

SUITE ÉQUESTRIA

Moondog

I

 $\text{♩} = 80$

Marimba 1

Marimba 2
(Live)

Marimba 3

Marimba 4

Marimba 5

Marimba 6

Marimba 7

Glockenspiel
Marimba
(Live)

Voix

Saxophone Baryton
(Live)

Grosse caisse
(Live)

Clic

8

M 1

M 2
(Live)

M 3

M 4

M 5

M 6

M 7

Glock.
Mar.
(Live)

Voix

Sax Bar 1

GC

mf

mf

mf

15

M 1

M 2
(Live)

M 3

M 4

M 5

M 6

M 7

Glock.
Mar.
(Live)

Voix

Sax Bar 1

GC

mf

The musical score is for a piece titled "SUITE ÉQUESTRIA: I", page 3. It consists of ten staves, each representing a different instrument or voice part. The staves are labeled as follows: M 1 (Bass), M 2 (Live), M 3, M 4, M 5, M 6, M 7, Glock. Mar. (Live), Voix, Sax Bar 1, and GC (Grand C). The score begins at measure 15. M 1 has a melodic line. M 2 has a rhythmic pattern. M 3 has a melodic line. M 4 has a melodic line. M 5 has a melodic line starting at measure 15 with a forte (mf) dynamic. M 6, M 7, Glock. Mar. (Live), and Voix are silent. Sax Bar 1 is silent. GC (Grand C) has a rhythmic pattern. The score is in 3/4 time and D major.

20

M 1

20

M 2
(Live)

20

M 3

20

M 4

20

M 5

20

M 6
mf

20

M 7
mf

20

Glock.
Mar.
(Live)

20

Voix

20

Sax Bar 1

20

GC

25

M 1

M 2
(Live)

M 3

M 4

M 5

M 6

M 7

Glock.
Mar.
(Live)

Voix

Sax Bar 1

GC

30

M 1

M 2
(Live)

M 3

M 4

M 5

M 6

M 7

Glock.
Mar.
(Live)

Voix

Sax Bar 1

GC

35

M 1

35

M 2
(Live)

35

M 3

35

M 4

35

M 5

35

M 6

35

M 7

35

Glock.
Mar.
(Live)

35

Voix

35

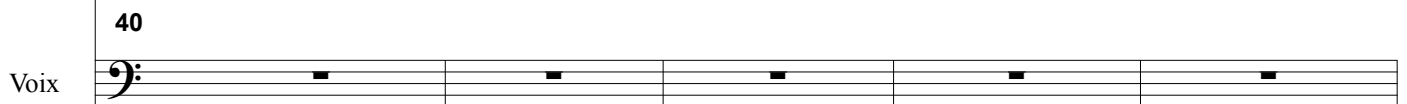
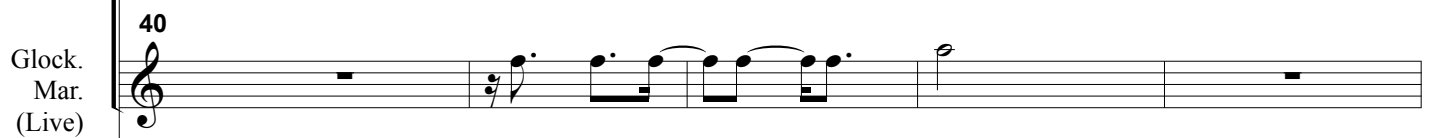
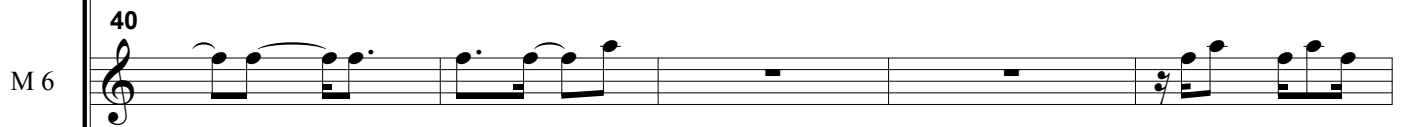
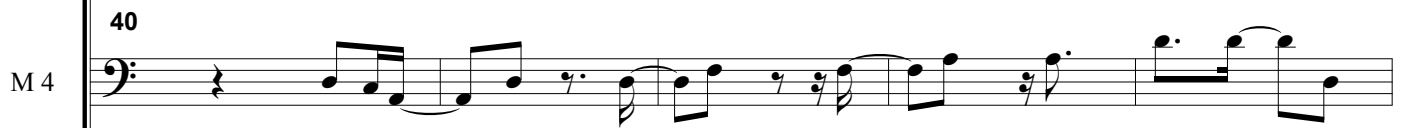
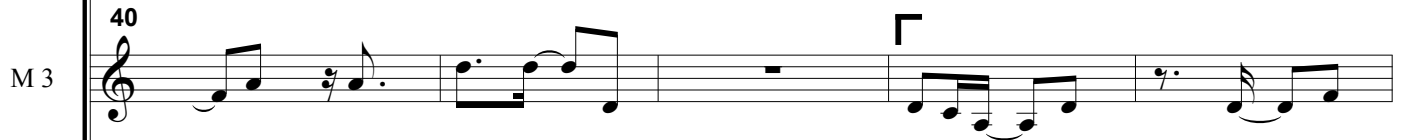
Sax Bar 1

35

GC

Glock.

40



45

M 1

M 2
(Live)

45

M 3

45

M 4

45

M 5

45

M 6

45

M 7

45

Glock.
Mar.
(Live)

45

Voix

45

Sax Bar 1

45

GC

50

M 1

M 2
(Live)

M 3

M 4

M 5

M 6

M 7

Glock.
Mar.
(Live)

Marimba

Voix

Sax Bar 1

GC

f When - e - ver Man be -

55

M 1

M 2
(Live)

55

M 3

55

M 4

55

M 5

55

M 6

55

M 7

Glock.
Mar.
(Live)

55

Voix

gan to tame the horse, He had him - self a po - tent po - wer

55

Sax Bar 1

55

GC

59

M 1

M 2
(Live)

M 3

M 4

M 5

M 6

M 7

Glock.
Mar.
(Live)

Voix

Sax Bar 1

GC

source. For draft and ri-ding

63

M 1

M 2
(Live)

63

M 3

63

M 4

63

M 5

63

M 6

63

M 7

63

Glock.
Mar.
(Live)

63

Voix

hor - ses were su - preme. From two to there and more they made a

63

Sax Bar 1

63

GC

67

M 1

M 2
(Live)

M 3

M 4

M 5

M 6

M 7

Glock.
Mar.
(Live)

Voix

team. The dog was not his on-ly friend of

Sax Bar 1

67

GC

72

M 1

M 2 (Live)

M 3

M 4

M 5

M 6

M 7

Glock. Mar. (Live)

Voix

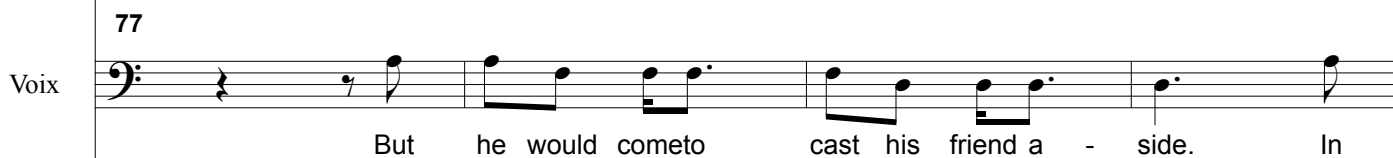
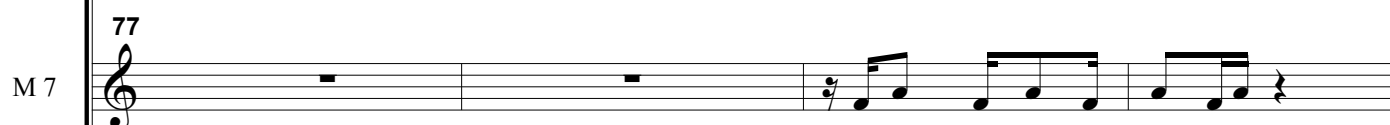
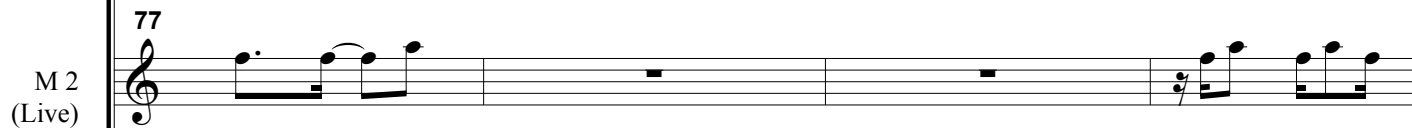
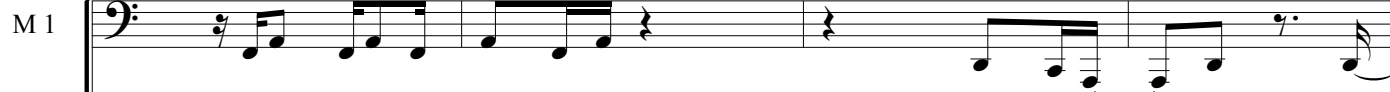
course. He knew he had a - no-ther in the horse.

