = 80

┌

Marimba 1

Marimba 2  
(Live)

Marimba 3

Marimba 4

Marimba 5

Marimba 6

Marimba 7

Glockenspiel  
Marimba  
(Live)

Voix

Saxophone Baryton  
(Live)

Grosse caisse  
(Live)

Clic

8

M 1

M 2  
(Live)

M 3

M 4

M 5

M 6

M 7

Glock.  
Mar.  
(Live)

Voix

Sax Bar 1

GC

mf

mf

mf



## SUITE ÉQUESTRIA: I

3

[illegible]

20

M 1

20

M 2  
(Live)

20

M 3

20

M 4

20

M 5

20

M 6  
*mf*

20

M 7  
*mf*

20

Glock.  
Mar.  
(Live)

20

Voix

20

Sax Bar 1

20

GC

25

M 1

M 2  
(Live)

M 3

M 4

M 5

M 6

M 7

Glock.  
Mar.  
(Live)

Voix

Sax Bar 1

GC

30

M 1

M 2  
(Live)

M 3

M 4

M 5

M 6

M 7

Glock.  
Mar.  
(Live)

Voix

Sax Bar 1

GC

35

M 1

35

M 2  
(Live)

35

M 3

35

M 4

35

M 5

35

M 6

35

M 7

35

Glock.  
Mar.  
(Live)

35

Voix

35

Sax Bar 1

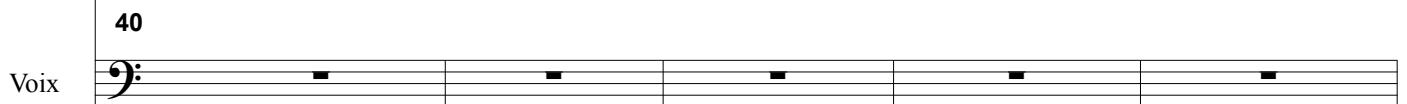
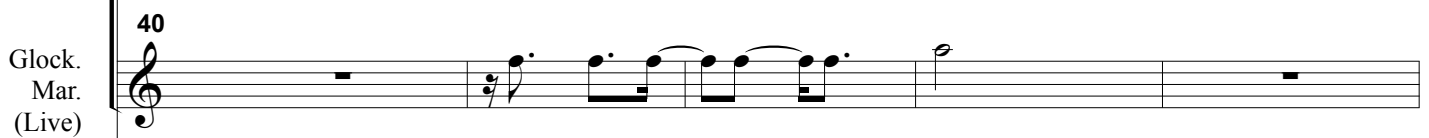
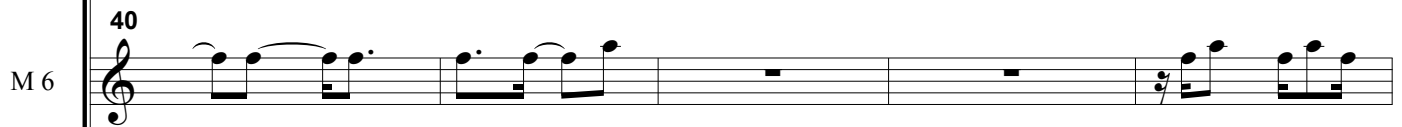
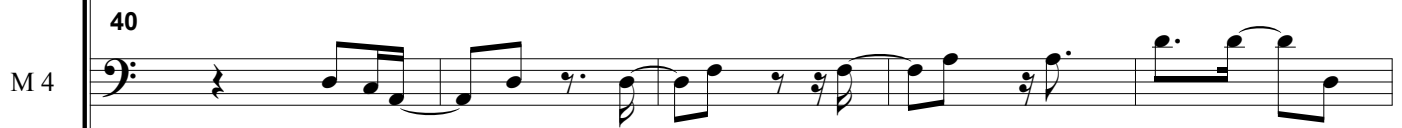
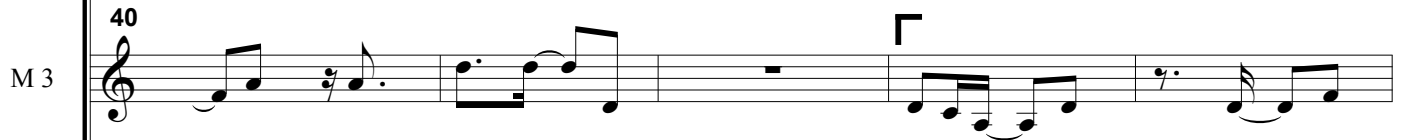
35

GC

Glock.

The musical score is arranged in ten staves. The first seven staves (M 1 to M 7) are for various instruments, likely woodwinds or strings, and feature complex melodic lines with many beamed notes and rests. The eighth staff (Glock. Mar. (Live)) is for a glockenspiel or maracas, with a 'Glock.' marking above it. The ninth staff (Voix) is for a voice part, showing only rests. The tenth staff (Sax Bar 1) is for a saxophone, showing only rests. The eleventh staff (GC) is for a guitar or similar instrument, showing a continuous rhythmic pattern of eighth notes. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

40



45

M 1

M 2  
(Live)

45

M 3

45

M 4

45

M 5

45

M 6

45

M 7

45

Glock.  
Mar.  
(Live)

45

Voix

45

Sax Bar 1

45

GC

50

M 1

M 2  
(Live)

M 3

M 4

M 5

M 6

M 7

Glock.  
Mar.  
(Live)

Marimba

Voix

Sax Bar 1

GC

*f* When - e - ver Man be -



55

M 1

M 2  
(Live)

55

M 3

55

M 4

55

M 5

55

M 6

55

M 7

Glock.  
Mar.  
(Live)

55

Voix

gan to tame the horse, He had him - self a po - tent po - wer

55

Sax Bar 1

55

GC

59

M 1

M 2  
(Live)

M 3

M 4

M 5

M 6

M 7

Glock.  
Mar.  
(Live)

Voix

Sax Bar 1

GC

source. For draft and ri-ding

63

M 1

M 2  
(Live)

63

M 3

63

M 4

63

M 5

63

M 6

63

M 7

63

Glock.  
Mar.  
(Live)

63

Voix

hor - ses were su - preme. From two to there and more they made a

63

Sax Bar 1

63

GC

67

M 1

M 2  
(Live)

M 3

M 4

M 5

M 6

M 7

Glock.  
Mar.  
(Live)

Voix

team. The dog was not his on-ly friend of

Sax Bar 1

67

GC

72

M 1

M 2 (Live)

M 3

M 4

M 5

M 6

M 7

Glock. Mar. (Live)

Voix

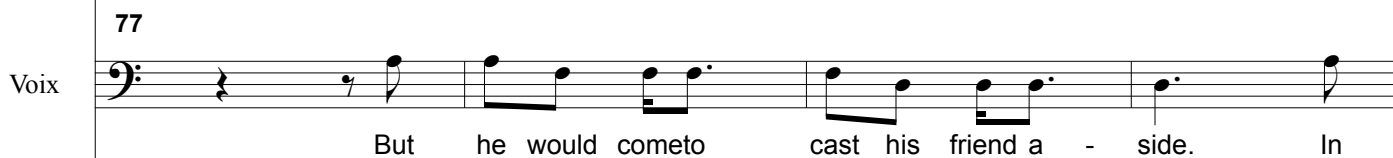
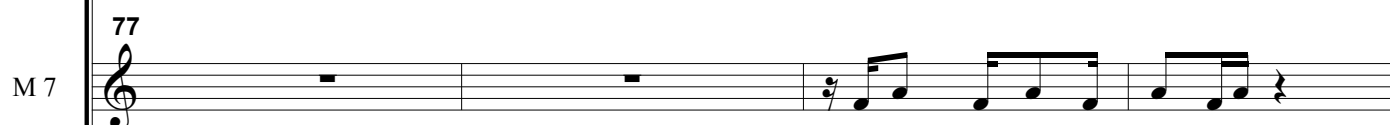
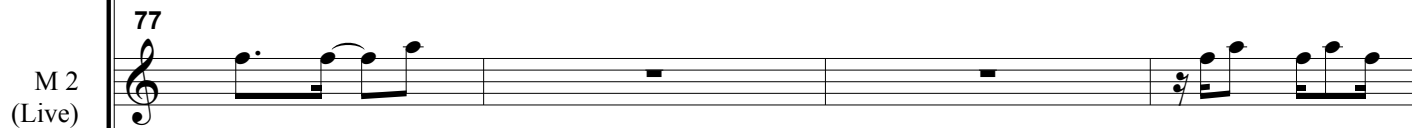
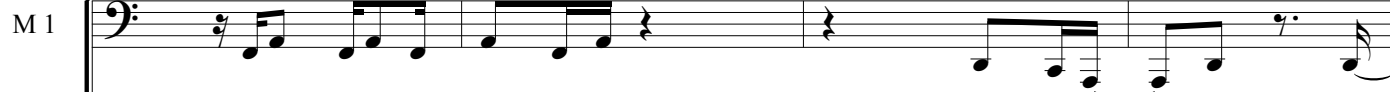
course. He knew he had a - no-ther in the horse.

Sax Bar 1

72

GC

77



81

M 1

M 2  
(Live)

M 3

M 4

M 5

M 6

M 7

Glock.  
Mar.  
(Live)

Voix

fa-vour of a mo-to dri-ven ride.

Sax Bar 1

81

GC

86

M 1

M 2  
(Live)

M 3

M 4

M 5

M 6

M 7

Glock.  
Mar.  
(Live)

Voix

Sax Bar 1

GC

The image displays a musical score for rehearsal mark 86. It consists of 11 staves, each representing a different instrument or voice part. The staves are labeled as follows: M 1, M 2 (Live), M 3, M 4, M 5, M 6, M 7, Glock. Mar. (Live), Voix, Sax Bar 1, and GC. The notation includes various musical symbols such as notes, rests, and bar lines, indicating the timing and pitch of the music for each part. The score is presented in a clean, professional layout with a white background and black notation.



92

M 1

M 2  
(Live)

M 3

M 4

M 5

M 6

M 7

Glock.  
Mar.  
(Live)

Voix

Sax Bar 1

92

GC

96

M 1

M 2  
(Live)

M 3

M 4

M 5

M 6

M 7

Glock.  
Mar.  
(Live)

Voix

Bar 1

96

GC

The musical score is for a piece titled "SUITE ÉQUESTRIA: I", page 20. It consists of 12 staves. The first staff, labeled "M 1", is in bass clef and contains a melodic line starting at measure 96. The second staff, labeled "M 2 (Live)", is in treble clef and is mostly silent. The third staff, labeled "M 3", is in treble clef and is mostly silent. The fourth staff, labeled "M 4", is in bass clef and is mostly silent. The fifth staff, labeled "M 5", is in treble clef and is mostly silent. The sixth staff, labeled "M 6", is in treble clef and is mostly silent. The seventh staff, labeled "M 7", is in treble clef and is mostly silent. The eighth staff, labeled "Glock. Mar. (Live)", is in treble clef and contains a melodic line starting at measure 96. The ninth staff, labeled "Voix", is in bass clef and is mostly silent. The tenth staff, labeled "Bar 1", is in treble clef and contains a key signature change to three sharps (F#, C#, G#) at measure 96. The eleventh staff, labeled "GC", is in percussion clef and contains a rhythmic pattern of eighth notes starting at measure 96. The tempo marking "96" is placed above the first staff and the key signature change is indicated by three sharps in the tenth staff.

Score

# SUITE ÉQUESTRIA

Moondog

## II

♩ = 80

Marimba 1

Marimba 2  
(Live)

Marimba 3

Marimba 4

Marimba 5

Marimba 6

Marimba 7

Glockenspiel  
Marimba  
(Live)

Voix

Saxophone Ténor 1

Saxophone Ténor 2

Saxophone Baryton 1

Saxophone Baryton 2

Saxophone Baryton 3  
(Live)

Grosse caisse  
(Live)

Clic

5

M 1

5

*mf*

M 2

5

*mf*

M 3

5

M 4

5

M 5

5

M 6

5

M 7

5

Glock.  
Mar.  
(Live)