Sax Bar 1

72

GC

77



81

M 1

M 2
(Live)

M 3

M 4

M 5

M 6

M 7

Glock.
Mar.
(Live)

Voix

81

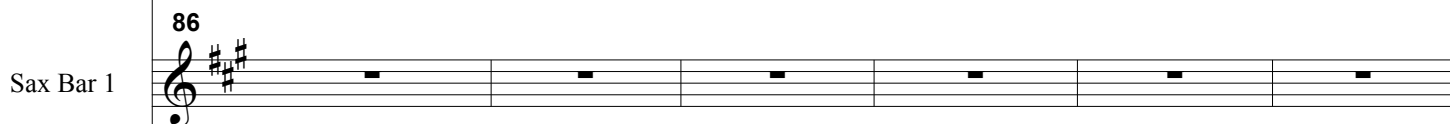
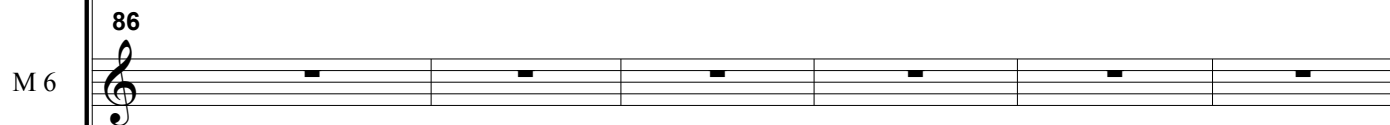
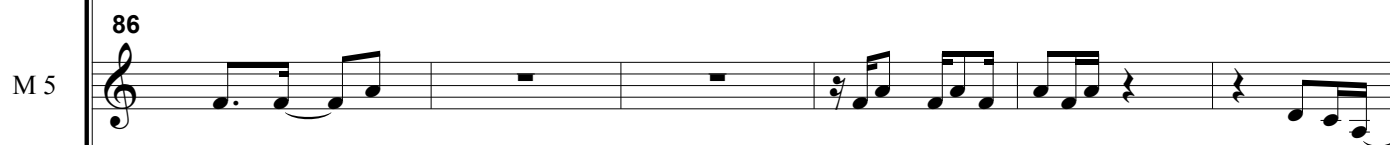
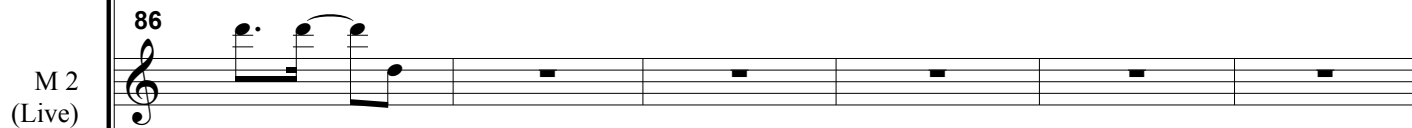
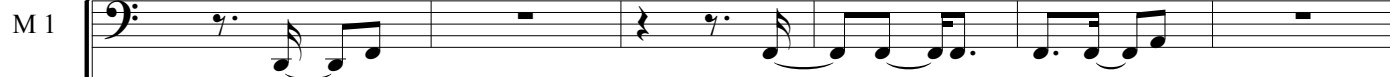
fa-vour of a mo-to dri-ven ride.

Sax Bar 1

81

GC

86



92

M 1

M 2
(Live)

M 3

M 4

M 5

M 6

M 7

Glock.
Mar.
(Live)

Voix

Sax Bar 1

92

GC

Detailed description of the musical score: The score is for a piece titled 'SUITE ÉQUESTRIA: I' on page 19. It consists of ten staves. The tempo is 92. The instruments are: M 1 (bass), M 2 (Live) (treble), M 3 (treble), M 4 (bass), M 5 (treble), M 6 (treble), M 7 (treble), Glock. Mar. (Live) (treble), Voix (bass), Sax Bar 1 (treble, key of D major), and GC (percussion). The score shows the first four measures of the piece. M 1 has a rest in the first measure, followed by eighth notes in the second, a quarter note in the third, and eighth notes in the fourth. M 2, M 3, and Voix have rests in all four measures. M 4 has eighth notes in the first measure and rests in the others. M 5 has eighth notes in the first measure, eighth notes with a slash in the second, eighth notes with a slash in the third, eighth notes in the fourth, and eighth notes in the fifth. M 6, M 7, and Sax Bar 1 have rests in all four measures. Glock. Mar. has eighth notes in the first measure, eighth notes in the second, a quarter note in the third, and eighth notes in the fourth. GC has a steady eighth-note pattern throughout.

96

M 1

M 2
(Live)

M 3

M 4

M 5

M 6

M 7

Glock.
Mar.
(Live)

Voix

Bar 1

GC

The musical score is for a piece titled "SUITE ÉQUESTRIA: I", page 20. It consists of 11 staves. The first staff, labeled "M 1", is in bass clef and contains a melodic line starting at measure 96. The second staff, labeled "M 2 (Live)", is in treble clef and is mostly silent. The third staff, labeled "M 3", is in treble clef and is mostly silent. The fourth staff, labeled "M 4", is in bass clef and is mostly silent. The fifth staff, labeled "M 5", is in treble clef and is mostly silent. The sixth staff, labeled "M 6", is in treble clef and is mostly silent. The seventh staff, labeled "M 7", is in treble clef and is mostly silent. The eighth staff, labeled "Glock. Mar. (Live)", is in treble clef and contains a melodic line starting at measure 96. The ninth staff, labeled "Voix", is in bass clef and is mostly silent. The tenth staff, labeled "Bar 1", is in treble clef and contains a key signature change to two sharps (F# and C#) at measure 96. The eleventh staff, labeled "GC", is in percussion clef and contains a rhythmic pattern of eighth notes starting at measure 96.

Score

SUITE ÉQUESTRIA

Moondog

II

♩ = 80

Marimba 1

Marimba 2
(Live)

Marimba 3

Marimba 4

Marimba 5

Marimba 6

Marimba 7

Glockenspiel
Marimba
(Live)

Voix

Saxophone Ténor 1

Saxophone Ténor 2

Saxophone Baryton 1

Saxophone Baryton 2

Saxophone Baryton 3
(Live)

Grosse caisse
(Live)

Clic

5

M 1

5

mf

M 2

5

mf

M 3

5

M 4

5

M 5

5

M 6

5

M 7

5

Glock.
Mar.
(Live)

5

Voix

5

Sax Tén. 1

5

Sax Tén. 2

5

Sax Bar 1

5

Sax Bar 2

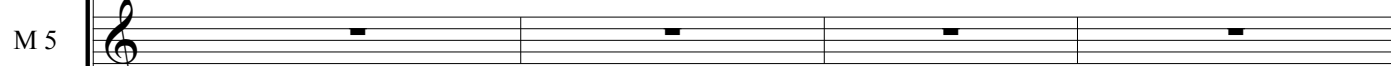
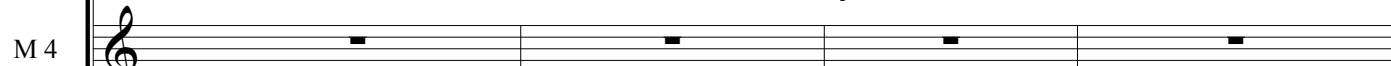
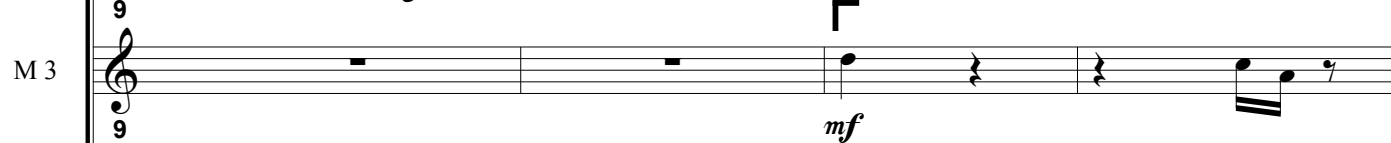
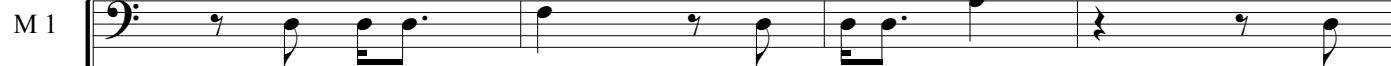
5

Sax Bar 3
(Live)

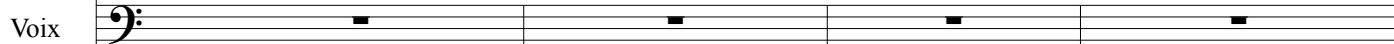
5

GC

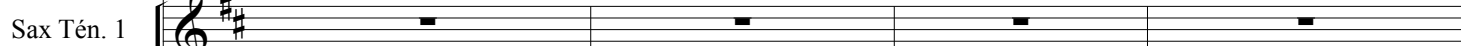
9



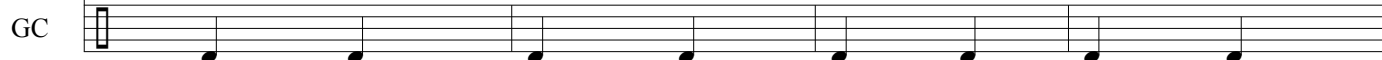
9



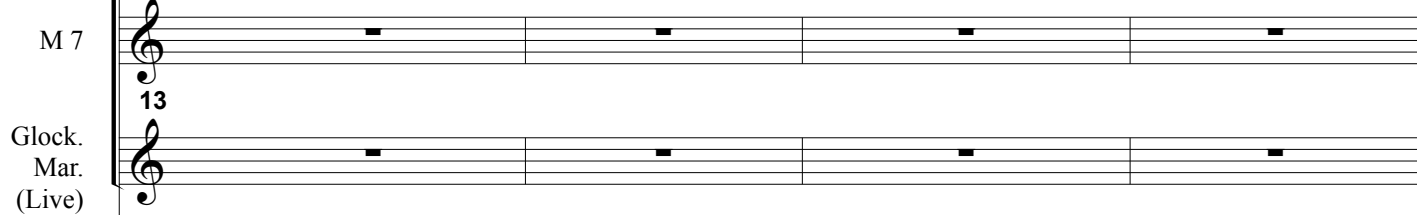
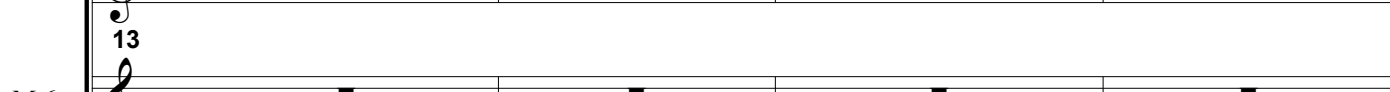
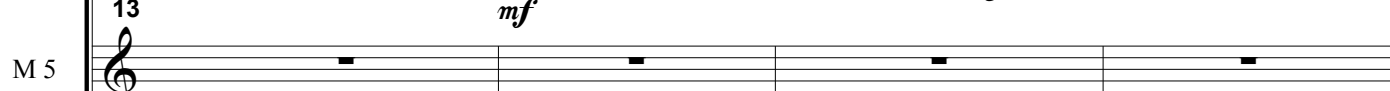
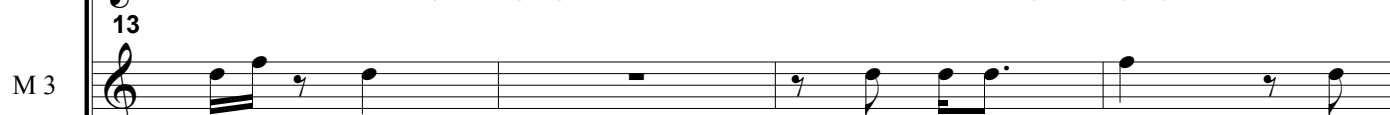
9



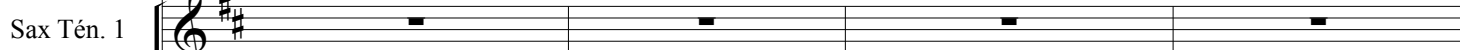
9



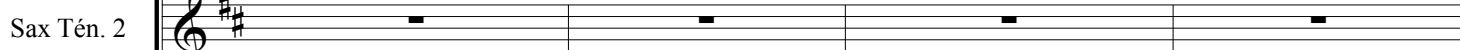
13



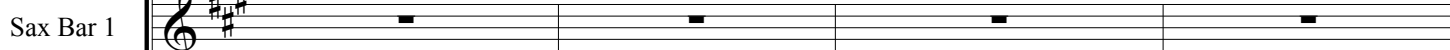
13



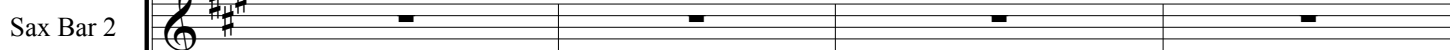
13



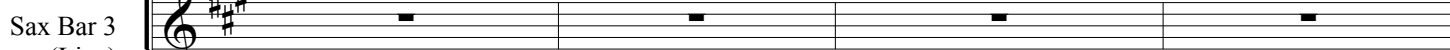
13



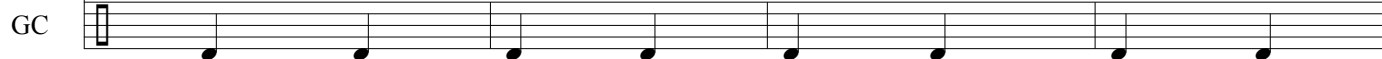
13



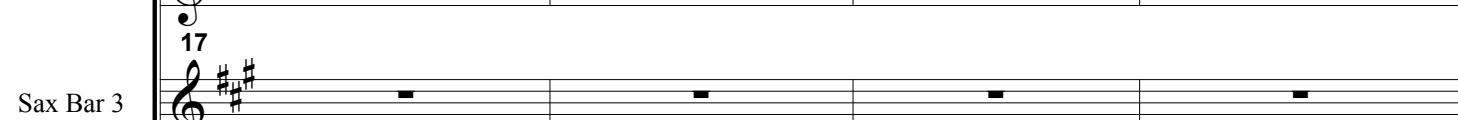
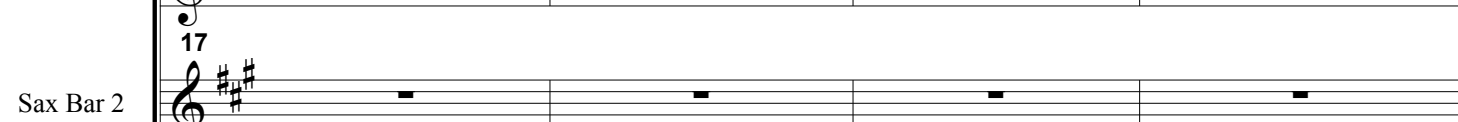
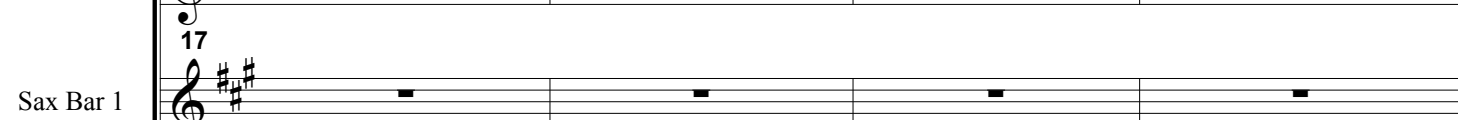
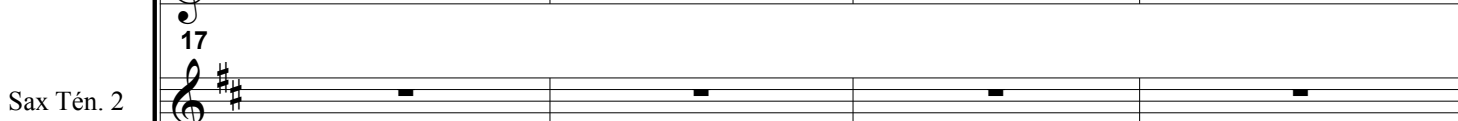
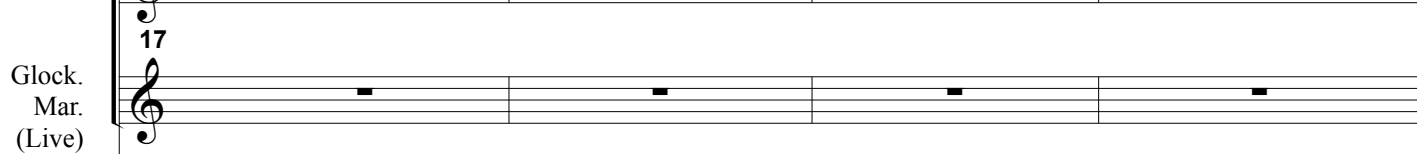
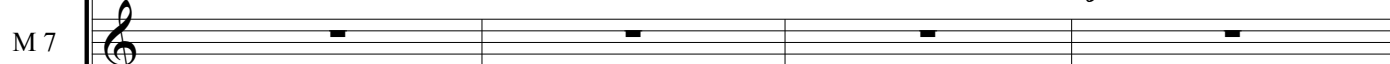
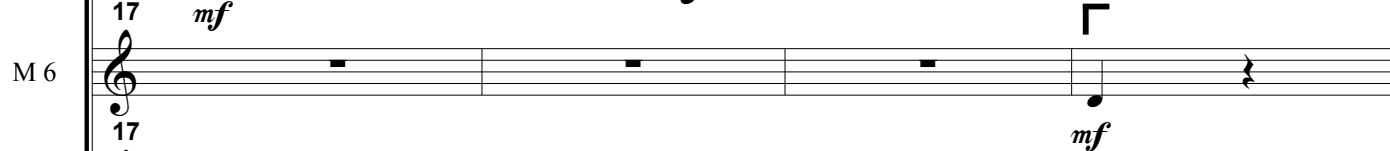
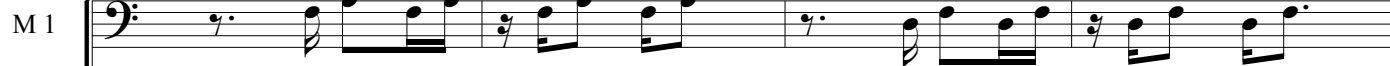
13