5

Voix

5

Sax Tén. 1

5

Sax Tén. 2

5

Sax Bar 1

5

Sax Bar 2

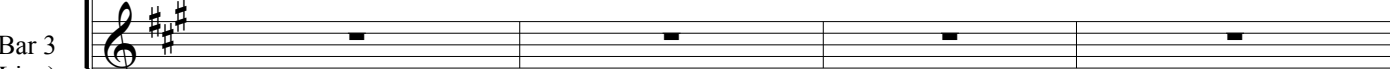
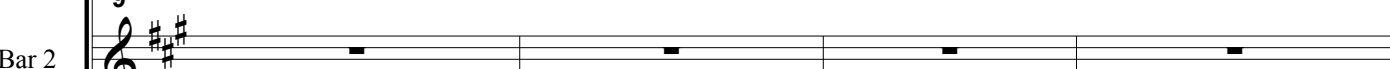
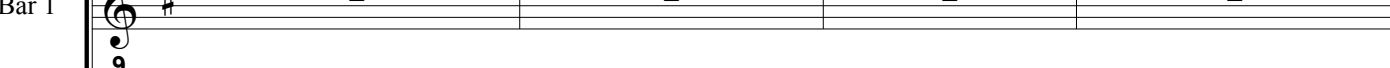
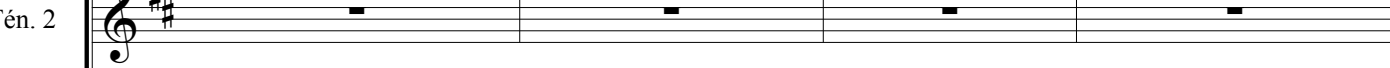
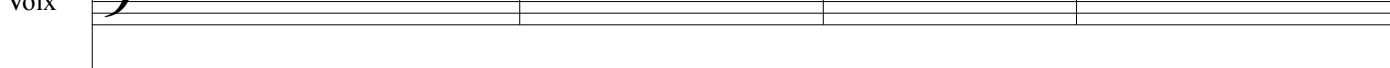
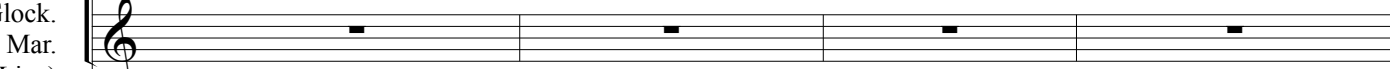
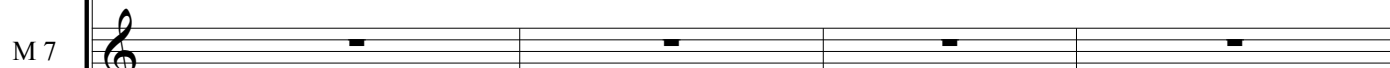
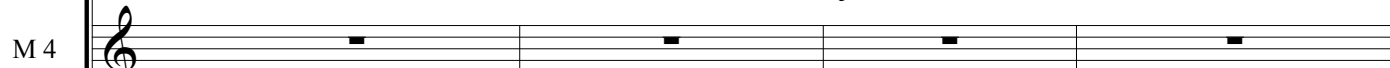
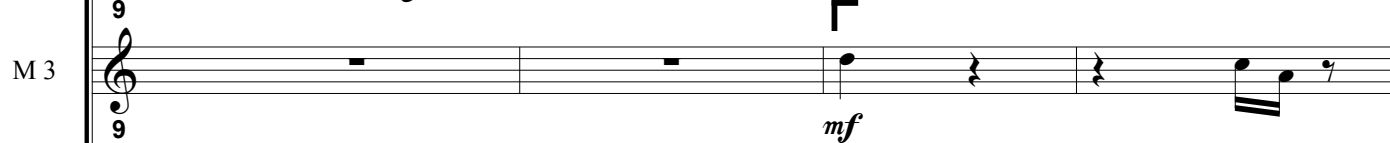
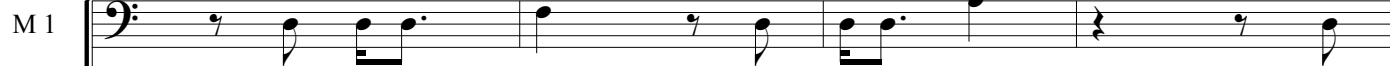
5

Sax Bar 3  
(Live)

5

GC

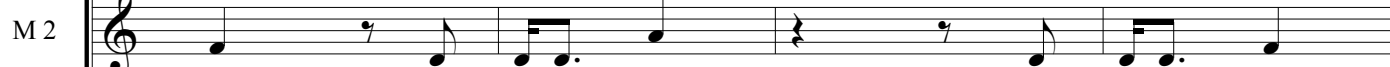
9



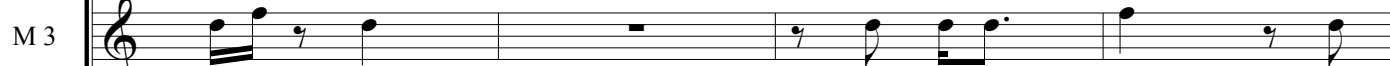
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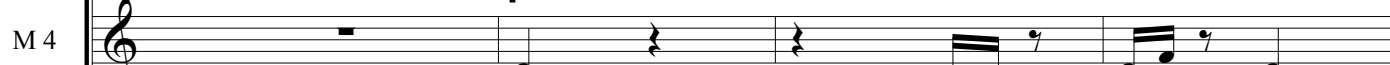
13



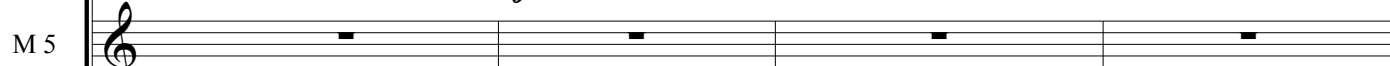
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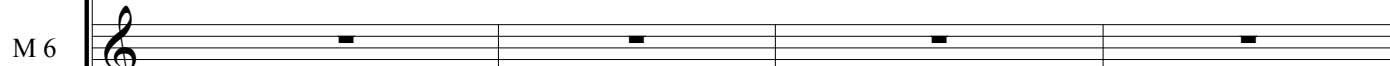
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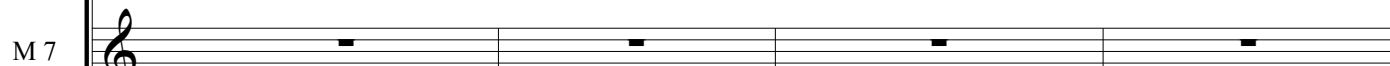
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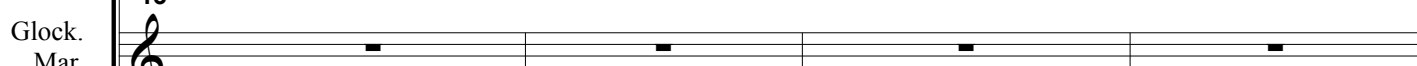
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13



13



13



13



13



13



13



13



13

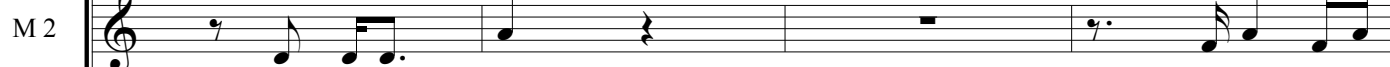


13

17



17



17



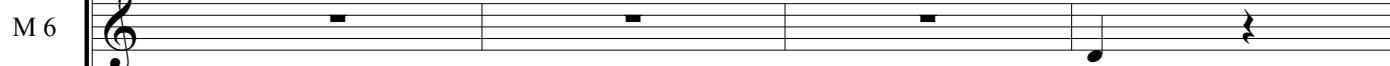
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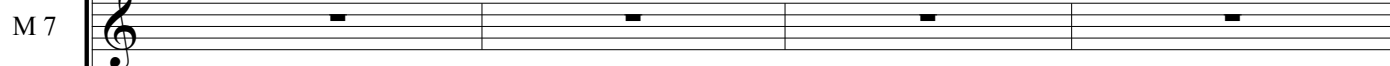
17



17



17



17



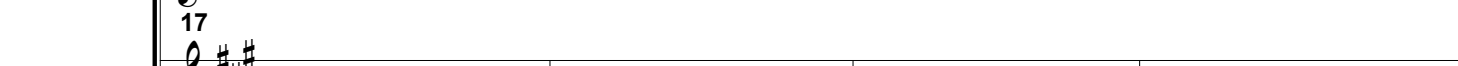
17



17



17



17



17



17



21

M 1

M 2

M 3

M 4

M 5

M 6

M 7

Glock.  
Mar.  
(Live)

Voix

Sax Tén. 1

Sax Tén. 2

Sax Bar 1

Sax Bar 2

Sax Bar 3  
(Live)

GC

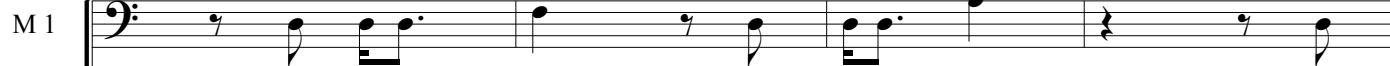
Glock.

*mf*

*mf*



25



25



25



25



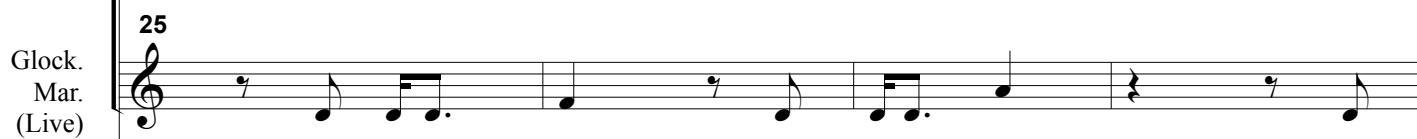
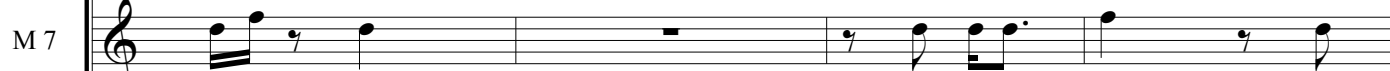
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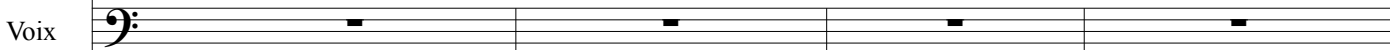
25



25



25



25



25



25



25



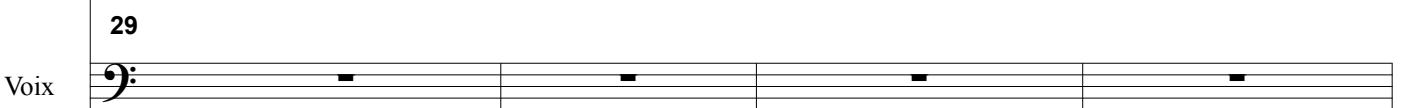
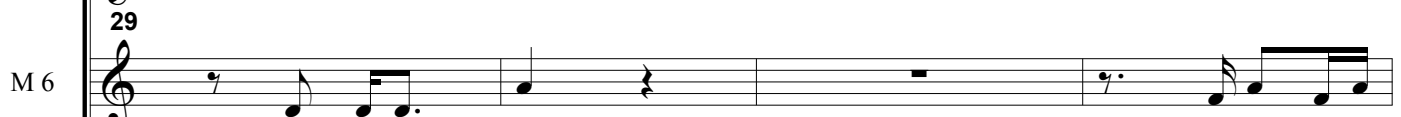
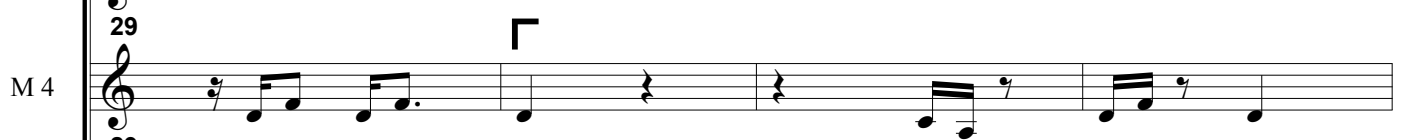
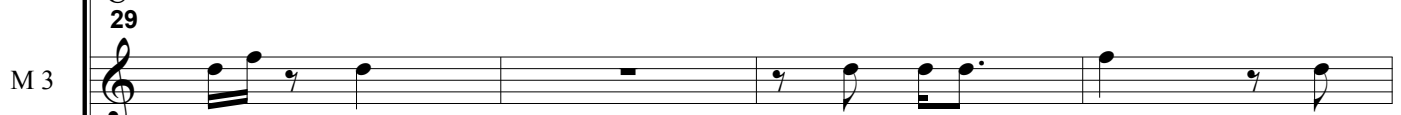
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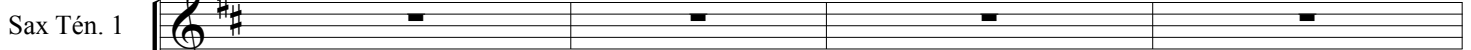
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29



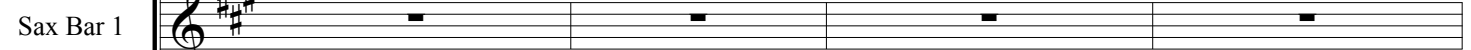
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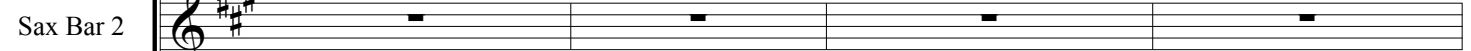
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29



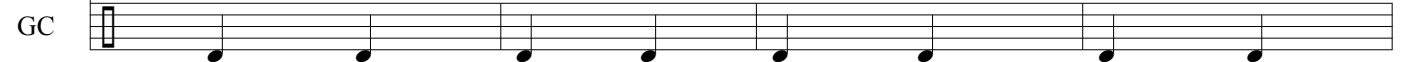
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29



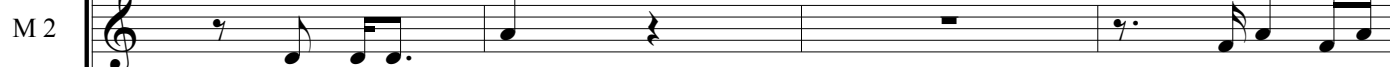
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33



33



33



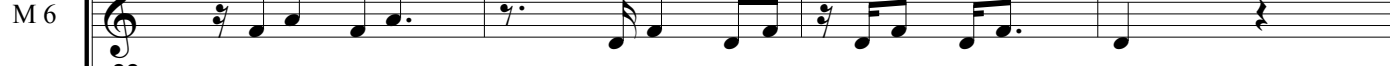
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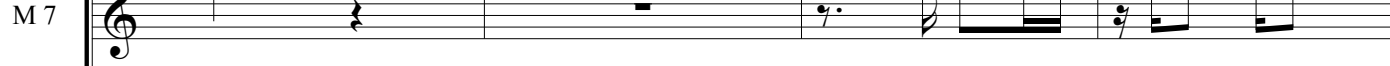
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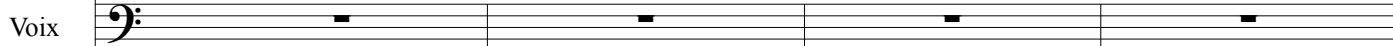
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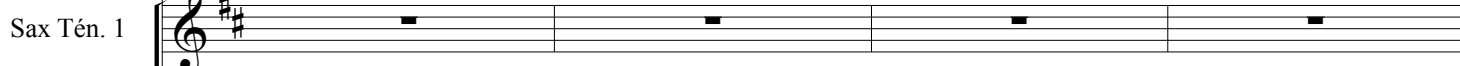
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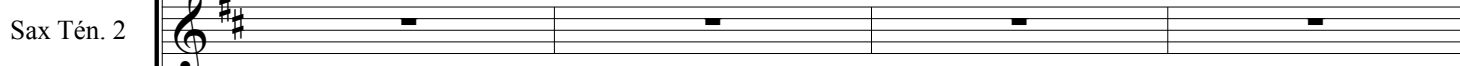
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33