13



17



21

M 1

M 2

M 3

M 4

M 5

M 6

M 7

Glock.
Mar.
(Live)

Voix

Sax Tén. 1

Sax Tén. 2

Sax Bar 1

Sax Bar 2

Sax Bar 3
(Live)

GC

Glock.

mf

mf

25



25



25



25



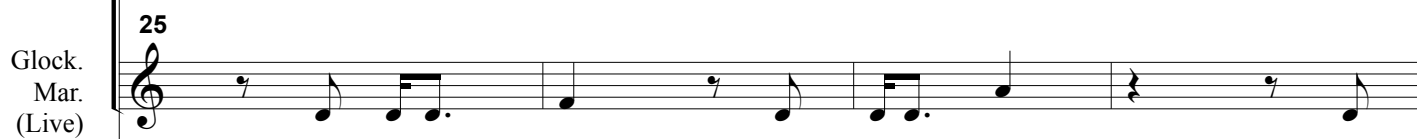
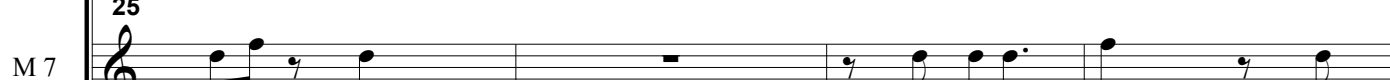
25



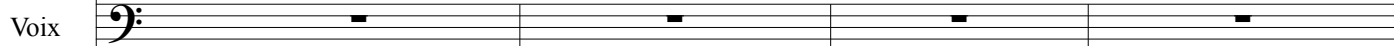
25



25



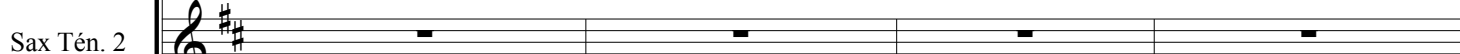
25



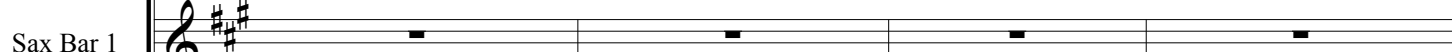
25



25



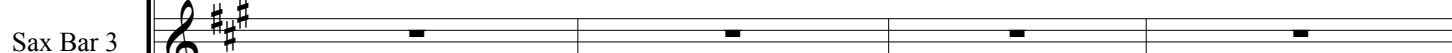
25



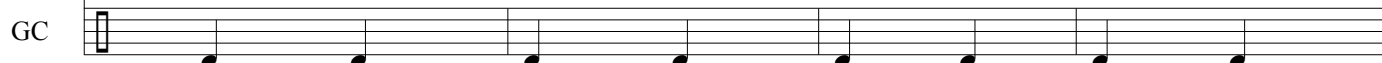
25



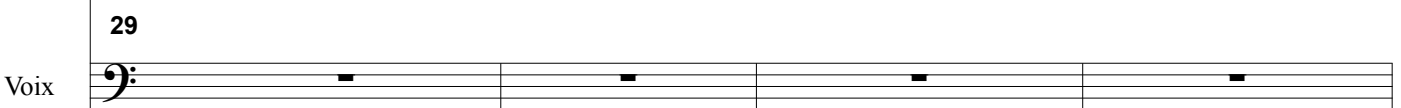
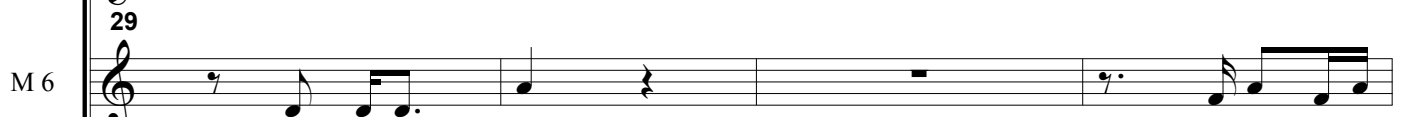
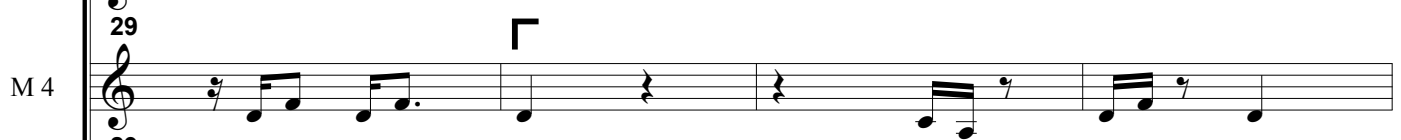
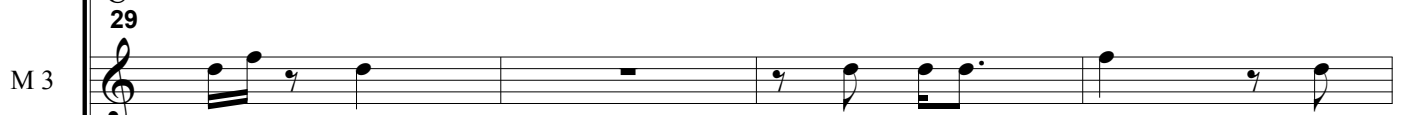
25