33



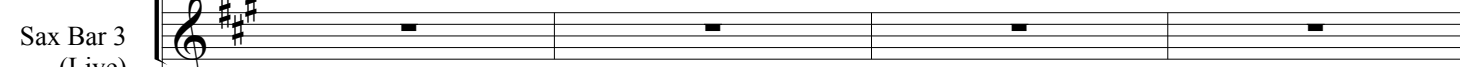
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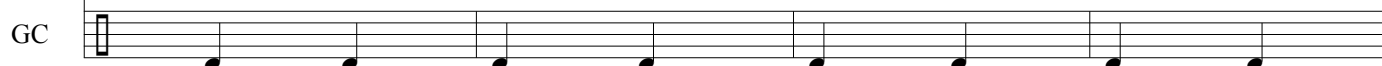
33



33



33



37



M 1

M 2

M 3

M 4

M 5

M 6

M 7

Glock.  
Mar.  
(Live)

Voix

Trail

ver-sus

Road and

Rail

Sax Tén. 1

Sax Tén. 2

Sax Bar 1

Sax Bar 2

Sax Bar 3  
(Live)

GC

37

37

37

37

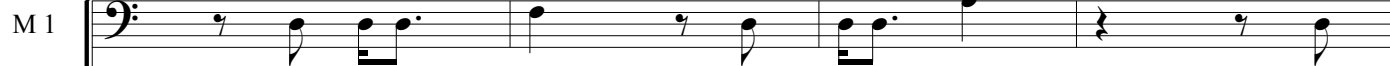
37

37

37

*mf**mf**mf*

41



41



41



41



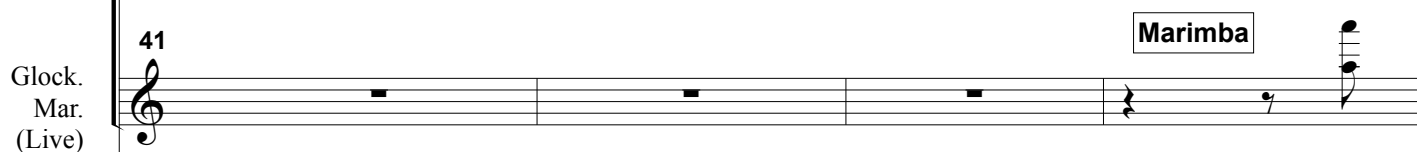
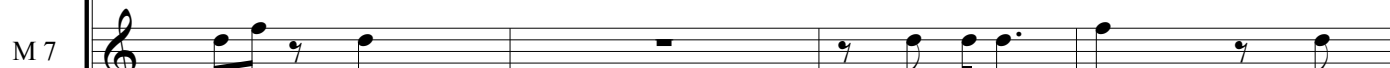
41



41

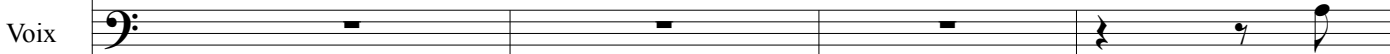


41



Marimba

41



The

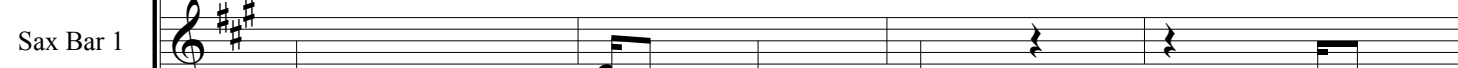
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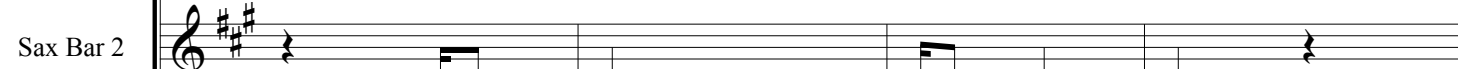
41



41



41



41



41



41

45

M 1

M 2

M 3

M 4

M 5

M 6

M 7

Glock.  
Mar.  
(Live)

Voix

In - cas had no wheel. The Az - tecs had no wheel. The

Sax Tén. 1

Sax Tén. 2

Sax Bar 1

Sax Bar 2

Sax Bar 3  
(Live)

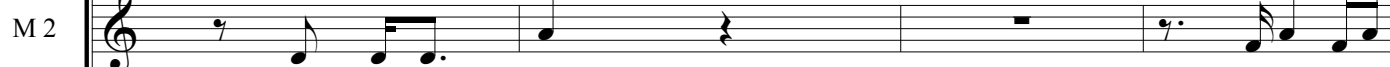
GC

*mf*

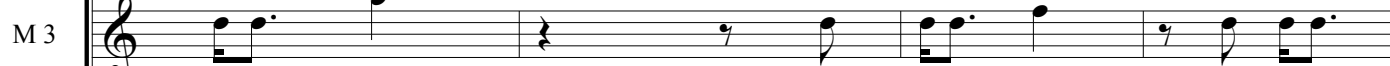
49



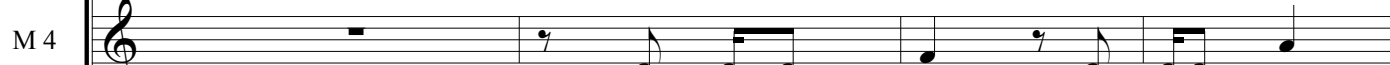
49



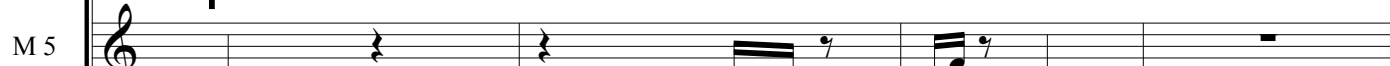
49



49



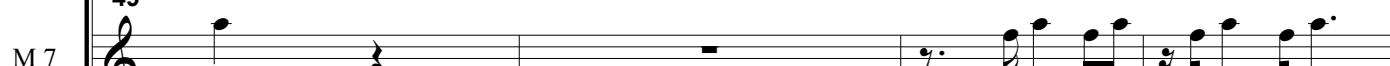
49



49



49



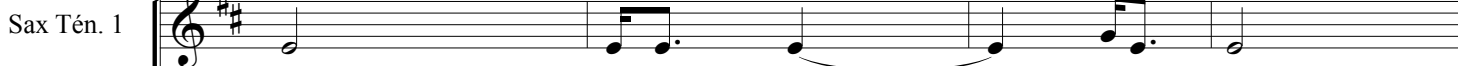
49



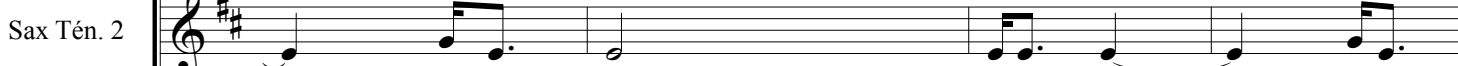
Ma - yas had no wheel on which to reel.

Be -

49



49



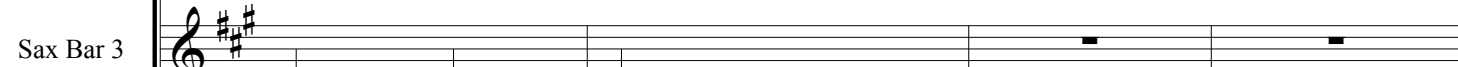
49



49



49



49



53



M 1

M 2

M 3

M 4

M 5

M 6

M 7

Glock.  
Mar.  
(Live)

Voix

fore the whee-lers came to wage the war they won, The

Sax Tén. 1

Sax Tén. 2

Sax Bar 1

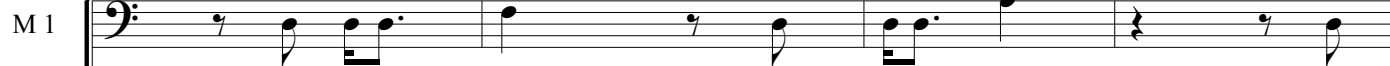
Sax Bar 2

Sax Bar 3  
(Live)

GC



57



57



57



57



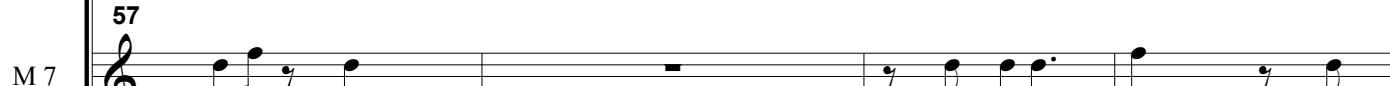
57



57



57



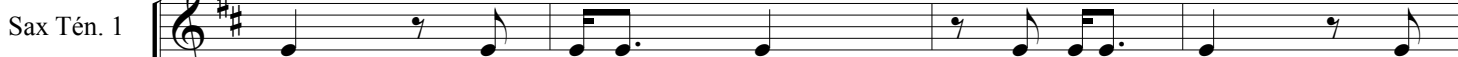
57



A - bo - ri - gi - nes had need of none.

The

57



57



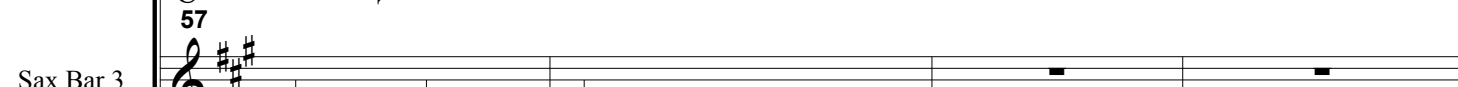
57



57



57



57



61

M 1

M 2

M 3

M 4

M 5

M 6

M 7

Glock.  
Mar.  
(Live)

Voix

Na - tives knew the year the Norse-men would a - ppear, To

Sax Tén. 1

Sax Tén. 2

Sax Bar 1

Sax Bar 2

Sax Bar 3  
(Live)

GC

65



65



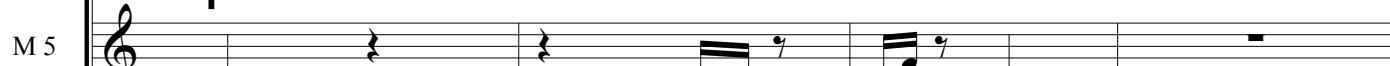
65



65



65



65



65

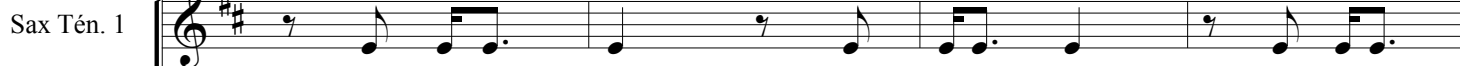


65



re - dis - co-ver half a he-mis - phere. The

65



65



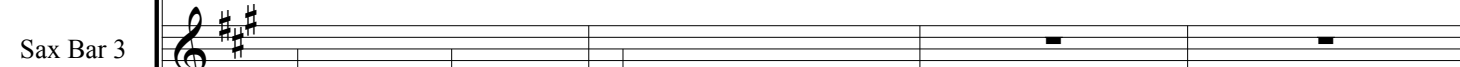
65



65



65



65



69



M 1

M 2

M 3

M 4

M 5

M 6

M 7

Glock.  
Mar.  
(Live)

Voix

hose had always been, the horse would al-ways be The

Sax Tén. 1

Sax Tén. 2

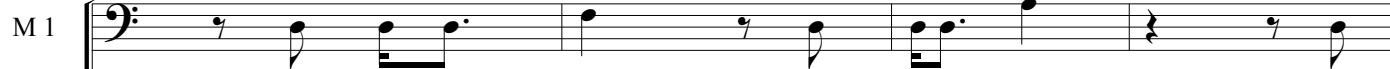
Sax Bar 1

Sax Bar 2

Sax Bar 3  
(Live)

GC

73



73



73



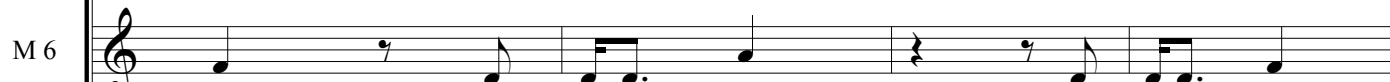
73



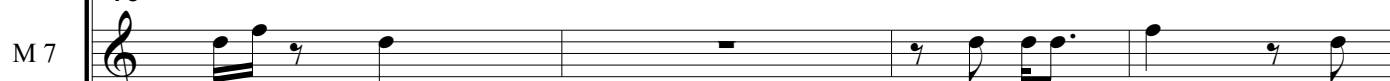
73



73



73



73

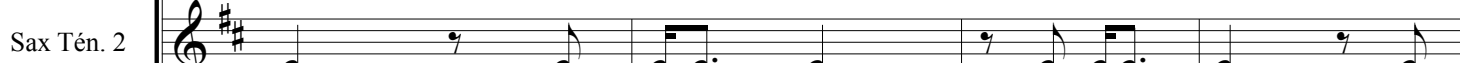


sa - fer source of Man's mo - bi - li - ty. The

73



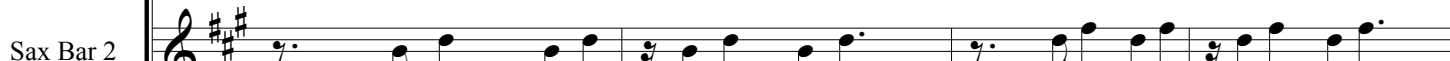
73



73



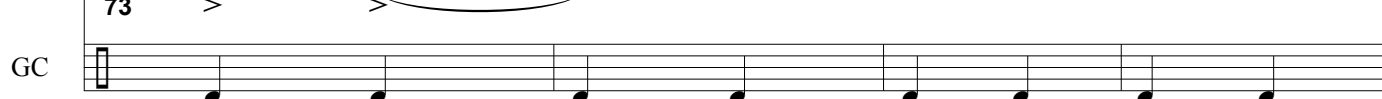
73



73



73



77

M 1

M 2

M 3

M 4

M 5

M 6

M 7

Glock.  
Mar.  
(Live)

Voix

horse - less carriage came to take him for a spin, On

Sax Tén. 1

Sax Tén. 2

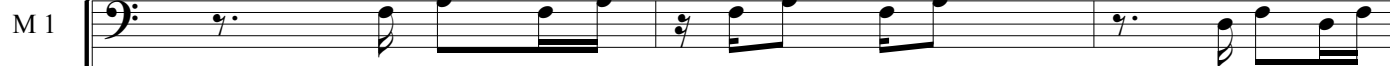
Sax Bar 1

Sax Bar 2

Sax Bar 3  
(Live)

GC

81



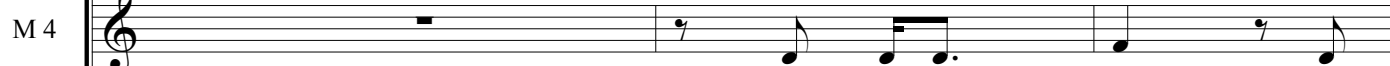
81



81



81



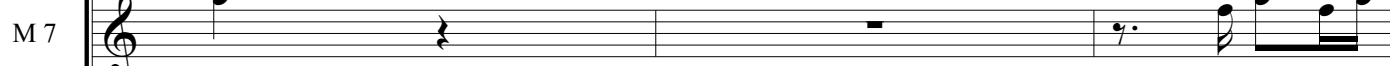
81



81



81



81



ca - rriage ways and means to do him in.

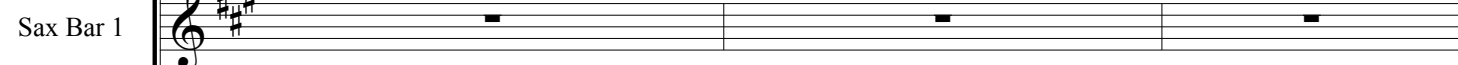
81



81



81



81



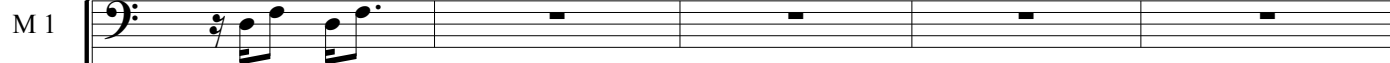
81



81



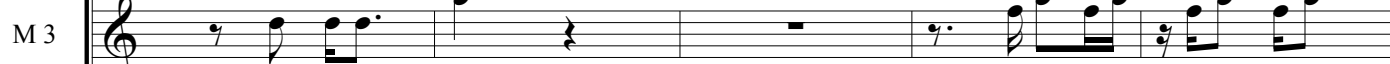
84



84



84



84



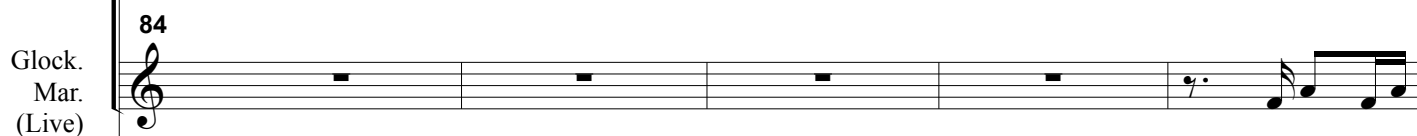
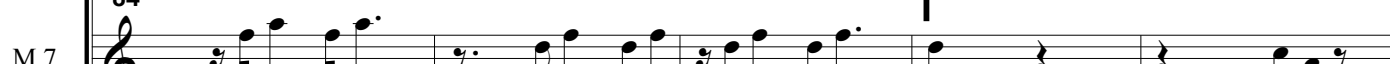
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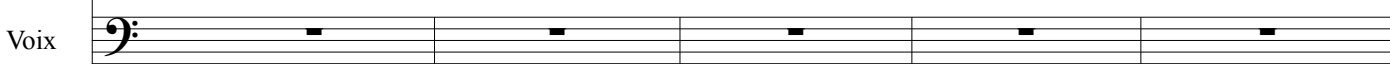
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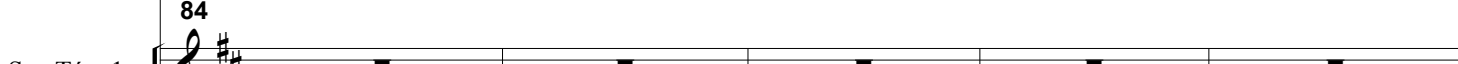
84



84



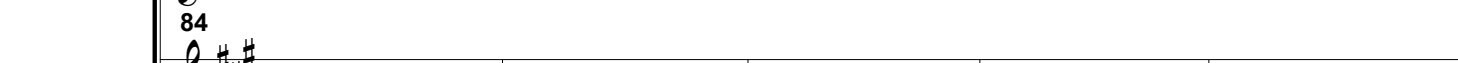
84



84



84



84



84

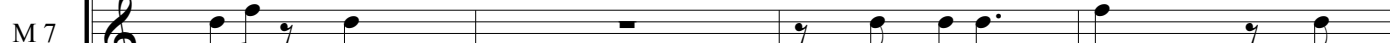
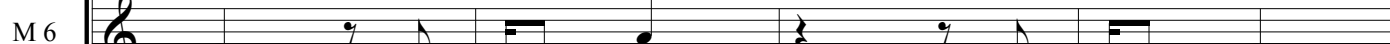
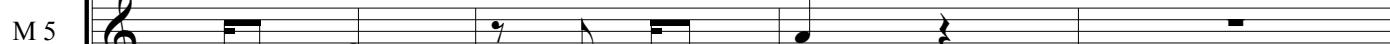
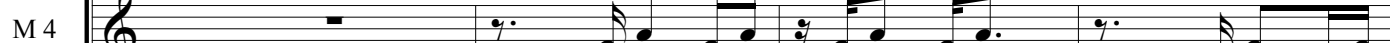
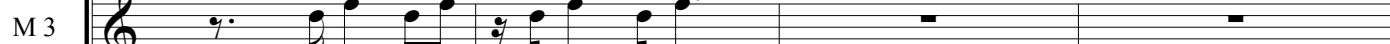
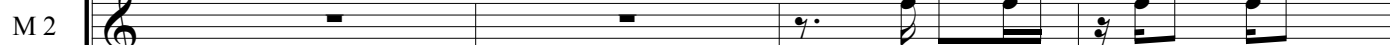
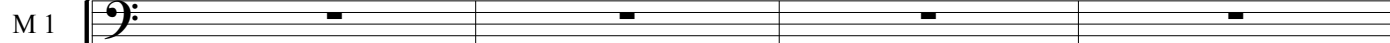


84





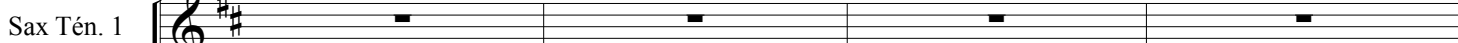
89



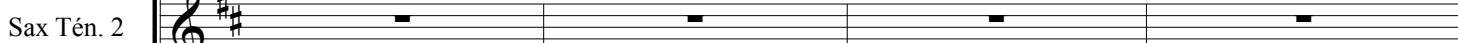
Fade out



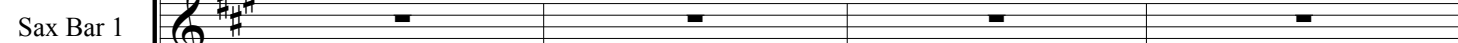
89



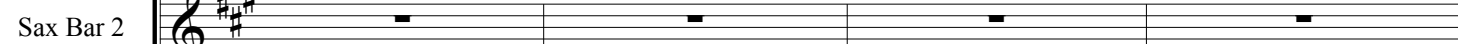
89



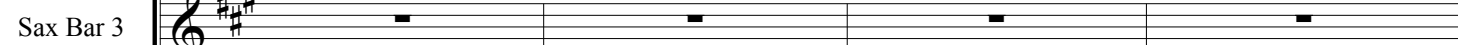
89



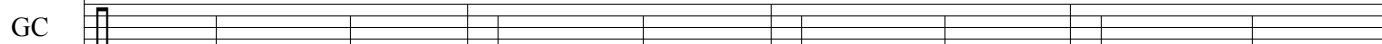
89



89



89



93

M 1

M 2

M 3

M 4

M 5

M 6

M 7

Glock.  
Mar.  
(Live)

Voix

Sax Tén. 1

Sax Tén. 2

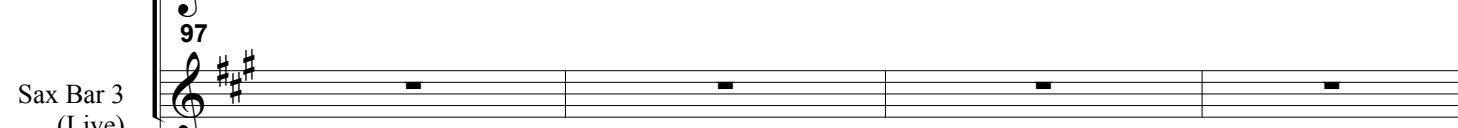
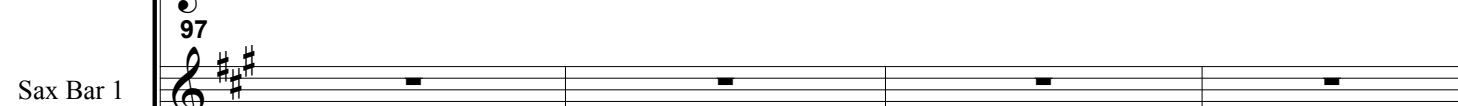
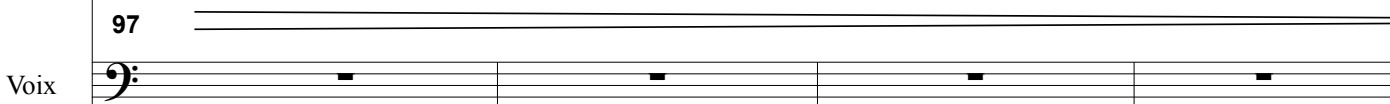
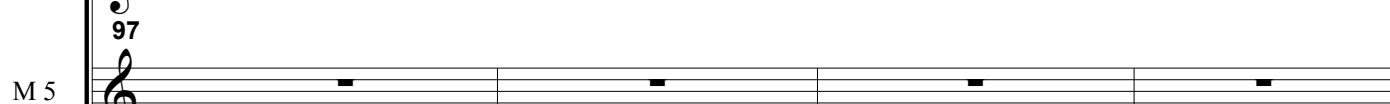
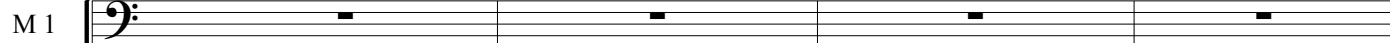
Sax Bar 1

Sax Bar 2

Sax Bar 3  
(Live)

GC

97



101

M 1

101

M 2

101

M 3

101

M 4

101

M 5

101

M 6

101

M 7

Glock.  
Mar.  
(Live)

101

Voix

101

Sax Tén. 1

101

Sax Tén. 2

101

Sax Bar 1

101

Sax Bar 2

101

Sax Bar 3  
(Live)

101

GC

Score

# SUITE ÉQUESTRIA

Moondog

## III

♩ = 80

Marimba 1

Marimba 2  
(Live)

Marimba 3

Marimba 4

Marimba 5

Marimba 6

Marimba 7

Glockenspiel  
Marimba  
(Live)

Voix

Saxophone Ténor 1

Saxophone Ténor 2

Saxophone Baryton 1

Saxophone Baryton 2

Saxophone Baryton 3  
(Live)

Grosse caisse  
(Live)

Clic

M 1

M 2

M 3

M 4

M 5

M 6

M 7

Glock.  
Mar.  
(Live)

Voix

Sax Tén. 1

Sax Tén. 2

Sax Bar 1

Sax Bar 2

Sax Bar 3  
(Live)

GC

*f*

*f*

*L*

*L*

11

M 1

11

M 2

11

M 3

11

M 4

*f*

11

M 5

11

M 6

11

M 7

11

Glock.  
Mar.  
(Live)

11

Voix

11

Sax Tén. 1

11

Sax Tén. 2

11

Sax Bar 1

11

Sax Bar 2

11

Sax Bar 3  
(Live)

11

GC

16

M 1

16

M 2

16

M 3

16

M 4

16

M 5

16

M 6

16

M 7

16

Glock.  
Mar.  
(Live)

16

Voix

16

Sax Tén. 1

16

Sax Tén. 2

16

Sax Bar 1

16

Sax Bar 2

16

Sax Bar 3  
(Live)

16

GC

*f*

*f*

Γ

Γ



21

M 1

21

M 2

21

M 3

21

M 4

21

M 5

21

M 6

21

M 7

21

Glock.  
Mar.  
(Live)