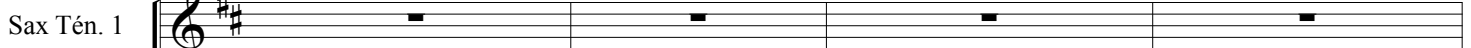
25



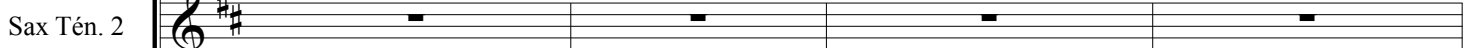
29



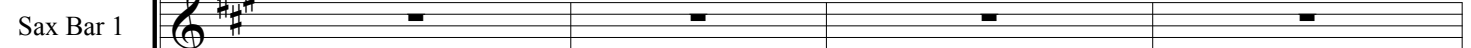
29



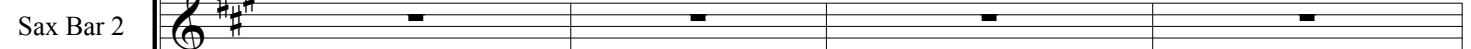
29



29



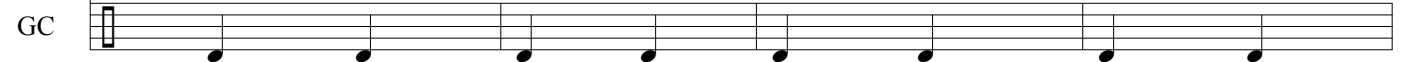
29



29



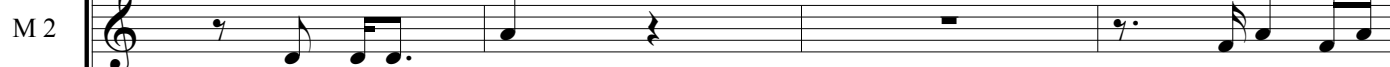
29



33



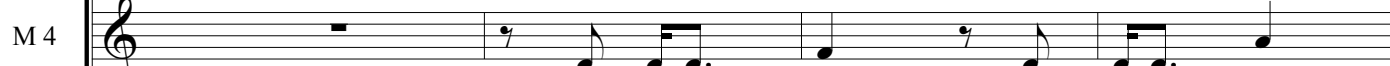
33



33



33



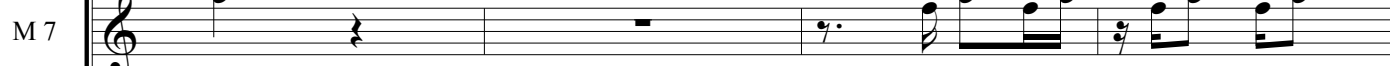
33



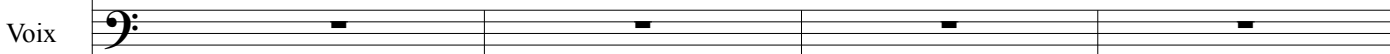
33



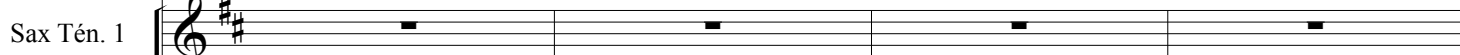
33



33



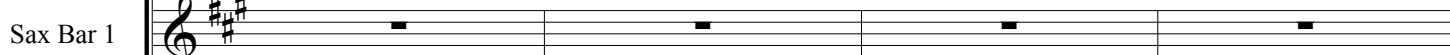
33



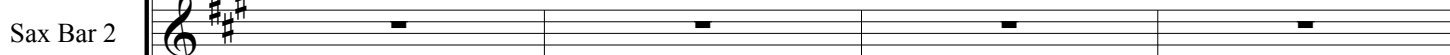
33



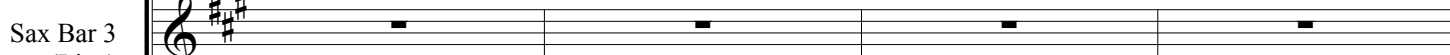
33



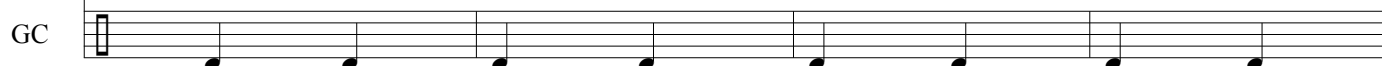
33



33



33



37



M 1

M 2

M 3

M 4

M 5

M 6

M 7

Glock.
Mar.
(Live)

Voix

Trail

ver-sus

Road and

Rail

Sax Tén. 1

Sax Tén. 2

Sax Bar 1

Sax Bar 2

Sax Bar 3
(Live)

GC

37

37

37

37

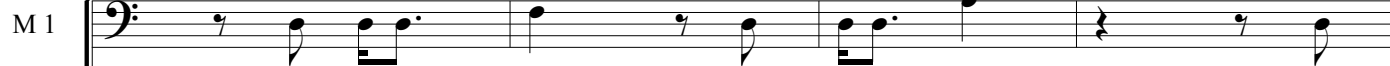
37

37

37

*mf**mf**mf*

41



41



41



41



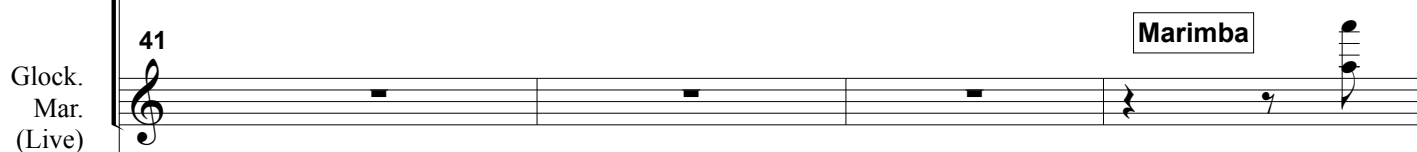
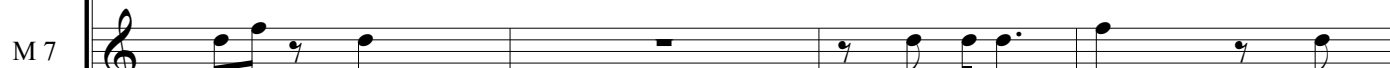
41



41

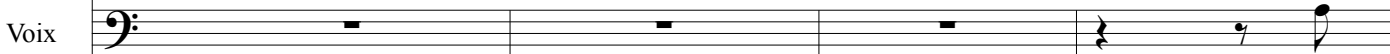


41



Marimba

41



The

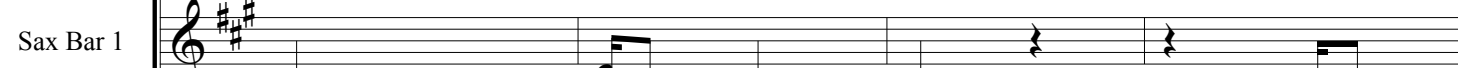
41



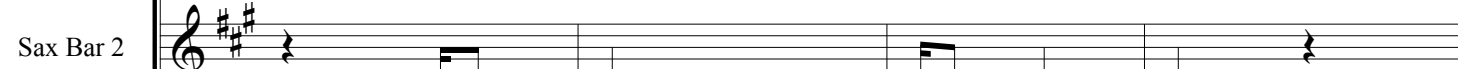
41



41



41



41



41



45

M 1

M 2

M 3

M 4

M 5

M 6

M 7

Glock.
Mar.
(Live)

Voix

In - cas had no wheel. The Az - tecs had no wheel. The

Sax Tén. 1

Sax Tén. 2

Sax Bar 1

Sax Bar 2

Sax Bar 3
(Live)

GC

mf

49



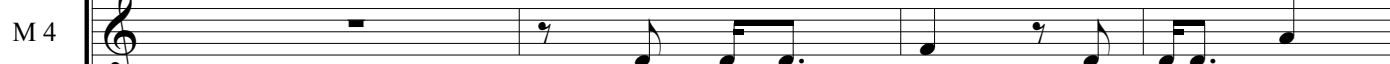
49



49



49



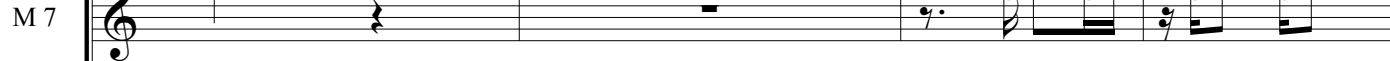
49



49



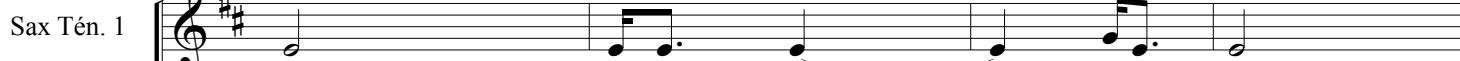
49



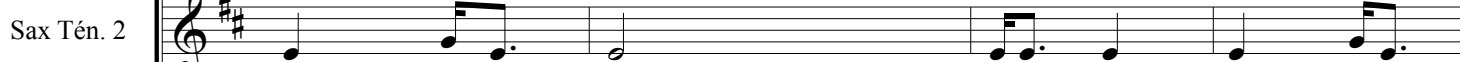
49



49



49



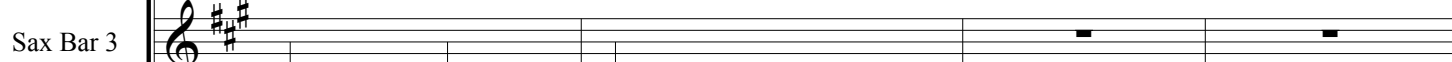
49



49



49



49



53



M 1

M 2

M 3

M 4

M 5

M 6

M 7

Glock.
Mar.
(Live)

Voix

fore the whee-lers came to wage the war they won, The

Sax Tén. 1

Sax Tén. 2

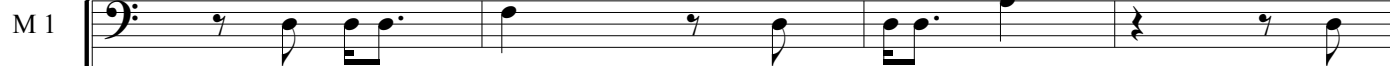
Sax Bar 1

Sax Bar 2

Sax Bar 3
(Live)

GC

57



57



57



57



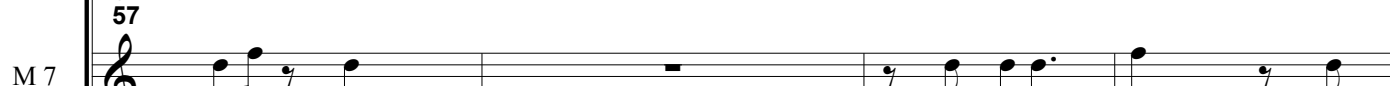
57



57



57



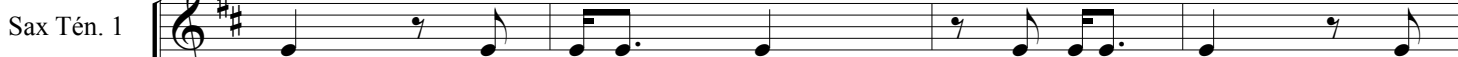
57



A - bo - ri - gi - nes had need of none.