21

Voix

21

Sax Tén. 1

21

Sax Tén. 2

21

Sax Bar 1

21

Sax Bar 2

21

Sax Bar 3  
(Live)

21

GC

*f*

26

M 1

26

M 2

26

M 3

26

M 4

26

M 5

26

M 6

26

M 7

26

Glock.  
Mar.  
(Live)

26

Voix

26

Sax Tén. 1

26

Sax Tén. 2

26

Sax Bar 1

26

Sax Bar 2

26

Sax Bar 3  
(Live)

26

GC

31

M 1

31

M 2

31

M 3

31

M 4

31

M 5

31

M 6

31

M 7

31

Glock.  
Mar.  
(Live)

31

Voix

31

Sax Tén. 1

31

Sax Tén. 2

31

Sax Bar 1

31

Sax Bar 2

31

Sax Bar 3  
(Live)

31

GC

36

M 1

36

M 2

36

M 3

36

M 4

36

M 5

36

M 6

36

M 7

36

Glock.  
Mar.  
(Live)

36

Voix

36

Sax Tén. 1

36

Sax Tén. 2

36

Sax Bar 1

36

Sax Bar 2

36

Sax Bar 3  
(Live)

36

GC

*f*

*f*

41

M 1

41

M 2

41

M 3

41

M 4

41

M 5

41

M 6

41

M 7

41

Glock.  
Mar.  
(Live)

41

Voix

41

Sax Tén. 1

41

Sax Tén. 2

41

Sax Bar 1

41

Sax Bar 2

41

Sax Bar 3  
(Live)

41

GC

Detailed description of the musical score: The score is for a piece titled 'SUITE ÉQUESTRIA: III' on page 9. It covers measures 41 through 45. The instrumentation includes 7 M (Music) staves (M 1 to M 7), Glock. Mar. (Live), Voix, 3 Sax (Saxophone) staves (Sax Tén. 1, Sax Tén. 2, Sax Bar 1, Sax Bar 2, Sax Bar 3 (Live)), and a GC (Grand C) staff. The notation is as follows: M 1: Measure 41 has a quarter note G4, eighth rest, quarter note A4. Measure 42 has eighth notes G4, A4, B4, quarter note C5. Measure 43 is a whole rest. Measure 44 has a quarter rest, eighth rest, quarter note B4. Measure 45 has eighth notes A4, G4, F4, quarter note E4. M 2: Measure 41 has eighth notes G4, A4, B4, quarter note C5. Measure 42 has eighth notes B4, A4, G4, quarter note F4. Measure 43 has a quarter rest, eighth note G4, quarter note A4. Measure 44 has a quarter note B4, eighth rest, quarter note A4. Measure 45 has eighth notes G4, A4, B4, quarter note C5. M 3: Measure 41 is a whole rest. Measure 42 has a quarter rest, eighth note G4, quarter note A4. Measure 43 has eighth notes B4, A4, G4, quarter note F4. Measure 44 has eighth notes G4, A4, B4, quarter note C5. Measure 45 has eighth notes B4, A4, G4, quarter note F4. M 4: Measure 41 is a whole rest. Measure 42 has a quarter note G2, eighth rest, quarter note A2. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 has a quarter rest, eighth note G2, quarter note A2. M 5: Measure 41 has eighth notes G4, A4, B4, quarter note C5. Measure 42 has eighth notes B4, A4, G4, quarter note F4. Measure 43 has eighth notes G4, A4, B4, quarter note C5. Measure 44 is a whole rest. Measure 45 has a quarter note B4, eighth rest, quarter note A4. M 6: Measure 41 has eighth notes G4, A4, B4, quarter note C5. Measure 42 is a whole rest. Measure 43 has a quarter rest, eighth note G4, quarter note A4. Measure 44 has eighth notes B4, A4, G4, quarter note F4. Measure 45 has eighth notes G4, A4, B4, quarter note C5. M 7: Measure 41 has eighth notes G4, A4, B4, quarter note C5. Measure 42 has a quarter rest, eighth note G4, quarter note A4. Measure 43 has a quarter note B4, eighth rest, quarter note A4. Measure 44 has eighth notes G4, A4, B4, quarter note C5. Measure 45 is a whole rest. Glock. Mar. (Live): Measure 41 has a quarter note G4, eighth rest, quarter note A4. Measure 42 has eighth notes G4, A4, B4, quarter note C5. Measure 43 is a whole rest. Measure 44 has a quarter rest, eighth note G4, quarter note A4. Measure 45 has eighth notes G4, A4, B4, quarter note C5. Voix: Measures 41-45 are whole rests. Sax Tén. 1: Measures 41-45 are whole rests. Sax Tén. 2: Measures 41-45 are whole rests. Sax Bar 1: Measures 41-45 are whole rests. Sax Bar 2: Measures 41-45 are whole rests. Sax Bar 3 (Live): Measures 41-45 are whole rests. GC: Measures 41-45 are eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, 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G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D3

46

M 1

46

M 2

46

M 3

46

M 4

46

M 5

46

M 6

46

M 7

46

Glock.  
Mar.  
(Live)

46

Voix

46

Sax Tén. 1

46

Sax Tén. 2

46

Sax Bar 1

46

Sax Bar 2

46

Sax Bar 3  
(Live)

46

GC

51

M 1

51

M 2

51

M 3

51

M 4

51

M 5

51

M 6

51

M 7

51

Glock.  
Mar.  
(Live)

51

Voix

On fo-ssil fuel the en-gine up and ran, os -

51

Sax Tén. 1

51

Sax Tén. 2

51

Sax Bar 1

51

Sax Bar 2

51

Sax Bar 3  
(Live)

51

GC

Marimba

*mf*

*f*

*f*

*f*

*f*

56

M 1

56

M 2

56

M 3

56

M 4

56

M 5

56

M 6

56

M 7

56

Glock.  
Mar.  
(Live)

56

Voix

ten - si - bly the bo - som friend of Man. In

56

Sax Tén. 1

56

Sax Tén. 2

56

Sax Bar 1

56

Sax Bar 2

56

Sax Bar 3  
(Live)

56

GC

Detailed description of the musical score: The score is for a piece titled 'SUITE ÉQUESTRIA: III', page 12. It consists of 12 staves. The first seven staves are for instruments labeled M 1 through M 7. The eighth staff is for Glockenspiel/Maracas (Live). The ninth staff is for Voice, with the lyrics 'ten - si - bly the bo - som friend of Man. In' written below it. The next three staves are for Saxophone Tenors 1 and 2, and Saxophone Baritone 1. The next two staves are for Saxophone Baritone 2 and Saxophone Baritone 3 (Live). The final staff is for the Grand Conductor (GC). The music is written in 2/4 time with a key signature of one sharp (F#). The vocal line is in bass clef, while the other instruments are in treble clef. The GC part is a simple rhythmic accompaniment of eighth notes.



61

M 1

61

M 2

61

M 3

61

M 4

61

M 5

61

M 6

61

M 7

61

Glock.  
Mar.  
(Live)

61

Voix

ser-ving Man the mo - tor came to be the Mas-ter, e-ven Man be-gan to

61

Sax Tén. 1

61

Sax Tén. 2

61

Sax Bar 1

61

Sax Bar 2

61

Sax Bar 3  
(Live)

61

GC

66

M 1

66

M 2

66

M 3

66

M 4

66

M 5

66

M 6

66

M 7

66

Glock.  
Mar.  
(Live)

66

Voix

see. If pride pre-ceds a fall it's time he

66

Sax Tén. 1

66

Sax Tén. 2

66

Sax Bar 1

66

Sax Bar 2

66

Sax Bar 3  
(Live)

66

GC

71

M 1

71

M 2

71

M 3

71

M 4

71

M 5

71

M 6

71

M 7

71

Glock.  
Mar.  
(Live)

71

Voix

fell for horses who have e - ver ser-ved him well.

71

Sax Tén. 1

71

Sax Tén. 2

71

Sax Bar 1

71

Sax Bar 2

71

Sax Bar 3  
(Live)

71

GC

76

M 1

76

M 2

76

M 3

76

M 4

76

M 5

76

M 6

76

M 7

76

Glock.  
Mar.  
(Live)

76

Voix

A toi - ler and a spoi-ler all in one, the en-gine had its

76

Sax Tén. 1

76

Sax Tén. 2

76

Sax Bar 1

76

Sax Bar 2

76

Sax Bar 3  
(Live)

76

GC

81

M 1

81

M 2

81

M 3

81

M 4

81

M 5

81

M 6

81

M 7

81

Glock.  
Mar.  
(Live)

81

Voix

day, whose day is done.

81

Sax Tén. 1

81

Sax Tén. 2

81

Sax Bar 1

81

Sax Bar 2

81

Sax Bar 3  
(Live)

81

GC

86

M 1

86

M 2

86

M 3

86

M 4

86

M 5

86

M 6

86

M 7

86

Glock.  
Mar.  
(Live)

86

Voix

86

Sax Tén. 1

86

Sax Tén. 2

86

Sax Bar 1

86

Sax Bar 2

86

Sax Bar 3  
(Live)

86

GC

91

M 1

91

M 2

91

M 3

91

M 4

91

M 5

91

M 6

91

M 7

91

Glock.  
Mar.  
(Live)

91

Voix

91

Sax Tén. 1

91

Sax Tén. 2

91

Sax Bar 1

91

Sax Bar 2

91

Sax Bar 3  
(Live)

91

GC

96

M 1

96

M 2

96

M 3

96

M 4

96

M 5

96

M 6

96

M 7

96

Glock.  
Mar.  
(Live)

96

Voix

96

Sax Tén. 1

96

Sax Tén. 2

96

Sax Bar 1

96

Sax Bar 2

96

Sax Bar 3  
(Live)

96

GC



101

M 1

101

M 2

101

M 3

101

M 4

101

M 5

101

M 6

101

M 7

101

Glock.  
Mar.  
(Live)

101

Voix

101

Sax Tén. 1

101

Sax Tén. 2

101

Sax Bar 1

101

Sax Bar 2

101

Sax Bar 3  
(Live)

101

GC

106

M 1

106

M 2

106

M 3

106

M 4

106

M 5

106

M 6

106

M 7

Glock.  
Mar.  
(Live)

106

Voix

106

Sax Tén. 1

106

Sax Tén. 2

106

Sax Bar 1

106

Sax Bar 2

106

Sax Bar 3  
(Live)

106

GC

106

# MARIMBA MONDO 1

The Rain Forest

Moondog

♩ = 93

Marimba 1

*mp*

Marimba 2

*mp*

Marimba 3

Marimba 4

Marimba 5

Marimba 6

Marimba 7

Marimba 8

Marimba 9  
(Live)

Xylophone  
(Live)

Marimba 10

Marimba 11

Marimba 12  
(Live)

Marimba 13

Marimba 14

Marimba 15

Field recording

7

M 1

7

M 2

7

M 3

*mp*

7

M 4

*mp*

7

M 5

7

M 6

7

M 7

7

M 8

7

M 9

(Live)

7

Xylo.

(Live)

7

M 10

7

M 11

7

M 12

(Live)

7

M 13

7

M 14

7

M 15

7

Field Rec.

13

M 1

13

M 2

13

M 3

13

M 4

13

M 5

*mp*

13

M 6

*mp*

13

M 7

13

M 8

13

M 9  
(Live)

13

Xylo.  
(Live)

13

M 10

13

M 11

13

M 12  
(Live)

13

M 13

13

M 14

13

M 15

13

Field Rec.

Detailed description of the musical score: The score is for a piece titled 'MARIMBA MONDO 1', page 3. It consists of 15 marimba staves, labeled M 1 through M 15, and a Field Recorder staff at the bottom. The key signature is one flat (Bb). The tempo is marked '13'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include 'mp' (mezzo-piano) at measures 13 and 14 of M 6. The Field Recorder staff is marked with a square symbol at measure 13.

19

M 1

M 2

M 3

M 4

M 5

M 6

M 7

M 8

M 9  
(Live)

Xylo.  
(Live)

M 10

M 11

M 12  
(Live)

M 13

M 14

M 15

Field Rec.

*mp*

*mp*

25

M 1

25

M 2

25

M 3

25

M 4

25

M 5

25

M 6

25

M 7

25

M 8

25

M 9  
(Live)

*mp*

Xylo.  
(Live)

*mp*

25

M 10

25

M 11

25

M 12  
(Live)

25

M 13

25

M 14

25

M 15

25

Field Rec.

31

M 1

31

M 2

31

M 3

31

M 4

31

M 5

31

M 6

31

M 7

31

M 8

31

M 9  
(Live)

Xylo.  
(Live)

31

M 10

*mp*

31

M 11

*mp*

31

M 12  
(Live)

31

M 13

31

M 14

31

M 15

31

Field Rec.



37

M 1

37

M 2

37

M 3

37

M 4

37

M 5

37

M 6

37

M 7

37

M 8

37

M 9  
(Live)

37

Xylo.  
(Live)

37

M 10

37

M 11

37

M 12  
(Live)

37 *mp*

M 13

37 *mp*

M 14

37

M 15

37

Field Rec.

1' 45"

"Oiseaux"

43

M 1

43

M 2

43

M 3

43

M 4

43

M 5

43

M 6

43

M 7

43

M 8

43

M 9  
(Live)

43

Xylo.  
(Live)

43

M 10

43

M 11

43

M 12  
(Live)

43

M 13

43

M 14

43 *mp*

M 15

43 *mp*

Field Rec.

49

M 1

49

M 2

49

M 3

49

M 4

49

M 5

49

M 6

49

M 7

49

M 8

49

M 9  
(Live)

49

Xylo.  
(Live)

49

M 10

49

M 11

49

M 12  
(Live)

49

M 13

49

M 14

49

M 15

49

Field Rec.

55

M 1

55

M 2

55

M 3

55

M 4

55

M 5

55

M 6

55

M 7

55

M 8

55

M 9  
(Live)

Xylo.  
(Live)

55

M 10

55

M 11

55

M 12  
(Live)

55

M 13

55

M 14

55

M 15

55

Field Rec.

61

M 1

61

M 2

61

M 3

61

M 4

61

M 5

61

M 6

61

M 7

61

M 8

61

M 9  
(Live)

Xylo.  
(Live)

61

M 10

61

M 11

61

M 12  
(Live)

61

M 13

61

M 14

61

M 15

61

Field Rec.

67

M 1

67

M 2

67

M 3

67

M 4

67

M 5

67

M 6

67

M 7

67

M 8

67

M 9  
(Live)

67

Xylo.  
(Live)

67

M 10

67

M 11

67

M 12  
(Live)

67

M 13

67

M 14

67

M 15

67

Field Rec.

73

M 1

73

M 2

73

M 3

73

M 4

73

M 5

73

M 6

73

M 7

73

M 8

73

M 9  
(Live)

73

Xylo.  
(Live)

73

M 10

73

M 11

73

M 12  
(Live)

73

M 13

73

M 14

73

M 15

73

Field Rec.

The musical score is arranged in a vertical stack of staves. Each staff is labeled on the left with an instrument or track name. The first 15 staves are for marimbas, labeled M 1 through M 15. The 16th staff is for a xylophone, labeled Xylo. (Live). The 17th staff is for field recording, labeled Field Rec. Each of the 15 marimba staves has a '73' written above the first measure. The notation includes various rhythmic patterns, rests, and accidentals. The field recording track at the bottom is represented by a solid black bar.

79

M 1

79

M 2

79

M 3

79

M 4

79

M 5

79

M 6

79

M 7

79

M 8

79

M 9  
(Live)

79

Xylo.  
(Live)

79

M 10

79

M 11

79

M 12  
(Live)

79

M 13

79

M 14

79

M 15

79

Field Rec.

*mp*

The musical score is arranged in a system of 16 staves. The first 15 staves are for marimbas, labeled M 1 through M 15. The 16th staff is for the Field Recorder, labeled 'Field Rec.'. Each marimba part begins with a '79' above the first measure. The music is written in 4/4 time. The first marimba part (M 1) has a dynamic marking of *mp* (mezzo-piano) in the second measure. The Field Recorder part is represented by a solid black bar across the entire staff.



85

M 1

85

M 2

85

M 3

85

M 4

85

M 5

85

M 6

85

M 7

85

M 8

85

M 9  
(Live)

Xylo.  
(Live)

85

M 10

85

M 11

85

M 12  
(Live)

85

M 13

85

M 14

85

M 15

85

Field Rec.

The musical score is arranged in a vertical layout. Each part (M 1 to M 15) is on a separate staff. The notation is in 4/4 time. The tempo is marked as 85. The field recording track is at the bottom, indicated by a solid black bar.

91

M 1

M 2

M 3

M 4

M 5

M 6

M 7

M 8

M 9  
(Live)

Xylo.  
(Live)

M 10

M 11

M 12  
(Live)

M 13

M 14

M 15

91

Field Rec.

Detailed description of the musical score: The score is for a piece titled 'MARIMBA MONDO 1'. It consists of 15 staves for marimbas, labeled M 1 through M 15, and a final staff for 'Field Rec.'. Each marimba part begins with a rehearsal mark '91'. The notation is in 4/4 time. M 1 and M 7 are in bass clef, while the others are in treble clef. The music features a mix of eighth, sixteenth, and quarter notes, often with beams. There are several measures with rests. The field recording track at the bottom is a solid black bar, indicating a continuous recording.

97

M 1 *f*

M 2

M 3

M 4

M 5

M 6

M 7

M 8

M 9 (Live)

Xylo. (Live)

M 10

M 11

M 12 (Live) *f*

M 13

M 14

M 15

97

Field Rec.

103

M 1 *mp*

103

M 2

103

M 3

103

M 4

103

M 5

103

M 6

103

M 7

103

M 8

103

M 9 (Live) *f*

Xylo. (Live)

103

M 10

103

M 11

103

M 12 (Live)

103

M 13

103

M 14

103

M 15

103

Field Rec.

109

M 1

109

M 2

109

M 3

109

M 4

109

M 5

109

M 6

109

M 7

109

M 8

109

M 9  
(Live)

109 *mp*

Xylo.  
(Live)

109

M 10

109

M 11

109

M 12  
(Live)

109 *mp*

M 13

109

M 14

109

M 15

109

Field Rec.

115

Fade out

M 1

M 2

M 3

M 4

M 5

M 6

M 7

M 8

M 9  
(Live)

Xylo.  
(Live)

M 10

M 11

M 12  
(Live)

M 13

M 14

M 15

Field Rec.

121

M 1

121

M 2

121

M 3

121

M 4

121

M 5

121

M 6

121

M 7

121

M 8

121

M 9  
(Live)

Xylo.  
(Live)

121

M 10

121

M 11

121

M 12  
(Live)

121

M 13

121

M 14

121

M 15

121

Field Rec.

127

M 1

127

M 2

127

M 3

127

M 4

127

M 5

127

M 6

127

M 7

127

M 8

127

M 9  
(Live)

Xylo.  
(Live)

127

M 10

127

M 11

127

M 12  
(Live)

127

M 13

127

M 14

127

M 15

127

Field Rec.



Score

FUJIYAMA 1

Moondog

♩ = 84

Saxophone Soprano 1

*mf*

Saxophone Soprano 2

*mf*

Saxophone Soprano 3

*mf*

Saxophone Soprano 4

Saxophone Soprano 5

Saxophone Soprano 6

Saxophone Soprano 7

Saxophone Soprano 8

Saxophone Soprano 9

Saxophone Soprano 10

**Saxophone Soprano 11**  
(Live)

Saxophone Soprano 12

Saxophone Soprano 13

Saxophone Soprano 14

Saxophone Soprano 15

Saxophone Soprano 16

Koto  
(Live)

Piano Toy  
(Live)

Basses  
(Live)

8

S1

8

S2

8

S3

8

S4

*mf*

8

S5

*mf*

8

S6

8

S7

8

S8

8

S9

8

S10

8

S11

8

S12

8

S13

8

S14

8

S15

8

S16

8

Koto

8

Piano Toy

8

Bass

15

S1

15

S2

15

S3

15

S4

15

S5

15

S6

*mf*

15

S7

*mf*

15

S8

15

S9

15

S10

15

S11

15

S12

15

S13

15

S14

15

S15

15

S16

15

Koto

15

Piano Toy

15

Bass

21

S1

S2

S3

S4

S5

S6

S7

S8

S9

S10

S11

S12

S13

S14

S15

S16

Koto

Piano Toy

Bass

*mf*

*mf*

27

S1

27

S2

27

S3

27

S4

27

S5

27

S6

27

S7

27

S8

27

S9

27

S10

*mf*

27

S11

*mf*

27

S12

27

S13

27

S14

27

S15

27

S16

27

Koto

27

Piano Toy

27

Bass

32

S1

S2

S3

S4

S5

S6

S7

S8

S9

S10

S11

S12

S13

S14

S15

S16

Koto

Piano Toy

Bass

Marimbas + Bombo  
et/ ou autres

*mf*

Fade in

37

S1

S2

S3

S4

S5

S6

S7

S8

S9

S10

S11

S12

S13

S14

S15

S16

Koto

Piano Toy

Bass

*mf*

*mf*

*< mp*

42

S1

42

S2

42

S3

42

S4

42

S5

42

S6

42

S7

42

S8

42

S9

42

S10

42

S11

42

S12

42

S13

42

S14

42

S15

*mf*

42

S16

*mf*

42

Koto

42

Piano Toy

42

Bass



47

S1

47

S2

47

S3

47

S4

47

S5

47

S6

47

S7

47

S8

47

S9

47

S10

47

S11

47

S12

47

S13

47

S14

47

S15

47

S16

47

Koto

47

Piano Toy

47

Bass

*mf*

51

S1

S2

S3

S4

S5

S6

S7

S8

S9

S10

S11

S12

S13

S14

S15

S16

Koto

Piano Toy

Bass

*f*

55

S1

55

S2

55

S3

55

S4

55

S5

55

S6

55

S7

55

S8

55

S9

55

S10

55

S11

55

S12

55

S13

55

S14

55

S15

55

S16

55

Koto

55

Piano Toy

55

Bass

59

S1

59

S2

59

S3

59

S4

59

S5

59

S6

59

S7

59

S8

59

S9

59

S10

59

S11

59

S12

59

S13

59

S14

59

S15

59

S16

59

Koto

59

Piano Toy

59

Bass

63

S1

S2

S3

S4

S5

S6

S7

S8

S9

S10

S11

S12

S13

S14

S15

S16

Koto

Piano Toy

Bass

*mp*

*f*

*f*

67

S1

67

S2

67

S3

67

S4

67

S5

67

S6

67

S7

67

S8

67

S9

67

S10

67

S11

67

S12

67

S13

67

S14

67

S15

67

S16

67

Koto

67

Piano Toy

67

Bass

Fade out

71

S1

S2

S3

S4

S5

S6

S7

S8

S9

S10

S11

S12

S13

S14

S15

S16

Koto

Piano Toy

Bass

*mp*

75

S1

75

S2

75

S3

75

S4

75

S5

75

S6

75

S7

75

S8

75

S9

75

S10

75

S11

75

S12

75

S13

75

S14

75

S15

75

S16

75

Koto

75

Piano Toy

75

Bass



79

S1

79

S2

79

S3

79

S4

79

S5

79

S6

79

S7

79

S8

79

S9

79

S10

79

S11

79

S12

79

S13

79

S14

79

S15

79

S16

79

Koto

79

Piano Toy

79

Bass

83

S1

83

S2

83

S3

83

S4

83

S5

83

S6

83

S7

83

S8

83

S9

83

S10

83

S11

83

S12

83

S13

83

S14

83

S15

83

S16

83

Koto

83

Piano Toy

83

Bass

Fade out

88

S1

S2

S3

S4

S5

S6

S7

S8

S9

S10

S11

S12

S13

S14

S15

S16

Koto

Piano Toy

Bass



93

S1

93

S2

93

S3

93

S4

93

S5

93

S6

93

S7

93

S8

93

S9

93

S10

93

S11

93

S12

93

S13

93

S14

93

S15

93

S16

93

Koto

93

Piano Toy

93

Bass

## MARIMBA MONDO 2

Seascape Of The Whales

Moondog

 $\text{♩} = 90$ 

Marimba 1

*mf*

Marimba 2 (Live)

*mf*

Xylophone 3 (Live)

Marimba 4 (Live)

Marimba 5

Marimba 6

Marimba 7

Marimba 8

Marimba 9

Marimba 10

Marimba 11

Marimba 12

Marimba 13

Marimba 14

Marimba 15

Marimba 16

Field recording

The score is for a piece titled "Seascape Of The Whales" by Moondog. It features 16 marimbas and field recording. The tempo is marked as 90 beats per minute. The score is written in 4/4 time. Marimba 1 and Marimba 2 (Live) have a dynamic marking of *mf*. The field recording part is marked with a square symbol.

6

M 1

6

M 2  
(Live)

6

Xylo 3  
(Live)

*mf*

6

M 4  
(Live)

*mf*

6

M 5

6

M 6

6

M 7

6

M 8

6

M 9

6

M 10

6

M 11

6

M 12

6

M 13

6

M 14

6

M 15

6

M 16

6

Field Rec.

11

M 1

11

M 2  
(Live)

11

Xylo 3  
(Live)

11

M 4  
(Live)

11

M 5

*mf*

11

M 6

11

M 7

11

M 8

11

M 9

11

M 10

11

M 11

11

M 12

11

M 13

11

M 14

11

M 15

11

M 16

11

Field Rec.

16

M 1

16

M 2  
(Live)

16

Xylo 3  
(Live)

16

M 4  
(Live)

16

M 5

16

M 6  
*mf*

16

M 7  
*mf*

16

M 8

16

M 9

16

M 10

16

M 11

16

M 12

16

M 13

16

M 14

16

M 15

16

M 16

16

Field Rec.



21

M 1

21

M 2  
(Live)

21

Xylo 3  
(Live)

21

M 4  
(Live)

21

M 5

21

M 6

21

M 7

21

M 8

*mf*

21

M 9

*mf*

21

M 10

21

M 11

21

M 12

21

M 13

21

M 14

21

M 15

21

M 16

21

Field Rec.

26

M 1

26

M 2  
(Live)

26

Xylo 3  
(Live)

26

M 4  
(Live)

26

M 5

26

M 6

26

M 7

26

M 8

26

M 9

26

M 10

*mf*

26

M 11

26

M 12

26

M 13

26

M 14

26

M 15

26

M 16

26

Field Rec.

31

M 1

31

M 2  
(Live)

31

Xylo 3  
(Live)

31

M 4  
(Live)

31

M 5

31

M 6

31

M 7

31

M 8

31

M 9

31

M 10

31

M 11  
*mf*

31

M 12  
*mf*

31

M 13

31

M 14

31

M 15

31

M 16

31

Field Rec.

36

M 1

M 2  
(Live)

Xylo 3  
(Live)

M 4  
(Live)

M 5

M 6

M 7

M 8

M 9

M 10

M 11

M 12

M 13

M 14

M 15

M 16

Field Rec.

*mf*

*mf*

41

M 1

41

M 2  
(Live)

41

Xylo 3  
(Live)

41

M 4  
(Live)

41

M 5

41

M 6

41

M 7

41

M 8

41

M 9

41

M 10

41

M 11

41

M 12

41

M 13

41

M 14

41

M 15

*mf*

41

M 16

41

1' 55"

"Whales"

Field Rec.

46

M 1

46

M 2  
(Live)

46

Xylo 3  
(Live)

46

M 4  
(Live)

46

M 5

46

M 6

46

M 7

46

M 8

46

M 9

46

M 10

46

M 11

46

M 12

46

M 13

46

M 14

46

M 15

46

M 16  
*mf*

46

Field Rec.