The

57



57



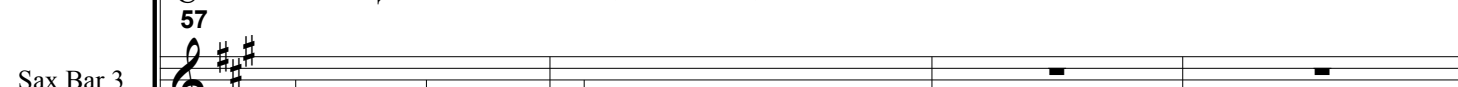
57



57



57



57



61

M 1

M 2

M 3

M 4

M 5

M 6

M 7

Glock.
Mar.
(Live)

Voix

Na - tives knew the year the Norse-men would a - ppear, To

Sax Tén. 1

Sax Tén. 2

Sax Bar 1

Sax Bar 2

Sax Bar 3
(Live)

GC

65



65



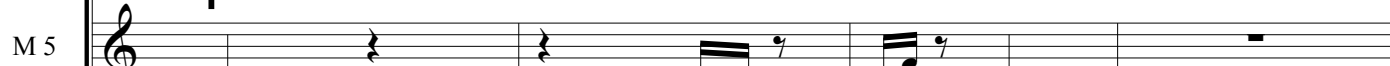
65



65



65



65



65

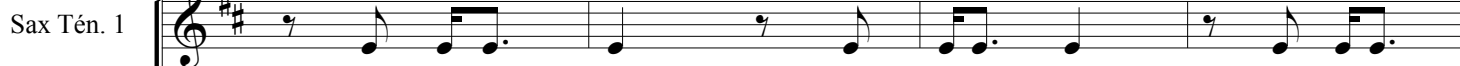


65



re - dis - co-ver half a he-mis - phere. The

65



65



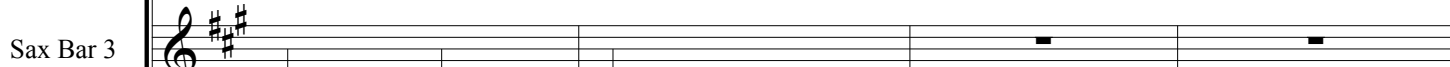
65



65



65



65



69



M 1

M 2

M 3

M 4

M 5

M 6

M 7

Glock.
Mar.
(Live)

Voix

hose had always been, the horse would al-ways be The

Sax Tén. 1

Sax Tén. 2

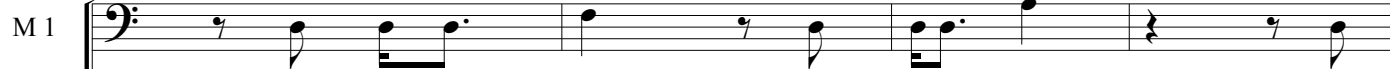
Sax Bar 1

Sax Bar 2

Sax Bar 3
(Live)

GC

73



73



73



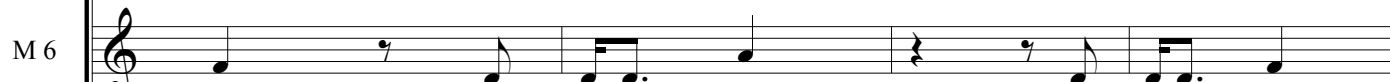
73



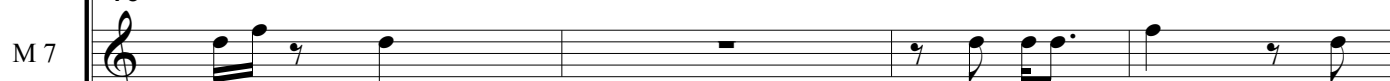
73



73



73



73

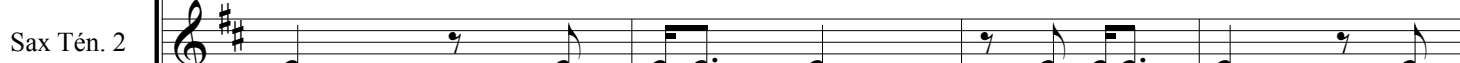


sa - fer source of Man's mo - bi - li - ty. The

73



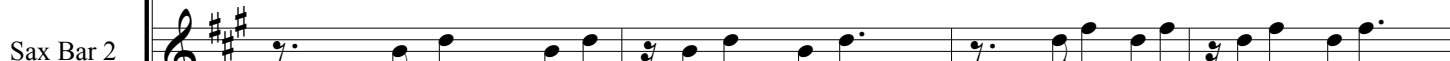
73



73



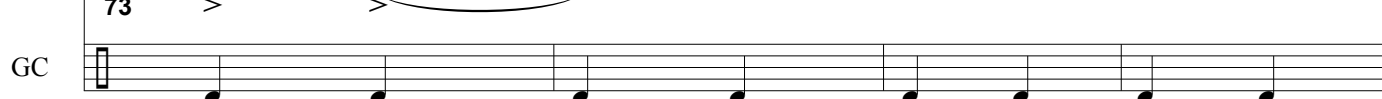
73



73



73



77

M 1

M 2

M 3

M 4

M 5

M 6

M 7

Glock.
Mar.
(Live)

Voix

horse - less carriage came to take him for a spin, On

Sax Tén. 1

Sax Tén. 2

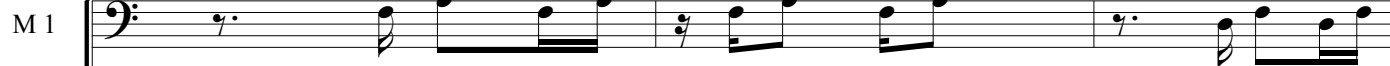
Sax Bar 1

Sax Bar 2

Sax Bar 3
(Live)

GC

81



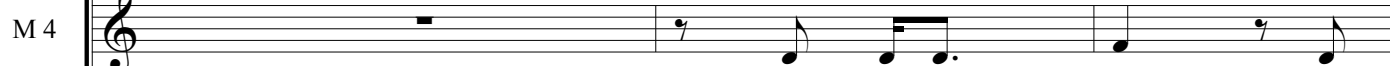
81



81



81



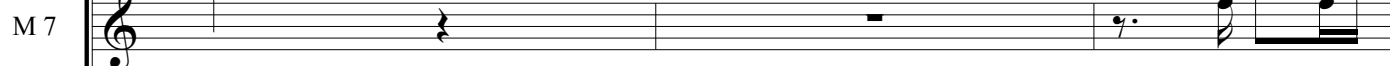
81



81



81



81



ca - rriage ways and means to do him in.

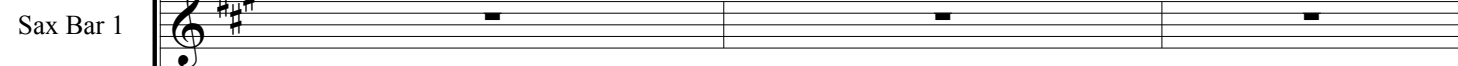
81



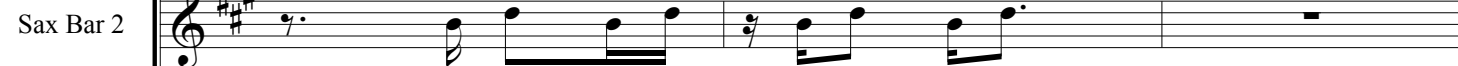
81



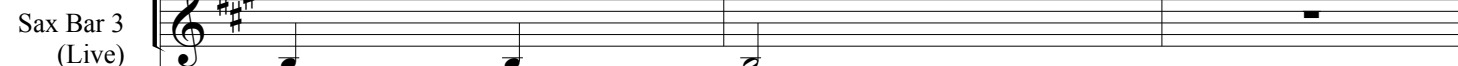
81



81



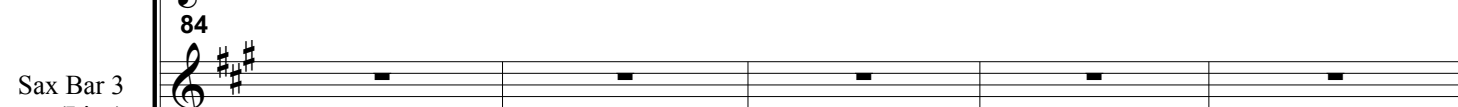
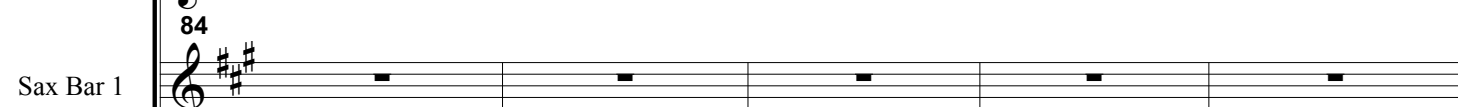
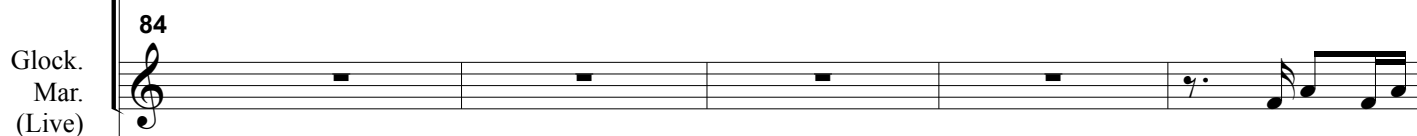
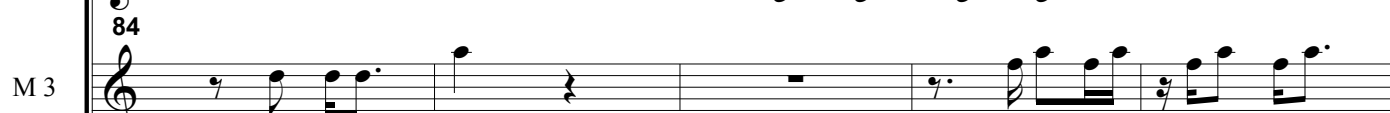
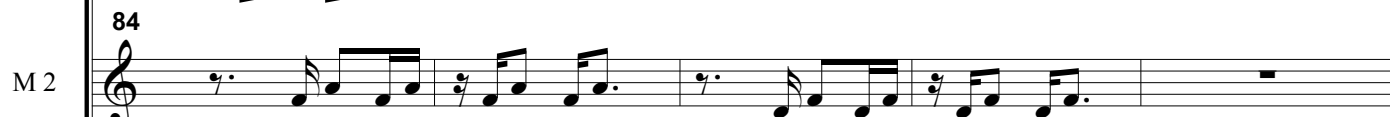
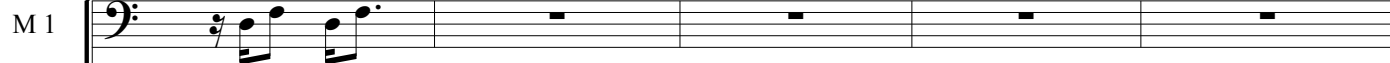
81