51

M 1

51

M 2  
(Live)

51

Xylo 3  
(Live)

51

M 4  
(Live)

51

M 5

51

M 6

51

M 7

51

M 8

51

M 9

51

M 10

51

M 11

51

M 12

51

M 13

51

M 14

51

M 15

51

M 16

51

Field Rec.

56

M 1

56

M 2  
(Live)

56

Xylo 3  
(Live)

56

M 4  
(Live)

56

M 5

56

M 6

56

M 7

56

M 8

56

M 9

56

M 10

56

M 11

56

M 12

56

M 13

56

M 14

56

M 15

56

M 16

56

Field Rec.



61

M 1

61

M 2  
(Live)

61

Xylo 3  
(Live)

61

M 4  
(Live)

61

M 5

61

M 6

61

M 7

61

M 8

61

M 9

61

M 10

61

M 11

61

M 12

61

M 13

61

M 14

61

M 15

61

M 16

61

Field Rec.

*ff*

66

M 1

66

M 2  
(Live)

66

Xylo 3  
(Live)

66

M 4  
(Live)

66

M 5

66

M 6

66

M 7

66

M 8

66

M 9

66

M 10

66

M 11

66

M 12

66

M 13

66

M 14

66

M 15

66

M 16

66

Field Rec.

71

M 1

71

M 2  
(Live)

71

Xylo 3  
(Live)

71

M 4  
(Live)

71

M 5

71

M 6

71

M 7

71

M 8

71

M 9

71

M 10

71

M 11

71

M 12

71

M 13

71

M 14

71

M 15

71

M 16

71

Field Rec.

76

M 1

76

M 2  
(Live)

76

Xylo 3  
(Live)

76

M 4  
(Live)

76

M 5

76

M 6

76

M 7

76

M 8

76

M 9

76

M 10

76

M 11

76

M 12

76

M 13

76

M 14

76

M 15

76

M 16

76

Field Rec.

81

M 1

M 2  
(Live)

Xylo 3  
(Live)

M 4  
(Live)

M 5

M 6

M 7

M 8

M 9

M 10

M 11

M 12

M 13

M 14

M 15

M 16

81

Field Rec.

The musical score is for a piece titled "MARIMBA MONDO 2", page 17. It features 16 marimba parts, labeled M 1 through M 16, and a Field Recorder part. The music is written in 4/4 time with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like "mf". The Field Recorder part is represented by a solid black bar across the bottom of the page.

86

M 1

M 2  
(Live)

Xylo 3  
(Live)

M 4  
(Live)

M 5

M 6

M 7

M 8

M 9

M 10

M 11

M 12

M 13

M 14

M 15

M 16

86

Field Rec.

91

M 1

M 2  
(Live)

Xylo 3  
(Live)

M 4  
(Live)

M 5

M 6

M 7

M 8

M 9

M 10

M 11

M 12

M 13

M 14

M 15

M 16

91

Field Rec.

96

M 1

*ff*

96

M 2  
(Live)

96

Xylo 3  
(Live)

96

M 4  
(Live)

96

M 5

96

M 6

96

M 7

96

M 8

96

M 9

96

M 10

96

M 11

96

M 12

96

M 13

96

M 14

96

M 15

96

M 16

96

Field Rec.



101

M 1

M 2  
(Live)

Xylo 3  
(Live)

M 4  
(Live)

M 5

M 6

M 7

M 8

M 9

M 10

M 11

M 12

M 13

M 14

M 15

M 16

101

Field Rec.

106

M 1

M 2  
(Live)

Xylo 3  
(Live)

M 4  
(Live)

M 5

M 6

M 7

M 8

M 9

M 10

M 11

M 12

M 13

M 14

M 15

M 16

106

Field Rec.

111

M 1 *mf*

111

M 2 (Live)

111

Xylo 3 (Live)

111

M 4 (Live)

111

M 5

111

M 6

111

M 7

111

M 8

111

M 9

111

M 10

111

M 11

111

M 12

111

M 13

111

M 14

111

M 15

111

M 16

111

Field Rec.

116

M 1

M 2  
(Live)

Xylo 3  
(Live)

M 4  
(Live)

M 5

M 6

M 7

M 8

M 9

M 10

M 11

M 12

M 13

M 14

M 15

M 16

116

Field Rec.

Detailed description: This is a musical score for a marimba ensemble. It consists of 16 staves for individual marimba players, labeled M 1 through M 16. The tempo is indicated as 116. The score is divided into five measures. M 1 and M 2 are in bass and treble clefs respectively. M 3 is for Xylo 3 (Live) in treble clef. M 4 through M 16 are in treble clef. The notation includes eighth notes, sixteenth notes, and rests. The Field Recorder part at the bottom is a solid black bar across all measures.

**121**

M 1

M 2 (Live)

Xylo 3 (Live)

M 4 (Live)

M 5

M 6

M 7

M 8

M 9

M 10

M 11

M 12

M 13

M 14

M 15

M 16

**121**

Field Rec.

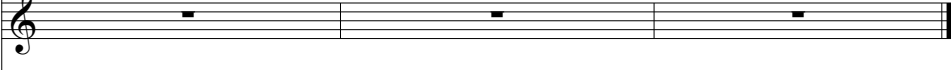
126

M 1



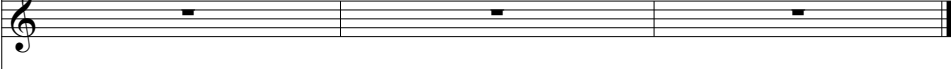
126

M 2  
(Live)



126

Xylo 3  
(Live)



126

M 4  
(Live)



126

M 5



126

M 6



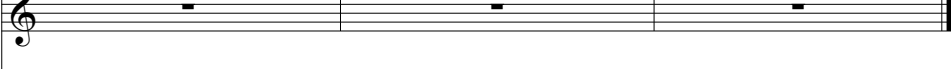
126

M 7



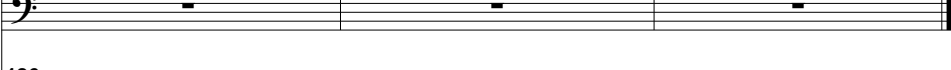
126

M 8



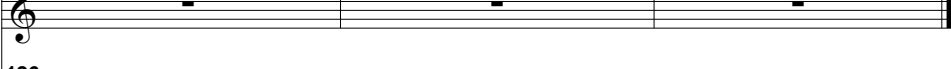
126

M 9



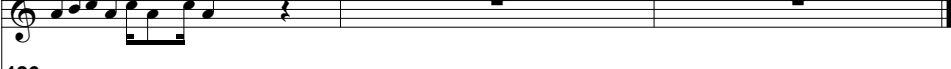
126

M 10



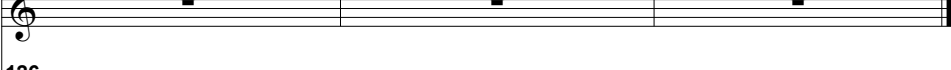
126

M 11



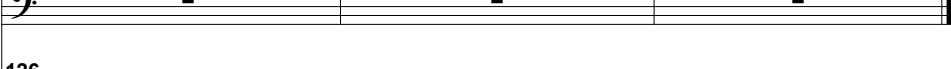
126

M 12



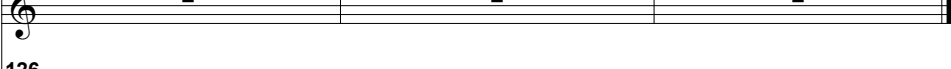
126

M 13



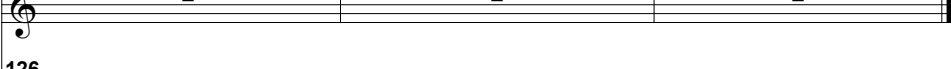
126

M 14



126

M 15



126

M 16



126

Field Rec.



## FUJIYAMA 2

**Texte 10"**

♩ = 84

Moondog

Texte 10"

♩ = 84

Viola 1

*mf*

Viola 2

*mf*

Viola 3

Viola 4

Viola 5

Viola 6

Viola 7

Viola 8

Viola 9

Viola 10

Viola 11

Viola 12

Viola 13

Viola 14

Viola 15

Viola 16

Koto  
(Live)

Voix

Field recording  
(Live)

8

VI 1

8

VI 2

8

VI 3

*mf*

8

VI 4

*mf*

8

VI 5

*mf*

8

VI 6

8

VI 7

8

VI 8

8

VI 9

8

VI 10

8

VI 11

8

VI 12

8

VI 13

8

VI 14

8

VI 15

8

VI 16

8

Koto

8

Voix

8

Field rec.



15

VI 1

15

VI 2

15

VI 3

15

VI 4

15

VI 5

15

VI 6

*mf*

15

VI 7

*mf*

15

VI 8

15

VI 9

15

VI 10

15

VI 11

15

VI 12

15

VI 13

15

VI 14

15

VI 15

15

VI 16

15

Koto

15

Voix

15

Field rec.

21

VI 1

21

VI 2

21

VI 3

21

VI 4

21

VI 5

21

VI 6

21

VI 7

21

VI 8

*mf*

21

VI 9

*mf*

21

VI 10

21

VI 11

21

VI 12

21

VI 13

21

VI 14

21

VI 15

21

VI 16

21

Koto

21

Voix

21

Field rec.

27

VI 1

27

VI 2

27

VI 3

27

VI 4

27

VI 5

27

VI 6

27

VI 7

27

VI 8

27

VI 9

27

VI 10

*mf*

27

VI 11

27

VI 12

27

VI 13

27

VI 14

27

VI 15

27

VI 16

27

Koto

27

Voix

27

Field rec.

32

VI 1

32

VI 2

32

VI 3

32

VI 4

32

VI 5

32

VI 6

32

VI 7

32

VI 8

32

VI 9

32

VI 10

32

VI 11

*mf*

32

VI 12

*mf*

32

VI 13

32

VI 14

32

VI 15

32

VI 16

32

Koto

*f*

32

Voix

*mf* Fu - ji - ya - ma, take me too. Now she's gone, my

32

Field rec.

37

VI 1

37

VI 2

37

VI 3

37

VI 4

37

VI 5

37

VI 6

37

VI 7

37

VI 8

37

VI 9

37

VI 10

37

VI 11

37

VI 12

37

VI 13

*mf*

37

VI 14

*mf*

37

VI 15

37

VI 16

37

Koto

37

Voix

37

life is through, Fu - ji - ya - ma. \_\_\_\_\_

Field rec.

42

VI 1

42

VI 2

42

VI 3

42

VI 4

42

VI 5

42

VI 6

42

VI 7

42

VI 8

42

VI 9

42

VI 10

42

VI 11

42

VI 12

42

VI 13

42

VI 14

42

VI 15

*mf*

42

VI 16

42

Koto

42

Voix

42

Show me where she stood an fell. There I'll stand and fall, as well, Fu - ji - ya - ma.

Field rec.

47

VI 1

47

VI 2

47

VI 3

47

VI 4

47

VI 5

47

VI 6

47

VI 7

47

VI 8

47

VI 9

47

VI 10

47

VI 11

47

VI 12

47

VI 13

47

VI 14

47

VI 15

47

VI 16

*mf*

47

Koto

47

Voix

47

Field rec.

When she heard I died at sea, \_\_\_\_\_

52

VI 1

52

VI 2

52

VI 3

52

VI 4

52

VI 5

52

VI 6

52

VI 7

52

VI 8

52

VI 9

52

VI 10

52

VI 11

52

VI 12

52

VI 13

52

VI 14

52

VI 15

52

VI 16

52

Koto

52

Voix

52

— she was bent on joi-ning me, Fu - ji - ya - ma. —

Field rec.



57

VI 1

57

VI 2

57

VI 3

57

VI 4

57

VI 5

57

VI 6

57

VI 7

57

VI 8

57

VI 9

57

VI 10

57

VI 11

57

VI 12

57

VI 13

57

VI 14

57

VI 15

57

VI 16

57

Koto

57

Voix

57

Un - be - known to her I'd live, \_\_\_\_\_ till I'd have a life to give,

Field rec.

Field rec.

67

VI 1

67

VI 2

67

VI 3

67

VI 4

67

VI 5

67

VI 6

67

VI 7

67

VI 8

67

VI 9

67

VI 10

67

VI 11

67

VI 12

67

VI 13

67

VI 14

67

VI 15

67

VI 16

67

Koto

67

Voix

come too late, \_\_\_\_\_ tide, a-lone, would seal our fate, Fu - ji - ya - ma. \_\_\_\_\_

67

Orage

Field rec.

72

VI 1

72

VI 2

72

VI 3

72

VI 4

72

VI 5

72

VI 6

72

VI 7

72

VI 8

72

VI 9

72

VI 10

72

VI 11

72

VI 12

72

VI 13

72

VI 14

72

VI 15

72

VI 16

72

Koto

72

Voix

72

Fu - ji - ya - ma, when I'm gone, \_\_\_\_\_ tell the world that

Field rec.

77

VI 1

77

VI 2

77

VI 3

77

VI 4

77

VI 5

77

VI 6

77

VI 7

77

VI 8

77

VI 9

77

VI 10

77

VI 11

77

VI 12

77

VI 13

77

VI 14

77

VI 15

77

VI 16

77

Koto

77

Voix

77 love lives on, Fu - ji - ya - ma. Orage + pluie

Field rec.

82

VI 1

82

VI 2

82

VI 3

82

VI 4

82

VI 5

82

VI 6

82

VI 7

82

VI 8

82

VI 9

82

VI 10

82

VI 11

82

VI 12

82

VI 13

82

VI 14

82

VI 15

82

VI 16

82

Koto

82

Voix

82

Field rec.