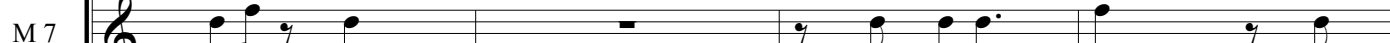
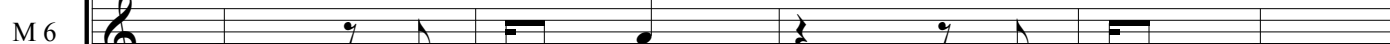
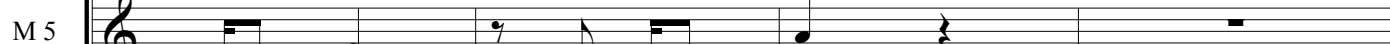
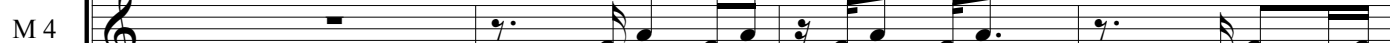
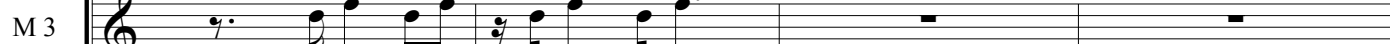
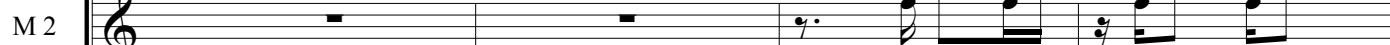
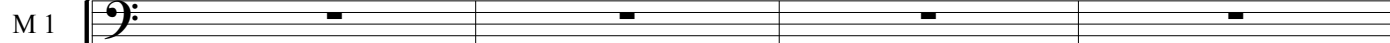
81



84



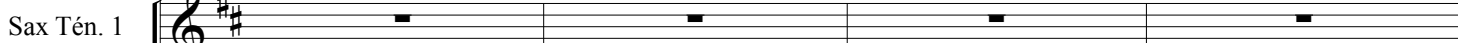
89



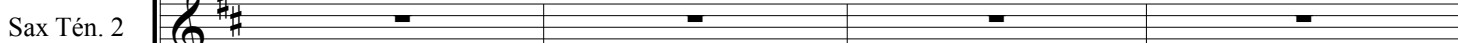
Fade out



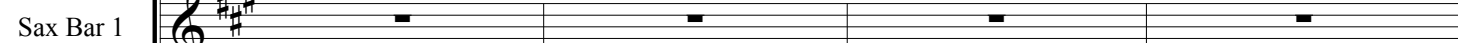
89



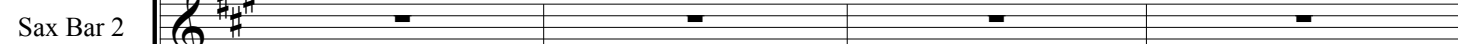
89



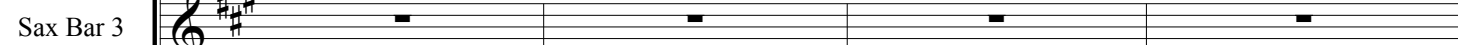
89



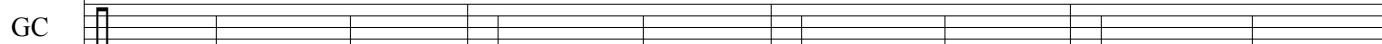
89



89



89



93

M 1

M 2

M 3

M 4

M 5

M 6

M 7

Glock.
Mar.
(Live)

Voix

Sax Tén. 1

Sax Tén. 2

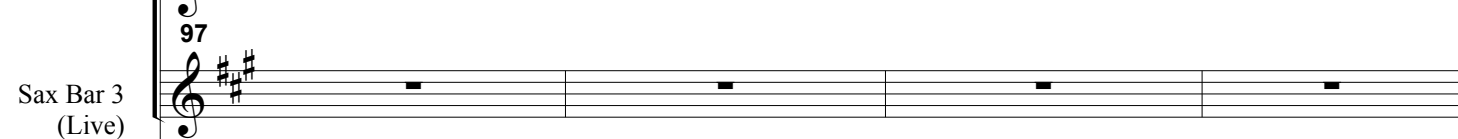
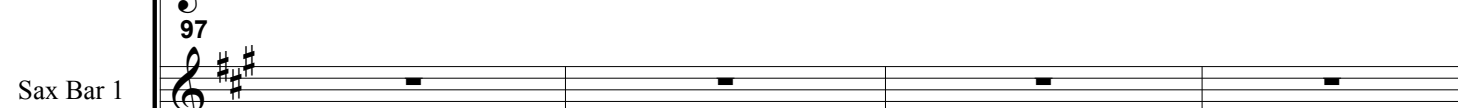
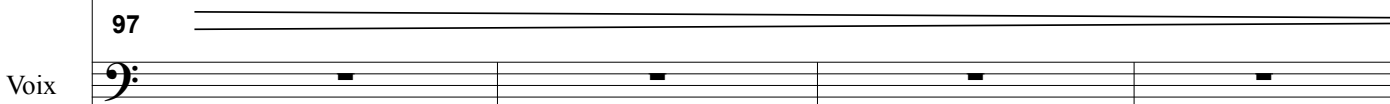
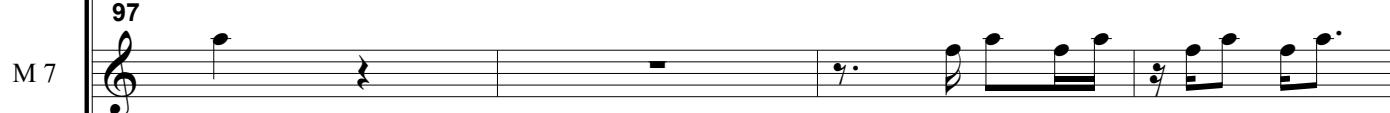
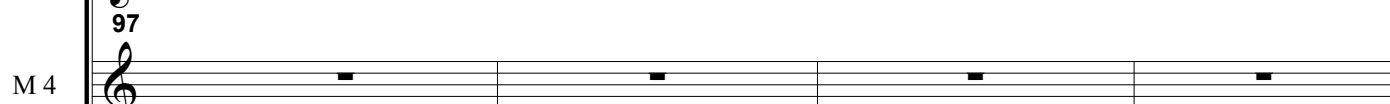
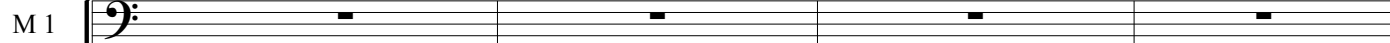
Sax Bar 1

Sax Bar 2

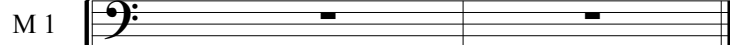
Sax Bar 3
(Live)