The musical score for page 16 of 'FUJIYAMA 2' is presented in a multi-staff format. It includes 16 Violin parts (VI 1 to VI 16), Koto, Voix, and Field recording. The key signature is D major (F# and C#). The tempo is marked 82. The score is written in a multi-staff format with various musical notations including notes, rests, and dynamic markings.

87

VI 1

87

VI 2

87

VI 3

87

VI 4

87

VI 5

87

VI 6

87

VI 7

87

VI 8

87

VI 9

87

VI 10

87

VI 11

87

VI 12

87

VI 13

87

VI 14

87

VI 15

87

VI 16

87

Koto

87

Voix

87

Field rec.

92

VI 1

92

VI 2

92

VI 3

92

VI 4

92

VI 5

92

VI 6

92

VI 7

92

VI 8

92

VI 9

92

VI 10

92

VI 11

92

VI 12

92

VI 13

92

VI 14

92

VI 15

92

VI 16

92

Koto

92

Voix

92

Field rec.



97

VI 1

97

VI 2

97

VI 3

97

VI 4

97

VI 5

97

VI 6

97

VI 7

97

VI 8

97

VI 9

97

VI 10

97

VI 11

97

VI 12

97

VI 13

97

VI 14

97

VI 15

97

VI 16

97

Koto

97

Voix

97

Field rec.

102

VI 1

102

VI 2

102

VI 3

102

VI 4

102

VI 5

102

VI 6

102

VI 7

102

VI 8

102

VI 9

102

VI 10

102

VI 11

102

VI 12

102

VI 13

102

VI 14

102

VI 15

102

VI 16

102

Koto

102

Voix

102

Field rec.

107

VI 1

107

VI 2

107

VI 3

107

VI 4

107

VI 5

107

VI 6

107

VI 7

107

VI 8

107

VI 9

107

VI 10

107

VI 11

107

VI 12

107

VI 13

107

VI 14

107

VI 15

107

VI 16

107

Koto

107

Voix

107

Field rec.

The musical score for 'FUJIYAMA 2' on page 21 consists of 18 staves. The first 16 staves are for Violins (VI 1 to VI 16), the 17th is for Koto, the 18th for Voix, and the 19th for Field recording. All staves are in the key of F# major (three sharps) and 4/4 time. The score is divided into four measures. VI 5 and VI 10 have melodic lines in the first measure, while all other parts are silent. The Koto, Voix, and Field recording parts are also silent throughout the page.

# Birds of Paradise

Louis Hardin

♩ = 86

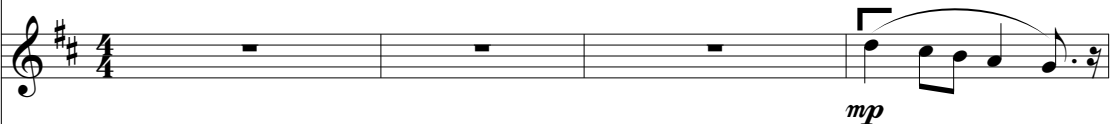
Flûte à bec Soprano



Clarinete Sib 1



Clarinete Sib 2



Clarinete Sib 3



Clarinete Sib 4



Clarinete Sib 5  
Live



Clarinete Sib 6



Clarinete Sib 7



Clarinete Sib 8



Clarinete Sib 9



Clarinete Sib 10



5

Fl.

5

Cl.1

5

Cl.2

5

Cl.3

*mp*

5

Cl.4

5

Cl.5  
Live

5

Cl.6

5

Cl.7

5

Cl.8

5

Cl.9

5

Cl.10

The musical score is for a woodwind ensemble and flute. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score is for page 2. The woodwind section includes Flute (Fl.), Clarinets 1-10 (Cl.1-Cl.10), and a Live Clarinet (Cl.5 Live). The flute part has a single note in each measure. Clarinet 1 has a melodic line with slurs and ties. Clarinet 2 has a melodic line with slurs. Clarinet 3 has a melodic line with slurs and a mezzo-piano (mp) dynamic marking. Clarinets 4, 5 Live, 6, 7, 8, 9, and 10 have single notes in each measure.

9

Fl.

9

Cl.1

9

Cl.2

9

Cl.3

9

Cl.4

*mp*

9

Cl.5  
Live

9

Cl.6

9

Cl.7

9

Cl.8

9

Cl.9

9

Cl.10

13

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5  
Live

Cl.6

Cl.7

Cl.8

Cl.9

Cl.10

17

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5  
Live

Cl.6

Cl.7

Cl.8

Cl.9

Cl.10

*mp*



21

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5  
Live

Cl.6

Cl.7

Cl.8

Cl.9

Cl.10

*mp*

25

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5  
Live

Cl.6

Cl.7

Cl.8

Cl.9  
*mp*

Cl.10  
*mp*

This musical score page contains ten staves for woodwind instruments, labeled Fl., Cl.1 through Cl.10. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 25 is marked at the beginning of each staff. The Flute (Fl.) part is mostly silent, with rests in measures 25-28. The Clarinet parts (Cl.1-Cl.10) are active, featuring various melodic lines, some with slurs and ties. Cl.9 and Cl.10 have a dynamic marking of *mp* (mezzo-piano) at the start of measure 28. The notation includes eighth notes, quarter notes, and half notes, with some complex rhythmic patterns in measures 26 and 27.

29

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5  
Live

Cl.6

Cl.7

Cl.8

Cl.9

Cl.10

33

Fl.

*f*

Flûte à bec ossia

33

Cl.1

33

Cl.2

33

Cl.3

33

Cl.4

33

Cl.5  
Live

33

Cl.6

33

Cl.7

33

Cl.8

33

Cl.9

33

Cl.10

This image shows a musical score for a woodwind section, specifically measures 36 through 38. The instruments are Flute 1 (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Clarinet 4 (Cl.4), Clarinet 5 (Cl.5 Live), Clarinet 6 (Cl.6), Clarinet 7 (Cl.7), Clarinet 8 (Cl.8), Clarinet 9 (Cl.9), and Clarinet 10 (Cl.10). The key signature is one sharp (F#), and the time signature is 4/4. The score is written for measures 36, 37, and 38. Flute 1 plays a rapid sixteenth-note scale in measure 36, followed by a whole note in measure 37 and a whole rest in measure 38. Clarinets 1 through 10 have various melodic and harmonic parts, including slurs, ties, and rests across the three measures.

39

Fl.

39

Cl.1

39

Cl.2

39

Cl.3

39

Cl.4

39

Cl.5  
Live

39

Cl.6

39

Cl.7

39

Cl.8

39

Cl.9

39

Cl.10

This musical score page contains ten staves, each for a different instrument. The instruments are Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Clarinet 4 (Cl.4), Clarinet 5 (Cl.5, marked 'Live'), Clarinet 6 (Cl.6), Clarinet 7 (Cl.7), Clarinet 8 (Cl.8), Clarinet 9 (Cl.9), and Clarinet 10 (Cl.10). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 39 is the first measure on the page. Measures 40 and 41 follow. The Flute part in measure 41 features triplet eighth notes. Clarinet 5 is marked 'Live' and has a more active melodic line than the other woodwinds. Clarinet 10 has a long, sustained note in measure 41. Various musical notations such as slurs, ties, and dynamic markings (e.g., *f*) are used throughout the score.

42

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5  
Live

Cl.6

Cl.7

Cl.8

Cl.9

Cl.10

45

Fl.

45

Cl.1

45

Cl.2

45

Cl.3

45

Cl.4

45

Cl.5  
Live

45

Cl.6

45

Cl.7

45

Cl.8

45

Cl.9

45

Cl.10

This musical score page, titled 'Birds of Paradise' and numbered 13, contains measures 45 through 47. It features ten staves for woodwind instruments: Flute (Fl.), Clarinets 1 through 10 (Cl.1 to Cl.10), and a section labeled 'Cl.5 Live'. The key signature is D major (two sharps). The Flute part in measure 45 has a half note D5 with a fermata. The Clarinet parts are more active, with various melodic lines, some featuring slurs and ties across measures. For example, Cl.1 has a half note D4 tied to a half note D4 in measure 46, followed by a series of eighth notes. Cl.2 has a half note D4 tied to a half note D4 in measure 46, followed by a series of eighth notes. Cl.3 has a half note D4 tied to a half note D4 in measure 46, followed by a series of eighth notes. Cl.4 has a half note D4 tied to a half note D4 in measure 46, followed by a series of eighth notes. Cl.5 has a half note D4 tied to a half note D4 in measure 46, followed by a series of eighth notes. Cl.6 has a half note D4 tied to a half note D4 in measure 46, followed by a series of eighth notes. Cl.7 has a half note D4 tied to a half note D4 in measure 46, followed by a series of eighth notes. Cl.8 has a half note D4 tied to a half note D4 in measure 46, followed by a series of eighth notes. Cl.9 has a half note D4 tied to a half note D4 in measure 46, followed by a series of eighth notes. Cl.10 has a half note D4 tied to a half note D4 in measure 46, followed by a series of eighth notes.



48

Fl.

48

Cl.1

48

Cl.2

48

Cl.3

48

Cl.4

48

Cl.5  
Live

48

Cl.6

48

Cl.7

48

Cl.8

48

Cl.9

48

Cl.10

3 3 3

51

Fl.

51

Cl.1

51

Cl.2

51

Cl.3

51

Cl.4

51

Cl.5  
Live

51

Cl.6

51

Cl.7

51

Cl.8

51

Cl.9

51

Cl.10

54

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5  
Live

Cl.6

Cl.7

Cl.8

Cl.9

Cl.10

57

Fl.

57

Cl.1

57

Cl.2

57

Cl.3

57

Cl.4

57

Cl.5 Live

57

Cl.6

57

Cl.7

57

Cl.8

57

Cl.9

57

Cl.10

60

Fl.

60

Cl.1

60

Cl.2

60

Cl.3

60

Cl.4

60

Cl.5  
Live

60

Cl.6

60

Cl.7

60

Cl.8

60

Cl.9

60

Cl.10

64

Fl.

64

Cl.1

64

Cl.2

64

Cl.3

64

Cl.4

64

Cl.5  
Live

64

Cl.6

64

Cl.7

64

Cl.8

64

Cl.9

64

Cl.10

This musical score page contains ten staves for woodwind instruments and one staff for Flute. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 64. The Flute (Fl.) part consists of five measures of whole rests. The Clarinet 1 (Cl.1) part has a melodic line starting with a half note D5, followed by a half note E5, a quarter note F#5, and a quarter note G5, all beamed together. This is followed by a quarter rest, a quarter note G5, a quarter note F#5, and a quarter note E5, all beamed together. The Clarinet 2 (Cl.2) part consists of five measures of whole rests. The Clarinet 3 (Cl.3) part has a melodic line starting with a quarter note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5, all beamed together. This is followed by a quarter rest, a quarter note G5, a quarter note F#5, and a quarter note E5, all beamed together. The Clarinet 4 (Cl.4) part has a melodic line starting with a half note D5, followed by a half note E5, a quarter note F#5, and a quarter note G5, all beamed together. This is followed by a quarter rest, a quarter note G5, a quarter note F#5, and a quarter note E5, all beamed together. The Clarinet 5 (Cl.5) part has a melodic line starting with a half note D5, followed by a half note E5, a quarter note F#5, and a quarter note G5, all beamed together. This is followed by a quarter rest, a quarter note G5, a quarter note F#5, and a quarter note E5, all beamed together. The Clarinet 6 (Cl.6) part consists of five measures of whole rests. The Clarinet 7 (Cl.7) part consists of five measures of whole rests. The Clarinet 8 (Cl.8) part consists of five measures of whole rests. The Clarinet 9 (Cl.9) part has a melodic line starting with a quarter note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5, all beamed together. This is followed by a quarter rest, a quarter note G5, a quarter note F#5, and a quarter note E5, all beamed together. The Clarinet 10 (Cl.10) part has a melodic line starting with a quarter note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5, all beamed together. This is followed by a quarter rest, a quarter note G5, a quarter note F#5, and a quarter note E5, all beamed together.

Score

# THE MESSAGE

♩ = 150

Moondog

Voix 1

Voix 2

Voix 3

Voix 4

The O-ver-ton con - ti-nu-um be - gan with in-ter-ac-ti -

6

V1

V2

V3

V4

The O-ver-ton con - ti-nu-um be - gan with in-ter-ac-ti - va-tion of the plan. The O-ver-tone con -

11

V1

V2

V3

V4

in-ter-ac-ti - va-tion of the plan. The O-ver-tone con - ti-nu-um in there, on a-ny planet ha-ving sea and air. The in-ter-ac-ti - va-tion of the plan. The O-ver-tone con - ti-nu-um in

16

V1

there, on a - ny planet ha - ving sea and air. The

V2

ha - ving sea and air. The O - ver - tone con - ti - nu - um is

V3

O - ver - tone con - ti - nu - um in there, on a - ny planet

V4

there, on a - ny planet ha - ving sea and air. The

20

V1

O - ver - tone con - ti - nu - um is law, the law that people

V2

law, the law that people heard be - fore they saw. The

V3

ha - ving sea and air. The O - ver - tone con - ti - nu - um is

V4

O - ver - tone con - ti - nu - um is law, the law that people

24

V1

heard be - fore they saw. The O - ver - tone con - ti - nu - um is

V2

O - ver - tone con - ti - nu - um is law, the law that people

V3

law, the law that people heard be - fore they saw. The

V4

heard be - fore they saw. The O - ver - tone con - ti - nu - um is



28

V1

proof that he, the Master Mind, is not a - loof. The O - ver-tone con -

28

V2

heard be- fore they saw. The O - ver-tone con - ti - nu - um is proof that

28

V3

O - ver-tone con - ti - nu - um is proof that he, the Master Mind, is not a -

28

V4

proof that he, the Master Mind, is not a - loof.

33

V1

ti - nu - um is proof that he, the Master Mind, is not a - loof.

33

V2

he, the Master Mind, is not a - loof.

33

V3

loof.

33

V4