GC

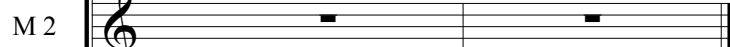
97



101



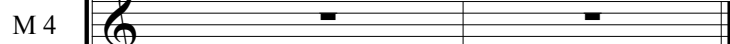
101



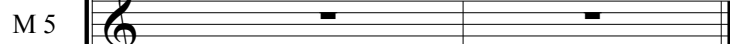
101



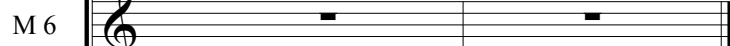
101



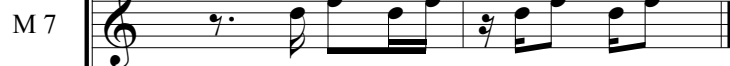
101



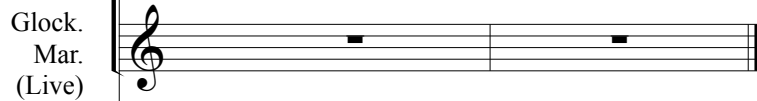
101



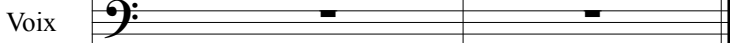
101



101



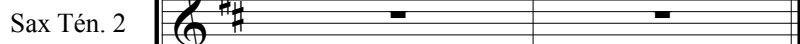
101



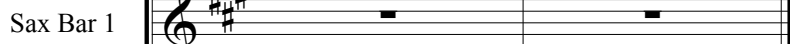
101



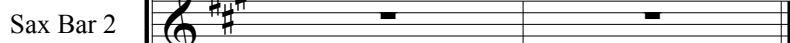
101



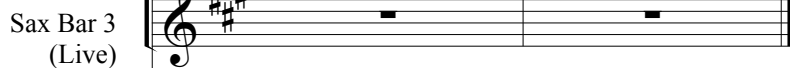
101



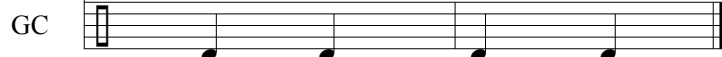
101



101



101



Score

SUITE ÉQUESTRIA

Moondog

III

♩ = 80

Marimba 1

Marimba 2
(Live)

Marimba 3

Marimba 4

Marimba 5

Marimba 6

Marimba 7

Glockenspiel
Marimba
(Live)

Voix

Saxophone Ténor 1

Saxophone Ténor 2

Saxophone Baryton 1

Saxophone Baryton 2

Saxophone Baryton 3
(Live)

Grosse caisse
(Live)

Clic

M 1

M 2

M 3

M 4

M 5

M 6

M 7

Glock.
Mar.
(Live)

Voix

Sax Tén. 1

Sax Tén. 2

Sax Bar 1

Sax Bar 2

Sax Bar 3
(Live)

GC

11

M 1

11

M 2

11

M 3

11

M 4

f

11

M 5

11

M 6

11

M 7

11

Glock.
Mar.
(Live)

11

Voix

11

Sax Tén. 1

11

Sax Tén. 2

11

Sax Bar 1

11

Sax Bar 2

11

Sax Bar 3
(Live)

11

GC

16

M 1

16

M 2

16

M 3

16

M 4

16

M 5

16

M 6

16

M 7

16

Glock.
Mar.
(Live)

16

Voix

16

Sax Tén. 1

16

Sax Tén. 2

16

Sax Bar 1

16

Sax Bar 2

16

Sax Bar 3
(Live)

16

GC

f

f

21

M 1

21

M 2

21

M 3

21

M 4

21

M 5

21

M 6

21

M 7

21

Glock.
Mar.
(Live)

21

Voix

21

Sax Tén. 1

21

Sax Tén. 2

21

Sax Bar 1

21

Sax Bar 2

21

Sax Bar 3
(Live)

21

GC

f

26

M 1

26

M 2

26

M 3

26

M 4

26

M 5

26

M 6

26

M 7

26

Glock.
Mar.
(Live)

26

Voix

26

Sax Tén. 1

26

Sax Tén. 2

26

Sax Bar 1

26

Sax Bar 2

26

Sax Bar 3
(Live)

26

GC

31

M 1

31

M 2

31

M 3

31

M 4

31

M 5

31

M 6

31

M 7

31

Glock.
Mar.
(Live)

31

Voix

31

Sax Tén. 1

31

Sax Tén. 2

31

Sax Bar 1

31

Sax Bar 2

31

Sax Bar 3
(Live)

31

GC

36

M 1

36

M 2

36

M 3

36

M 4

36

M 5

36

M 6

36

M 7

36

Glock.
Mar.
(Live)

36

Voix

36

Sax Tén. 1

36

Sax Tén. 2

36

Sax Bar 1

36

Sax Bar 2

36

Sax Bar 3
(Live)

36

GC

41

M 1

41

M 2

41

M 3

41

M 4

41

M 5

41

M 6

41

M 7

41

Glock.
Mar.
(Live)

41

Voix

41

Sax Tén. 1

41

Sax Tén. 2

41

Sax Bar 1

41

Sax Bar 2

41

Sax Bar 3
(Live)

41

GC

46

M 1

46

M 2

46

M 3

46

M 4

46

M 5

46

M 6

46

M 7

46

Glock.
Mar.
(Live)

46

Voix

46

Sax Tén. 1

46

Sax Tén. 2

46

Sax Bar 1

46

Sax Bar 2

46

Sax Bar 3
(Live)

46

GC

51

M 1

51

M 2

51

M 3

51

M 4

51

M 5

51

M 6

51

M 7

51

Glock.
Mar.
(Live)

51

Voix

On fo-ssil fuel the en-gine up and ran, os -

51

Sax Tén. 1

51

Sax Tén. 2

51

Sax Bar 1

51

Sax Bar 2

51

Sax Bar 3
(Live)

51

GC

56

M 1

56

M 2

56

M 3

56

M 4

56

M 5

56

M 6

56

M 7

56

Glock.
Mar.
(Live)

56

Voix

ten - si - bly the bo - som friend of Man. In

56

Sax Tén. 1

56

Sax Tén. 2

56

Sax Bar 1

56

Sax Bar 2

56

Sax Bar 3
(Live)

56

GC

61

M 1

61

M 2

61

M 3

61

M 4

61

M 5

61

M 6

61

M 7

61

Glock.
Mar.
(Live)

61

Voix

ser-ving Man the mo - tor came to be the Mas-ter, e-ven Man be-gan to

61

Sax Tén. 1

61

Sax Tén. 2

61

Sax Bar 1

61

Sax Bar 2

61

Sax Bar 3
(Live)

61

GC

66

M 1

66

M 2

66

M 3

66

M 4

66

M 5

66

M 6

66

M 7

66

Glock.
Mar.
(Live)

66

Voix

see. If pride pre-ceds a fall it's time he

66

Sax Tén. 1

66

Sax Tén. 2

66

Sax Bar 1

66

Sax Bar 2

66

Sax Bar 3
(Live)

66

GC

71

M 1

71

M 2

71

M 3

71

M 4

71

M 5

71

M 6

71

M 7

71

Glock.
Mar.
(Live)

71

Voix

fell for horses who have e - ver ser-ved him well.

71

Sax Tén. 1

71

Sax Tén. 2

71

Sax Bar 1

71

Sax Bar 2

71

Sax Bar 3
(Live)

71

GC

76

M 1

76

M 2

76

M 3

76

M 4

76

M 5

76

M 6

76

M 7

76

Glock.
Mar.
(Live)

76

Voix

A toi - ler and a spoi-ler all in one, the en-gine had its

76

Sax Tén. 1

76

Sax Tén. 2

76

Sax Bar 1

76

Sax Bar 2

76

Sax Bar 3
(Live)

76

GC

81

M 1

81

M 2

81

M 3

81

M 4

81

M 5

81

M 6

81

M 7

81

Glock.
Mar.
(Live)

81

Voix

day, whose day is done.

81

Sax Tén. 1

81

Sax Tén. 2

81

Sax Bar 1

81

Sax Bar 2

81

Sax Bar 3
(Live)

81

GC

86

M 1

86

M 2

86

M 3

86

M 4

86

M 5

86

M 6

86

M 7

86

Glock.
Mar.
(Live)

86

Voix

86

Sax Tén. 1

86

Sax Tén. 2

86

Sax Bar 1

86

Sax Bar 2

86

Sax Bar 3
(Live)

86

GC

91

M 1

91

M 2

91

M 3

91

M 4

91

M 5

91

M 6

91

M 7

91

Glock.
Mar.
(Live)

91

Voix

91

Sax Tén. 1

91

Sax Tén. 2

91

Sax Bar 1

91

Sax Bar 2

91

Sax Bar 3
(Live)

91

GC

96

M 1

96

M 2

96

M 3

96

M 4

96

M 5

96

M 6

96

M 7

96

Glock.
Mar.
(Live)

96

Voix

96

Sax Tén. 1

96

Sax Tén. 2

96

Sax Bar 1

96

Sax Bar 2

96

Sax Bar 3
(Live)

96

GC

101

M 1

101

M 2

101

M 3

101

M 4

101

M 5

101

M 6

101

M 7

101

Glock.
Mar.
(Live)

101

Voix

101

Sax Tén. 1

101

Sax Tén. 2

101

Sax Bar 1

101

Sax Bar 2

101

Sax Bar 3
(Live)

101

GC

106

M 1

106

M 2

106

M 3

106

M 4

106

M 5

106

M 6

106

M 7

Glock.
Mar.
(Live)

106

Voix

106

Sax Tén. 1

106

Sax Tén. 2

106

Sax Bar 1

106

Sax Bar 2

106

Sax Bar 3
(Live)

106

GC

106